

Первый неоконченный квартет First Quartet

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Violoncello

II

Романс Romance

Andante espressivo
con sordino

Measures 1-33 of the Violoncello part. The music begins with a piano (*p*) dynamic. The first system (measures 1-9) includes a measure number **10**. The second system (measures 10-19) includes a measure number **20**. The third system (measures 20-33) includes a measure number **30**. Dynamics range from *p* to *f*, with *cresc.* and *dim.* markings.

Con moto

Measures 34-54 of the Violoncello part. The tempo is marked *Con moto*. The music consists of rhythmic patterns, primarily sixteenth and thirty-second notes. Measure numbers **40** and **50** are marked in boxes. Dynamics include *p*.

Violoncello

6 4 *accelerando*
crescendo 6

60 *ritardando*
f *diminuendo*

a tempo
pizz. 1 70
pp 6 6

arco
p 4

80 *Tempo I*
p *cresc.* 4 4 4 *ff*

90 *f*

cresc.

100
ff *f* *dim.* *p* *p*

110 *pp* *via sordino*

III

Скерцо

Scherzo

Violoncello

Allegro

senza sordino

The musical score is written for Cello in a 3/4 time signature with a key signature of one sharp (F#). It consists of eight staves of music. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are indicated in boxes. The score includes various dynamics such as *pp*, *f*, *p*, *ppp*, and *arco*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Fingerings and bowings are indicated with numbers and 'v' symbols. The piece concludes with a final measure marked with a '1'.

Violoncello

TRIO

Meno mosso

sul G-----

Violoncello

a tempo

170 *mf* sul G-----

pizz. 190

arco *mf* 200 *f* crescendo poco a poco

210 ritardando pizz. *ff*

Scherzo da Capo
Tempo I (Allegro)

pp

10 *f*

20 *p* 30 *f*

40 pizz. *ppp* pizz. *ppp*

50 *p* 5 *ppp*

Violoncello

60 arco
p

70 *f*

80 1 1 *f*

90 *f*

100 1 *f* *pizz.* *pp* *mf* *f* arco *v*

110 *f* 4

120 *f* CODA *f* *dim. poco*

220

230 *a poco*

240 3 *pizz.* *p*

pp *ppp*