

G. SCHIRMER'S
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AND CANTATAS

SERGEI RACHMANINOFF
Op. 20

SPRINGTIDE

Der Frühling

N. NEKRASSOFF

CANTATA

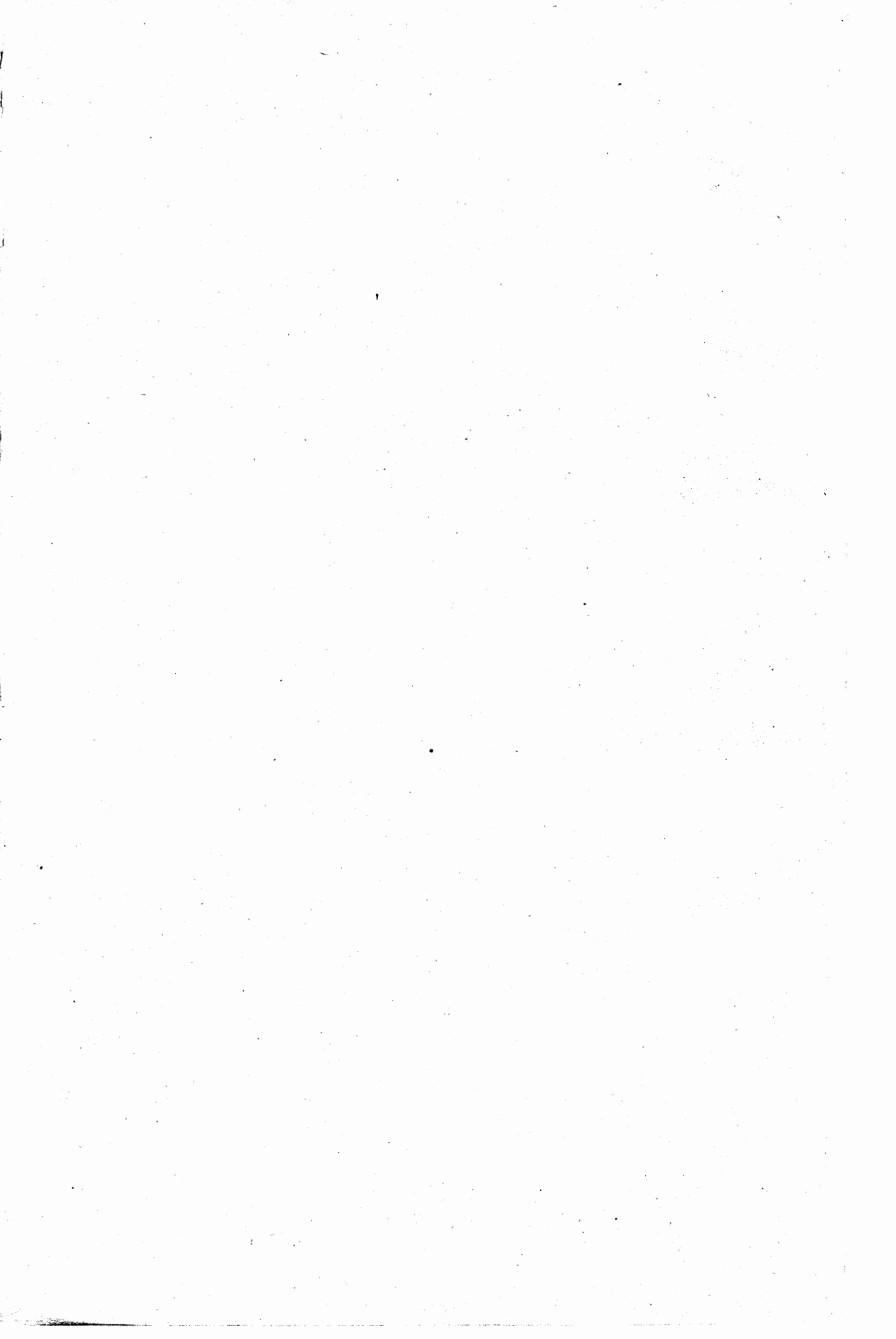
FOR CHORUS OF MIXED VOICES
WITH BARITONE SOLO
AND ORCHESTRA ACCOMPANIMENT

ENGLISH VERSION BY HENRY G. CHAPMAN

Vocal Score

Price, 60 cents net

NEW YORK : G. SCHIRMER
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Springtide

Der Frühling

(N. Nekrassoff)

Cantata

For Mixed Chorus with Baritone Solo

English version by
Henry G. Chapman
German words by
W. Czumikow

Sergei Rachmaninoff. Op. 20

Allegro moderato (♩ = 88)

Piano

①

First system of musical notation, measures 1-2. The upper staff (bass clef) contains six dotted half notes, each with a fermata. The lower staff (bass clef) begins with a rest, followed by a piano (*p*) dynamic marking. It features a sequence of eighth notes and quarter notes, with a slur over the first two measures.

Second system of musical notation, measures 3-4. The upper staff (bass clef) continues with six dotted half notes, each with a fermata. The lower staff (bass clef) continues with eighth and quarter notes. A piano (*p*) dynamic marking is present. A slur is placed over the first two measures of the lower staff.

Third system of musical notation, measures 5-6. The upper staff (treble clef) features a complex, rapid sixteenth-note passage with a piano (*p*) dynamic marking. The lower staff (bass clef) contains eighth and quarter notes. A *dim.* (diminuendo) dynamic marking is present in the second measure.

Fourth system of musical notation, measures 7-8. Both staves (treble and bass clefs) feature triplet patterns. The upper staff has a piano (*pp*) dynamic marking. The lower staff also features triplet patterns.

Fifth system of musical notation, measures 9-10. Both staves (treble and bass clefs) feature triplet patterns. The upper staff has a *dim.* (diminuendo) dynamic marking. The lower staff has a piano (*pp*) dynamic marking. A fermata is placed over the final note of the upper staff in measure 10.

2

pp

valli

pp

valli

pp

leggiero

mf

dim.

un poco rit.

3

a tempo

p dolce

First system of piano accompaniment. The right hand features a melodic line with several triplet markings (3) and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of piano accompaniment. The right hand continues the melodic line. The left hand has a dynamic marking of *mf* (mezzo-forte) and includes a fermata over a chord.

Third system of piano accompaniment. The right hand continues the melodic line. The left hand continues the harmonic accompaniment.

Fourth system of piano accompaniment. The right hand continues the melodic line. The left hand continues the harmonic accompaniment.

Chorus vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano and Tenor parts have lyrics: "The spring-tide / Der Früh-ling". The Tenor part has a dynamic marking of *ff* (fortissimo). The Soprano part also has a dynamic marking of *ff*.

Fifth system of piano accompaniment. The right hand continues the melodic line. The left hand has a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. The system ends with a fermata over a chord.

④

comes, _____ the spring draws nigh! _____
 kommt, _____ der Früh - ling naht! _____

ff

The spring - tide
 Der Früh - ling

comes, _____ the spring draws nigh! _____
 kommt, _____ der Früh - ling naht! _____

ff

The spring - tide
 Der Früh - ling

④

f

f

mf

The ver - dant
 Der grü - ne

comes, _____ the spring draws nigh! _____
 kommt, _____ der Früh - ling naht! _____

mf

The ver - dant
 Der grü - ne

comes, _____ the spring draws nigh! _____
 kommt, _____ der Früh - ling naht! _____

dim.

spring - - - tide laughs for joy! _____
Früh - - - ling ju - belnd rauscht! _____

spring - - - tide laughs for joy! _____
Früh - - - ling ju - belnd rauscht! _____

p

The ver - dant
Der grü - ne

p

spring - - - tide laughs for joy! _____
Früh - - - ling ju - belnd rauscht! _____

p

The spring draws
Der Früh - ling

p

nigh, the spring - tide laughs for
 naht, der grü - ne Früh - ling

p

un poco rit.

joy! The spring draws
 rauscht! Der Früh - ling

un poco rit. pp

pp

un poco rit.

5

Meno mosso

nigh!
kommt!

5

Meno mosso (♩ = 72)

Più vivo (Tempo I)

mf

And
Und

mf

And
Und

Più vivo (Tempo I)

fresh-ly o'er the meadow blows The play - ful, frisk - y
 spielend durch die Lüf-te streicht der ke - eke, fri - sche

fresh-ly o'er the meadow blows The play - ful, frisk - y
 spielend durch die Lüf-te streicht der ke - eke, fri - sche

p *cresc.*

wind. And
 Wind. Er

wind. And
 Wind. Er

f *p dolce*

now he shakes the
giebt den Er - len ei - nen

now he shakes the
giebt den Er - len ei - nen

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a sixteenth-note triplet in the right hand and a quarter-note triplet in the left hand.

p ⁶ *p* ³ ³

The piano accompaniment for the first system. The right hand has a sixteenth-note triplet starting with a piano (*p*) dynamic. The left hand has a quarter-note triplet. The music is in a key of three sharps and 3/4 time.

p *ff*
al - - der - bush and whirls a - loft the
Stoss und wir - belt auf den

p *ff*
al - - der - bush and whirls a - loft the
Stoss und wir - belt auf den

The second system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is three sharps and the time signature is 3/4. Dynamics include piano (*p*) and fortissimo (*ff*).

p ⁶ *f* ⁸

The piano accompaniment for the second system. The right hand features a sixteenth-note triplet (*p*) and an eighth-note triplet (*f*). The left hand has a quarter-note triplet. The music is in a key of three sharps and 3/4 time.

f ⑥ *Meno mosso*
dim. *p*

pol - - len dust as in a cloud;
Blü - then - staub, wie ein Ge - wölk;

f *dim.* *p*

pol - - len dust as in a cloud;
Blü - then - staub, wie ein Ge - wölk;

⑥ *Meno mosso* (♩ = 66)

p *mf*

mf

And
ist

mf

And
ist

mf

And
ist

mf

And
ist

dim.

all is green, the wa - ter and the *dim.*
al - les grün, das Was - ser und die

all is green, the wa - ter and the *dim.*
al - les grün, das Was - ser und die

all is green, the wa - ter and the *dim.*
al - les grün, das Was - ser und die

all is green, the wa - ter and the *dim.*
al - les grün, das Was - ser und die

p *dim.*

air! _____
Luft! _____

air! _____
Luft! _____

air! _____
Luft! _____

air! _____
Luft! _____

dim.

p
The spring - tide
Der Früh - ling

p
The spring - tide
Der Früh - ling

p
The spring - tide
Der Früh - ling

f *dim.* *p* *dim.*

dim.
comes, — the spring draws nigh; — The ver-dant spring - tide laughs for
kommt, — der Früh - ling naht, — der grü-ne Früh - ling ju - belnd

dim.
comes, — the spring draws nigh; — The ver-dant spring - tide laughs for
kommt, — der Früh - ling naht, — der grü-ne Früh - ling ju - belnd

dim.
comes, — the spring draws nigh; — The ver-dant spring - tide laughs for
kommt, — der Früh - ling naht, — der grü-ne Früh - ling ju - belnd

dim. *pp*

7

pp

joy! _____
rauscht! _____

pp

joy! _____
rauscht! _____

pp

joy! _____
rauscht! _____

7

Moderato (♩ = 58)

pp

mf sempre espress.

rit.

p

Allegro risoluto (♩ = 132)

p sempre marc. *ff* *dim.* *mf* *f*

f *p* *cresc.* *3* *3* *3* *3*

8 Baritone Solo Moderato (♩ = 58)

mf

As shy and mod-est is my wife,
So schlicht und schüchtern ist mein Weib,

sf *ff* *p*

p *f*

Na-ta-lia Pa-tri-ci-ev-na, As clear as crys-tal stream!—
Na-ta-lie Pa-tri-ci-ew-na, so klar und rein wie'n Bach!—

f *p* *un poco rit.* *3* *3* *3*

mf

Yet e - vil
Und doch ver-

pp *mf* *mf*

dim.

tongues did slander her, Last summer, when I went to
führt? der Bö-se sie, als Sommers in der Stadt ich

dim.

Allegro risoluto *ff*

town_ 'Twas she, the fool who told me so!
war ... sie selbst, die Dum - me, sagt' es mir.

p *f* *mf* *dim.*

⑨

f

House-bound
Im Haus

p *cresc.*

with this un - faith - - ful wife
 mit der Be - trü - - ge - rin

Dark win - ter shut me
 der Win - ter schloss uns

ff *dim.*

in. _____
 ein! _____

p *pp* *un poco forz.*

L'istesso tempo
 (♩ = ♩) *mf*

And now in
 In mei-ne

(pizz.)

an - - xious si - lence and dis - tress — she
bö - - sen Au - gen schaut mir stumm — und

mf

(pizz.)

⑩ (♩ = ♩)

looks at me: I speak not, but have dark de -
bang das Weib. Ich schweige - doch der fin - stre

p *f* *p*

signs, — that will not let me rest: The
Plan, — er lässt mir kei - ne Ruh!: Das

m.d. *m.s.* *dim.* *cresc.* *ff*

axe - And yet, I love her so!
Beil - sie ist mir doch zu lieb!

mf *sf* *p* *p*

mf

For-give her, that I can't!
Und dul-den kann ich's nicht!

sf p *p* *p* *cresc.*

f

But
Der

ff *f*

ff

wick - ed Win - ter in my ear Howls ev - er,
bö - se Win - ter a - ber heult mir Tag und

f *p*

dim. *p*

day and night, "De-destroy, de-destroy thy
Nacht in's Ohr: „Er-schlag, er-schlag' das

pp *p*

11 **Meno mosso**
Alla breve

faith-less wife!
schlim-me Weib!

(With closed lips)
(Mit geschlossenem Munde)

11 **Meno mosso** (♩ = 50)
Alla breve

(pizz.)

p

De-stroy
Er-schlag'

the fair a-dul - ter -
die E - he-bre - che -

ff *mf*

ess! She must die! Or thou wilt
rin! Er - schlag! Du quälst dich

This system contains the first vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'ess! rin!' in a lower register, then 'She must die! Er - schlag!' in a higher register, and finally 'Or thou wilt Du quälst dich' in a lower register. The piano accompaniment features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and two additional treble clef staves. Dynamics include *ff* and *mf*.

rue it all thy life, And ne'er a-gain by
sonst dein Le-ben lang' und fin-dest we - der

ad libitum *ff* *f*

This system contains the second vocal line and piano accompaniment. The vocal line continues with 'rue it all thy life, And ne'er a-gain by' and 'sonst dein Le-ben lang' und fin-dest we - der'. The piano accompaniment includes a grand staff and two treble clef staves. Dynamics include *ad libitum*, *ff*, and *f*.

day or night
Tags noch Nachts

Have an - y peace or rest?"
den Frie - den und die Ruh!"

f

cresc.

Detailed description: This system contains the first vocal entry and the beginning of the piano accompaniment. The vocal line starts with a bass clef and a key signature of three sharps (F#, C#, G#). The lyrics are in German and English. The piano accompaniment features a right hand with chords and a left hand with a melodic line. A dynamic marking of *f* (forte) is present above the vocal line. The piano part includes a *cresc.* (crescendo) marking.

dim.

Detailed description: This system continues the musical score. It features the vocal line and piano accompaniment. The piano part includes a *dim.* (diminuendo) marking. The vocal line continues with the same lyrics as the first system. The piano accompaniment consists of a right hand with chords and a left hand with a melodic line.

dim.

dim.

dim.

dim.

dim.

Tempo precedente

mf

And hear - - - ing wick - ed
Und bei - - - dem bö - sen

Tempo precedente (♩ = 132)

pp

cresc.

f he . *ff* he

Win - - - ter's voice, My dark
Win - - - ter - lied er - - - starkt

"De - - - stroy,
Er - - - schlag';

"De - - - stroy,
Er - - - schlag';

"De - - - stroy,
Er - - - schlag';

"De - - - stroy,
Er - - - schlag';

de - - - sign grew strong in me.
in mir der grau - se Plan -

de - stroy thy faith - less wife!"
er - schlag' das schlim - me Weib!"

de - stroy thy faith - less wife!"
er - schlag' das schlim - me Weib!"

de - stroy thy faith - less wife!"
er - schlag' das schlim - me Weib!"

de - stroy thy faith - less wife!"
er - schlag' das schlim - me Weib!"

ff *ritard.* *dim.*

There lay the axe at
Das Beil liegt schon be -

dim. *sf* *dim.* *ritard.*

Moderato (♩ = ♩)

hand!
reit.

p *dim.* *pp*

mf *p*

But now, — be-hold, here is the
Da kommt der Früh-ling a - ber

pp

13

spring-
nun -

pp

pp
The ver-dant
der grü-ne

pp
The spring-tide come, — the spring draws nigh. —
Der Früh-ling kommt, — der Früh-ling naht, —

pp
The ver-dant
der grü-ne

pp
The spring-tide come, — the spring draws nigh. —
Der Früh-ling kommt, — der Früh-ling naht, —

spring - tide laughs for joy!
Früh - ling ju - belnd rauscht!

spring - tide laughs for joy!
Früh - ling ju - belnd rauscht!

pp

Un poco più vivo

Four staves of music, two treble clefs and two bass clefs. All staves contain rests, indicating a silent section or a placeholder for a recording.

Un poco più vivo

Grand staff with piano accompaniment. The right hand features a melodic line with slurs and accents. The left hand features a bass line with triplets and slurs. Dynamics include *pp* and *p*.

Più mosso

Vocal lines and piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The tempo is marked *Più mosso*. Dynamics include *p* and *mf*. The lyrics are in Italian and English.

The cher-ry-trees a - bout the house Now
 Voll Blü-ten, wie mit Milch be-sprengt, um's

The cher-ry-trees a - bout the house Now
 Voll Blü-ten, wie mit Milch be-sprengt, um's

The cher-ry-trees a - bout the house Now
 Voll Blü-ten, wie mit Milch be-sprengt, um's

The cher-ry-trees a - bout the house Now
 Voll Blü-ten, wie mit Milch be-sprengt, um's

Più mosso

Grand staff with piano accompaniment. The right hand features a melodic line with slurs and accents. The left hand features a bass line with slurs and accents. Dynamics include *mf* and *pp*.

stand _____ with milk-white blos-soms spray'd, And rus-tle soft and
 Haus _____ die wei-ssen Kir-schen steh'n und rau-schen lei-se,

stand _____ with milk-white blos-soms spray'd, And rus-tle soft and
 Haus _____ die wei-ssen Kir-schen steh'n und rau-schen lei-se,

stand _____ with milk-white blos-soms spray'd, And rus-tle soft and
 Haus _____ die wei-ssen Kir-schen steh'n und rau-schen lei-se,

stand _____ with milk-white blos-soms spray'd, And rus-tle soft and
 Haus _____ die wei-ssen Kir-schen steh'n und rau-schen lei-se,

mf

Più mosso

low; And you in quick-'ning
 leis'; es rauscht im war-men

low; And you in quick-'ning
 leis'; es rauscht im war-men

low; And you in quick-'ning
 leis'; es rauscht im war-men

low; And you in quick-'ning
 leis'; es rauscht im war-men

Più mosso

sun - shine wave, To life and youth a -
 Son - nen-glanz, zu jun - gen - gem Le - ben

sun - shine wave, To life and youth a -
 Son - nen-glanz, zu jun - gen - gem Le - ben

sun - shine wave, To life and youth a -
 Son - nen-glanz, zu jun - gen - gem Le - ben

sun - shine wave, To life and youth a -
 Son - nen-glanz, zu jun - gen - gem Le - ben

m.d.

f

wake once more, The hoary for-est firs. Near
 neu er-wacht, der grei-se Fich-ten - wald, und *pp*

wake once more, The hoary for-est firs. Near
 neu er-wacht, der grei-se Fich-ten - wald, und *mp*

wake once more, The hoary for-est firs. Near
 neu er-wacht, der grei-se Fich-ten - wald, und *mp*

wake once more, The hoary for-est firs. Near
 neu er-wacht, der grei-se Fich-ten - wald, und

f

dim.

15

by, in leaf - age fresh and new, The lin - densigh - eth
 ne - ben-an, im fri - schen Laub, die Lin - de säu - selt

by, in leaf - age fresh and new, The lin - densigh - eth
 ne - ben-an, im fri - schen Laub, die Lin - de säu - selt

by, in leaf - age fresh and new, The lin - densigh - eth
 ne - ben-an, im fri - schen Laub, die Lin - de säu - selt

by, in leaf - age fresh and new, The lin - densigh - eth
 ne - ben-an, im fri - schen Laub, die Lin - de säu - selt

pp

15

dream - i - ly, The la - dy birch, with snow-white stem And
 träu - me-risch, die Bir - ke mit dem wei - ssen Stamm und

dream - i - ly, The la - dy birch, with snow-white stem And
 träu - me-risch, die Bir - ke mit dem wei - ssen Stamm und

dream - i - ly, The la - dy birch, with snow-white stem And
 träu - me-risch, die Bir - ke mit dem wei - ssen Stamm und

dream - i - ly, The la - dy birch, with snow-white stem And
 träu - me-risch, die Bir - ke mit dem wei - ssen Stamm und

leaf - y crown of tress-es green, Sways in the gen - tle
mit dem grü - nen Lo - cken-köpf wiegt sich im Win - de

leaf - y crown of tress-es green, Sways in the gen - tle
mit dem grü - nen Lo - cken-köpf wiegt sich im Win - de

leaf - y crown of tress-es green, Sways in the gen - tle
mit dem grü - nen Lo - cken-köpf wiegt sich im Win - de

leaf - y crown of tress-es green, Sways in the gen - tle
mit dem grü - nen Lo - cken-köpf wiegt sich im Win - de

Più mosso

breeze, And sough the slen - der
sanft. Es rauscht am Bach das

breeze, And sough the slen - der
sanft. Es rauscht am Bach das

breeze, And sough the slen - der
sanft. Es rauscht am Bach das

breeze, And sough the slen - der
sanft. Es rauscht am Bach das

Più mosso (♩ = 84)

brook - side reeds, And sough the might - y
 schwan - ke Rohr, es rauscht der star - ke

brook - side reeds, And sough the might - y
 schwan - ke Rohr, es rauscht der star - ke

brook - side reeds, And sough the might - y
 schwan - ke Rohr, es rauscht der star - ke

brook - side reeds, And sough the might - y
 schwan - ke Rohr, es rauscht der star - ke

mf

accel. *ff*
 trees; They sing and sigh their
 Baum. Sie rau - - - schen all' ihr

accel. *ff*
 trees; They sing and sigh their
 Baum. Sie rau - - - schen all' ihr

accel. *ff*
 trees; They sing and sigh their
 Baum. Sie rau - - - schen all' ihr

accel. *ff*
 trees; They sing and sigh their
 Baum. Sie rau - - - schen all' ihr

accel. *ff*

wak - ing song, their new-born song, their spring - tide song: The
 neu - es Lied, ihr neu - es Lied, ihr Früh - lingslied: Der

wak - ing song, their new-born song, their spring - tide song: The
 neu - es Lied, ihr neu - es Lied, ihr Früh - lingslied: Der

wak - ing song, their new-born song, their spring - tide song: The
 neu - es Lied, ihr neu - es Lied, ihr Früh - lingslied: Der

wak - ing song, their new-born song, their spring - tide song: The
 neu - es Lied, ihr neu - es Lied, ihr Früh - lingslied: Der

16 Allegro con fuoco

spring - tide comes, the spring draws nigh, The
 Früh - ling kommt, der Früh - ling naht, der

spring - tide comes, the spring draws nigh, The
 Früh - ling kommt, der Früh - ling naht, der

spring - tide comes, the spring draws nigh, The
 Früh - ling kommt, der Früh - ling naht, der

spring - tide comes, the spring draws nigh, The
 Früh - ling kommt, der Früh - ling naht, der

16 Allegro con fuoco (♩ = 120)

ver - dant spring-tide laughs for joy! The spring - tide
grü - ne Früh - ling ju - belnd rauscht! Der Früh - ling

ver - dant spring-tide laughs for joy! The spring - tide
grü - ne Früh - ling ju - belnd rauscht! Der Früh - ling

8.....

mf *ff*

comes, the spring draws nigh, The ver-dant spring draws
kommt, der Früh - ling naht, der grü - ne Früh - ling

comes, the spring draws nigh, The ver-dant spring draws
kommt, der Früh - ling naht, der grü - ne Früh - ling

8.....

nigh! The ver-dant spring draws nigh! The spring-tide comes, the spring draws
 kommt, der grü-ne Früh-ling naht! Der Früh-ling kommt, der Früh-ling

nigh! The ver-dant spring draws nigh! The spring-tide comes, the spring draws
 kommt, der grü-ne Früh-ling naht! Der Früh-ling kommt, der Früh-ling

nigh! The ver-dant spring draws nigh! The spring-tide comes, the spring draws
 kommt, der grü-ne Früh-ling naht! Der Früh-ling kommt, der Früh-ling

nigh! The ver-dant spring draws nigh! The ver - dant spring-tide
 kommt, der grü-ne Früh-ling naht! Der grü - ne Früh-ling

8.....

nigh, the spring - tide comes, the spring draws
 naht, der Früh - ling kommt, der Früh - ling—

nigh, the spring - tide comes, the spring draws
 naht, der Früh - ling kommt, der Früh - ling—

nigh, the spring - tide comes, the spring draws
 naht, der Früh - ling kommt, der Früh - ling—

comes, the ver - - dant spring draws
 kommt, der grü - - ne Früh - ling

8.....

nigh! The spring draws nigh, the spring draws
naht, er kommt, er naht, er kommt, er

nigh! The spring draws nigh, the spring draws
naht, er kommt, er naht, er kommt, er

nigh! The spring draws nigh, the spring draws
naht, er kommt, er naht, er kommt, er

nigh!
naht, the spring draws
er kommt, er

s...

dim. nigh, draws nigh, draws nigh! *ritard.*
naht, er kommt, er naht!

dim. nigh, draws nigh, draws nigh!
naht, er kommt, er naht!

dim. nigh, draws nigh, draws nigh, draws nigh, draws nigh!
naht, er kommt, er naht, er kommt, er naht!

dim. nigh, draws nigh, draws nigh, draws nigh, draws nigh!
naht, er kommt, er naht, er kommt, er naht!

ritard.

17

Moderato (♩ = 63)

mf

3

L'istesso tempo

mf

So falls my sul-len
 Es weicht von mir der

pp

mood from me, fin - stre Plan, No e - vil thoughts have das Beil ent - fällt der

marcato *mf* *p*

I. Hand, And this the mer und im - mer

mf *p*

on - ly song — I hear on
tönt — das ei - ne Lied aus

mf *p* *pp* *ten.*

18) Meno mosso (♩ = 54)

wood and wold:
Flur, aus Wald:

pp

mf

“Ah! love as long as
„O lieb', so lang' du

pp dolce

cresc.

love thou canst, Ah! par - don where thou
lie - - ben kannst, o duld', so lang' du

cresc.

f

par - - don canst, For - give as of - ten
dul - - den kannst, ver - gieb, so lan - ge

mf

p.

as thou canst, And God thy judge shall
du es magst, und Gott sei Rich - ter

19

bel!"
dir!"

pp
"Ah! love as long as
„O lieb', so lang' du

pp
"Ah! love as long as
„O lieb', so lang' du

pp
"Ah!
„O
pp
"Ah!
„O

19

m. s.

pp

love thou canst, Ah! par - - - don where thou
lie - - - ben kannst, o duld', so lang' du

love thou canst, Ah! par - - - don where thou
lie - - - ben kannst, o duld', so lang' du

love as long as love thou canst, Ah!
lieb', so lang' du lie - - - ben kannst, o

love as long as love thou canst, Ah!
lieb', so lang' du lie - - - ben kannst, o

un poco cresc.

par - - don canst, For - give as of - ten
dul - - den kannst, ver - gieb, so lan - ge

par - - don canst, For - give as of - ten
dul - - den kannst, ver - gieb, so lan - ge

par - - - don where thou par - don canst, For -
duld', _____ so lang' du dul - den kannst, ver -

par - - - don where thou par - don canst, For -
duld', _____ so lang' du dul - den kannst, ver -

mf

p as thou canst, *mf* And God thy judge shall
p du es magst, *mf* und Gott sei Rich - ter

p as thou canst, *mf* And God thy judge shall
p du es magst, *mf* und Gott sei Rich - ter

give as of - ten as thou canst, And
gieb, so lan - ge du es magst, und *mf*

give as of - ten as thou canst, And
gieb, so lan - ge du es magst, und *mf*

bel dir, And und God, and God
 dir, und Gott, und Gott

God thy judge shall be, and
 Gott sei Rich - ter dir, und

God thy judge shall be, and
 Gott sei Rich - ter dir, und

mf *cresc.*

thy judge shall be!"
 sei Rich - ter dir!"

and God thy judge shall be!"
 und Gott sei Rich - ter dir!"

God thy judge shall be!"
 Gott sei Rich - ter dir!"

God thy judge shall be!"
 Gott sei Rich - ter dir!"

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

20

First system of musical notation, measures 20-21. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Un poco più mosso' with a quarter note equal to 66 beats per minute. The music features a melodic line in the right hand and a supporting bass line in the left hand. Measure 20 contains a fermata over the first two notes of the right hand. Measure 21 has a fermata over the last two notes of the right hand. The left hand has a fermata over the last two notes of measure 21.

Second system of musical notation, measures 22-23. The key signature remains three sharps. The right hand continues with a melodic line, and the left hand provides harmonic support. Both hands have fermatas over the final notes of their respective staves in measures 22 and 23.

Third system of musical notation, measures 24-25. The right hand has a fermata over the final note of measure 24. The left hand has a fermata over the final note of measure 25. Dynamic markings include *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano).

Fourth system of musical notation, measures 26-27. The right hand has a fermata over the final note of measure 26. The left hand has a fermata over the final note of measure 27. A *dim.* (diminuendo) marking is present in the right hand.

Fifth system of musical notation, measures 28-30. The right hand has a fermata over the final note of measure 28. The left hand has a fermata over the final note of measure 29. Dynamic markings include *pp* (pianissimo), *dim.* (diminuendo), and *ppp* (pianississimo). The instruction *(pizz.)* (pizzicato) is written above the right hand in measure 29.

