

Второй неоконченный квартет

Second Quartet

I

Violoncello

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Allegro moderato

1 *mf* *f*

10 *dim.* *mf*

10 *poco rit.* *f* *dim.*

20 *a tempo* *p* *mf* *p* *mf*

30 *sostenuto* *f* *p* *sostenuto* *pizz.* *a tempo*

30 *sostenuto arco* *a tempo pizz.* *sostenuto arco* *f*

40 *poco rit.* *Tempo I* *mf* *50*

60 *poco rit.* *a tempo* *60*

70 *cresc.* *f* *p* *cresc.* *70* *accelerando*

Violoncello

Allegro

Musical notation for measures 78-89. The piece is in 2/4 time with a key signature of one flat. The tempo is marked 'Allegro'. The dynamics range from *f* to *ff*. Performance markings include accents, *cresc.*, and *più f*. Measure numbers 80 and 89 are boxed. A first ending bracket is present over measures 85-89.

Musical notation for measures 90-99. The tempo changes to 'Tempo I'. The dynamics include *mf* and *p*. Performance markings include accents, *pizz.*, and first ending brackets. Measure numbers 90 and 99 are boxed.

Musical notation for measures 100-109. The dynamics include *mf* and *p*. Performance markings include *arco*, *pizz.*, and accents. Measure numbers 100 and 109 are boxed. The instruction *P (a punto d'arco)* is written below the staff.

Musical notation for measures 110-119. The dynamics include *mf* and *p*. Performance markings include accents and slurs. Measure numbers 110 and 119 are boxed.

Musical notation for measures 120-129. The dynamics include *p*, *f*, and *dim*. Performance markings include accents and slurs. Measure numbers 120 and 129 are boxed.

Violoncello

120

p poco a poco crescendo

sul C

allargando

Tempo I

130

ff

f

dim. *mf*

140

f poco rit. *dim.*

a tempo

p *mf* *p*

150

mf poco rit. *f* *sostenuto* *p*

a tempo
pizz.

arco sostenuto

a tempo
pizz.

a tempo pizz. arco sostenuto a tempo pizz.

Violoncello

160 *sostenuto*
arco
cresc.
f

poco rit. 170 **Tempo I**
mf

180 *cresc.*

190 *f* *p* *cresc.*

accelerando
f *mf* *cresc.* *f* *cresc.* *ff* *f*

200 *cresc.* *più f*

ff

210 *fff*

II

Violoncello

Andante molto sostenuto

10

pp

20

30

40

50

p

60

70

80

poco *mf*

90

cresc. poco a poco *f*

100

110

più f

Detailed description: This is a musical score for a cello, consisting of ten staves of music. The tempo is marked 'Andante molto sostenuto'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score begins at measure 10 with a dynamic marking of *pp*. The music consists of a steady eighth-note pattern. Measure 20 is marked with a box containing the number 20. Measure 30 is marked with a box containing the number 30. Measure 40 is marked with a box containing the number 40. Measure 50 is marked with a box containing the number 50 and a dynamic marking of *p*. Measure 60 is marked with a box containing the number 60. Measure 70 is marked with a box containing the number 70 and a dynamic marking of *poco*. Measure 80 is marked with a box containing the number 80 and a dynamic marking of *mf*. Measure 90 is marked with a box containing the number 90 and a dynamic marking of *f*. Measure 100 is marked with a box containing the number 100. Measure 110 is marked with a box containing the number 110 and a dynamic marking of *più f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello

This musical score for Cello covers measures 120 to 220. It is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various performance instructions such as *grm*, *pizz.*, *arco*, *f*, *mf*, *ff*, *dim.*, *cresc.*, and *diminuendo*. Measure numbers 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, and 220 are boxed. Fingerings (1, 2, 3, 5) and bowings (v) are indicated throughout. The piece concludes with a *mf* dynamic and a fermata.

Violoncello

230 pizz. arco pizz. **240** arco pizz. **250** 1 arco **260** *p*

270 pizz. arco *dim.* **280** *pp* **290** *p*

300 *cresc.* *mf* *cresc.* *f*

310 *cresc.* *ff*

320 *diminuendo* *mf* *dim.*

330 *p* **340** *diminuendo* *pp*

350 *perdendosi* *ppp*

Detailed description: This is a page of a cello musical score, numbered 14. The title is "Violoncello". The score consists of ten staves of music, each starting with a measure number in a box. The first staff (measures 230-240) begins with a pizzicato (pizz.) instruction, followed by arco (arco), and then pizz. again. A dynamic marking of *f* appears at the end of the first staff. The second staff (measures 240-250) starts with arco, followed by pizz., and then arco. A dynamic marking of *p* is present. The third staff (measures 250-260) starts with arco, followed by pizz., and then arco. A dynamic marking of *p* is present. The fourth staff (measures 260-270) starts with pizz., followed by arco. A dynamic marking of *pp* is present. The fifth staff (measures 270-280) starts with pizz., followed by arco. A dynamic marking of *p* is present. The sixth staff (measures 280-290) starts with pizz., followed by arco. A dynamic marking of *p* is present. The seventh staff (measures 290-300) starts with pizz., followed by arco. A dynamic marking of *p* is present. The eighth staff (measures 300-310) starts with pizz., followed by arco. A dynamic marking of *p* is present. The ninth staff (measures 310-320) starts with pizz., followed by arco. A dynamic marking of *p* is present. The tenth staff (measures 320-330) starts with pizz., followed by arco. A dynamic marking of *p* is present. The eleventh staff (measures 330-340) starts with pizz., followed by arco. A dynamic marking of *p* is present. The twelfth staff (measures 340-350) starts with pizz., followed by arco. A dynamic marking of *p* is present. The score includes various performance instructions such as *dim.*, *pp*, *p*, *cresc.*, *mf*, *f*, *ff*, *diminuendo*, *ppp*, and *perdendosi*. There are also some markings like "1" and "v" above notes.