

Первый неоконченный квартет First Quartet

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Violoncello

II

Романс Romance

Andante espressivo
con sordino

p

10 *cresc.*

f *dim.*

20 *mf* *p* *mf*

p *cresc.*

30 *f* *mf* *dim.* *p*

Con moto

p

40

50

Violoncello

6 4 *accelerando*
crescendo 6

60 *ritardando*
f *diminuendo*

a tempo
pizz. 1 70
pp 6 6

arco
p

80 *Tempo I*
p *cresc.* 4 4 4 4 *ff*

90

cresc.

100
ff *f* *dim.* *p* *p*

110 *pp* *via sordino*

III

Скерцо

Scherzo

Violoncello

Allegro

senza sordino

10 *pp*

20 *f*

30 *f* *p* *f*

40 *pizz.* *ppp* *pizz.* *ppp* *p*

50 *pizz.* *ppp* 5

60 *arco* *p*

70 *f*

80 1 1

Violoncello

TRIO

Meno mosso

sul G-----

Violoncello

a tempo

Musical score for Cello, measures 170-210. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 170 is marked **mf**. A dashed line above the staff from measure 170 to 180 is labeled "sul G". Measure 180 is marked **mf**. Measure 185 is marked **pizz.**. Measure 190 is marked **mf**. Measure 195 is marked **f** and "crescendo poco a poco". Measure 200 is marked **f**. Measure 205 is marked "ritardando". Measure 210 is marked **ff** and "pizz."

Scherzo da Capo Tempo I (Allegro)

Musical score for Cello, measures 1-50. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 1 is marked **pp**. Measure 10 is marked **f**. Measure 20 is marked **p**. Measure 30 is marked **f**. Measure 40 is marked **ppp** and "pizz.". Measure 50 is marked **ppp**. Fingerings are indicated with numbers 1, 2, 3, and 5.

Violoncello

60 arco
p

70 *f*

80 1 1 *f*

90 *f*

100 1 *f* *pizz.* *pp* *mf* *f* arco *v*

110 *f* 4

120 *f* CODA *f* *dim. poco*

220

230 *a poco*

240 3 *pizz.* *p*

pp *ppp*