

Второй неоконченный квартет Second Quartet

Viola

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I

Allegro moderato

10 *mf*

f *dim*

20 *dim.* *poco rit.* *a tempo* *p* *mf*

p *mf* *f* *poco rit.*

30 *sostenuto* *a tempo* *pp* *sostenuto* *p*

40 *a tempo* *sostenuto* *cresc.* *f*

sul G..... *poco rit.* **Tempo I** *mf*

Viola

50 poco rit. a tempo

60

cresc. *f* *p*

70 *crescendo* accelerando

Allegro *f* *cresc*

80 *piu. f* *ff*

90 *f* *mf* pizz. 1 1

Viola

Tempo I

100

Musical staff 1: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic and moving towards a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes with various articulations.

Musical staff 2: Continuation of the melodic line from staff 1, maintaining the dynamic range and rhythmic patterns.

Musical staff 3: Continuation of the melodic line, featuring a piano (*p*) dynamic marking.

110

Musical staff 4: Continuation of the melodic line, starting with a mezzo-forte (*mf*) dynamic and moving towards a piano (*p*) dynamic.

Musical staff 5: Continuation of the melodic line, featuring a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic marking.

Musical staff 6: Continuation of the melodic line, marked with a forte (*f*) dynamic.

120

Musical staff 7: Continuation of the melodic line, marked with a *dim.* (diminuendo) dynamic, followed by a piano (*p*) dynamic and a *poco a poco cresc.* (poco a poco crescendo) instruction.

Musical staff 8: Continuation of the melodic line, featuring a forte (*f*) dynamic.

allargando

Tempo I

Musical staff 9: Continuation of the melodic line, marked with a fortissimo (*ff*) dynamic, followed by a *Tempo I* instruction.

Viola

130

mf

f

dim. *mf*

140

f

poco rit. a tempo

dim. *p*

150

mf *p* *mf*

poco rit. sostenuto a tempo

f *p*

sostenuto a tempo 160

mf

sostenuto 1 poco rit. Tempo I

cresc. *f* *mf*

Viola

Viola II

Andante molto sostenuto

6 **10**

pp

20 **30**

40

50 **60**

p

70

cresc. poco a poco *mf*

80

cresc. poco

90

a poco *f*

100

110

più f

Detailed description: This is a musical score for Viola II, starting at measure 6 and ending at measure 110. The tempo is 'Andante molto sostenuto'. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music consists of a continuous melodic line with various dynamics and articulations. Measure numbers 6, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, and 110 are marked in boxes. Dynamics include *pp*, *p*, *mf*, *f*, and *più f*. There are also markings for *cresc. poco a poco* and *cresc. poco*. The notation includes slurs, ties, and various note values.

Viola

arco *arco* *arco* *arco* **120** *dim.*

p **130** **1** *pizz.*

140 *f*

f **150** *f* *arco* *mf* *p*

160

arco *mf*

170 *arco* *arco* *arco* *arco* *arco* *arco* *cresc.* **180** *f*

190 *ff*

200

diminuendo *f* **210** *dim.* **1**

Viola

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and a dynamic marking of *p* (piano) below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a measure number box containing the number 220.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte) below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings of *pizz.* (pizzicato) and *arco.* (arco). A measure number box contains the number 230.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and a dynamic marking of *f* (forte) below the staff. A measure number box contains the number 240.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and a dynamic marking of *p* (piano) below the staff. A measure number box contains the number 250.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a melodic line with slurs.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and a measure number box containing the number 260.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings of *pizz.* and *arco.*. A measure number box contains the number 270. A dynamic marking of *pp* (pianissimo) is located below the staff.

Viola

280

290

300

310

320

330

3 340 2

350