

# Первый неоконченный квартет

# First Quartet

## Viola

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## II

Романс Romance

Andante espressivo  
con sordino

*p*

10 *cresc.* *f* *dim.*

1 *p* 20

*cresc.*

30 *f* *mf* *dim.* *p* **Con moto** *p*

40

50

*accelerando*  
*crescendo*

60 *ritardando*  
*diminuendo* *f*

# Viola

*a tempo*  
*pizz.*

1

*pp*

6

6

70

arco

*p*

6

2

2

*p*

80

2

4

*cresc.*

4

4

*ritardando*

**Tempo I**

*f*

90

*cresc.*

100

*ff*

*f*

*dim.*

*p*

2

2

6

2

110

2

6

*pp*

via sordino

III

Скерцо

Scherzo

Allegro

senza sordino

10

pp

20

f

p

30

40

pizz.

ppp

arco

50

p

pizz.

ppp

pizz.

ppp

60

70

f

2

# Viola

80 *f*

90

100 1 *pp* *pizz.* *mf*

110 *f* *arco* *p*

120 *f*

**TRIO**  
**Meno mosso**  
*pizz.*

130 *pp* *pizz.*

*pp*

140

150 *mf* *accelerando*

# Viola

160 ritardando poco a poco

a tempo 170  
pp

180

190 1 arco  
mf

pizz. 200  
p crescendo poco a poco

210 ritardando  
f ff pp

Scherzo da Capo  
Tempo I (Allegro)  
arco

10

20 2  
f p f

30  
f

40 pizz.  
ppp 1

# Viola

arco

*p*

50

pizz.

*ppp*  
pizz.

1

*p*

60

70

*f*

2

80

*f*

90

100

1

pizz.

3

arco

110

*pp* — *mf*

*p*

*f*

120

CODA

220

*f*

*dim. poco*

*a poco*

230

2

240

pizz.

*pp* *ppp* *ff* *p*

Detailed description: This is a musical score for the Viola part, spanning measures 50 to 240. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music begins at measure 50 with a dynamic of *p* and the instruction 'arco'. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 50 is marked with a box containing the number '50'. At measure 60, the dynamic is *p* and there is a first ending bracket labeled '1'. Measure 70 is marked with a box containing '70'. Measure 80 is marked with a box containing '80' and a dynamic of *f*. Measure 90 is marked with a box containing '90' and a dynamic of *f*. Measure 100 is marked with a box containing '100' and a dynamic of *pp*. Measure 110 is marked with a box containing '110' and a dynamic of *mf*. Measure 120 is marked with a box containing '120' and the word 'CODA'. Measure 220 is marked with a box containing '220' and a dynamic of *f*. Measure 230 is marked with a box containing '230' and a dynamic of *pp*. Measure 240 is marked with a box containing '240' and a dynamic of *p*. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco', 'dim. poco', and 'a poco'. There are also dynamic markings like *ppp*, *pp*, *mf*, *f*, and *ff*. The score ends at measure 240 with a dynamic of *p* and the instruction 'pizz.'.