

# Второй неоконченный квартет

# Second Quartet

## I

### Violino II

C. РАХМАНИНОВ  
SERGE RACHMANINOFF

**Allegro moderato**

*mf*

*f*

*dim.*

*mf*

*f*

*poco rit.* *a tempo*

*dim.* *p*

*mf*

*mf* *poco rit.* *p* *mf*

*f* *p* *sostenuto* *a tempo* *pp*

*sostenuto* *a tempo*

*sostenuto* *cresc.* *f*

1

# Violino II

40 *poco rit. Tempo I* 50

*poco rit. a tempo* 60

*cresc.* *f*

70 *accele-*  
*p* *crescendo*

*rando* *Allegro* *f* *cresc.*

80 *più f* *ff*

*f*

90 *pizz.* *mf* 1

*Tempo I* 100 *p* *mf*

# Violino II

110

*p* *mf* *p* *mf*

*p* *f* *dim.*

120

*p* *poco a poco cresc.*

allargando **Tempo I**

*ff* *mf*

130

*f*

*dim.* *f*

140

*f* *poco rit.* *dim.*

150

*p* *mf* *p* *mf* *mf*

poco rit. sostenuto a tempo sostenuto

*f* *p* *pp*

160

*a tempo* *pp* *p* *cresc.* *f*

# Violino II

170 *poco rit.* **Tempo I**  
*mf*

180 *cresc.*

*f* *p*

190 *cresc.*

*f* *mf* *cresc.* *accelerando* *f cresc.*

**Allegro** 200 *ff* *f* *cresc.*

*più f*

210 1 *ff* *fff*

Violino II

Andante molto sostenuto

Musical score for Violino II, measures 9-70. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Andante molto sostenuto".

Measures 9-10: *pp* (pianissimo). Measure 10 is boxed. Fingerings 9, 10, 5, and 1 are indicated above the notes.

Measures 20-21: *pp* (pianissimo). Measure 20 is boxed. Fingerings 1 and 2 are indicated above the notes.

Measures 30-31: *pp* (pianissimo). Measure 30 is boxed. Fingering 1 is indicated above the note.

Measures 40-41: Measure 40 is boxed.

Measures 50-51: *p* (piano). Measure 50 is boxed.

Measures 60-61: Measure 60 is boxed. Dynamics *cresc.* and *poco* are indicated below the notes.

Measures 70-71: *a poco* and *mf* (mezzo-forte) are indicated below the notes. Measure 70 is boxed.

# Violino II

80

*trm*

*cresc. poco a poco*

90

100

110

*più f*

120

*dim.*

*p*

1

Detailed description: This page of a musical score for Violino II contains measures 80 through 120. The music is written on a single staff in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *trm* (trill), *cresc. poco a poco* (crescendo), *più f* (pizzicato forte), *dim.* (diminuendo), and *p* (piano). Measure numbers 80, 90, 100, 110, and 120 are enclosed in boxes. A first ending bracket is present at the end of measure 120, marked with a '1' above it.

# Violino II

130 pizz. arco  
*p*

140 *f*

150 *f*

160 *f* *mf* *p*

170 *cresc.*

180 *f*

190 *ff*

Detailed description: This page of a musical score for Violino II contains measures 130 through 190. The music is written on a single staff in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 130 begins with a *pizz.* (pizzicato) instruction, followed by an *arco* (arco) instruction. The dynamic starts at *p* (piano). The piece features a variety of rhythmic patterns, including eighth-note runs, quarter-note patterns, and dotted rhythms. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions such as *cresc.* (crescendo) and *trm* (trill) are present. The score is divided into measures by bar lines, with measure numbers 130, 140, 150, 160, 170, 180, and 190 clearly marked in boxes.

# Violino II

200 *diminuendo* *f* pizz.

210 *dim.* *p* arco *cr*

220 *mf*

230

240 *f* *cr*

250 *p*

260

270 *p* *dim.* *pp* 7



# Violino II

260

*pp* *p*

290

*cresc.*

300

*mf* *cresc.*

310

*cresc.* *ff*

320

*diminuendo* *mf*

330

*dim.* *p*

340

*3*

*pp*

*pp*

350

*perdendosi* *ppp*