

I

1st 3 mths. only

Колокола.

Die Glocken.

HS 10/07

Слова Эдгара Поэ. пер. Бальмонта.
Gedicht von Edgar Poe.
Russ. Text von K. Balmont.

Violino I.

slight bells

Музыка С. Рахманинова. Op. 35.
Musik von S. Rachmaninoff, Op. 35.

I.

$\text{♩} = 126$

Allegro, ma non tanto.

5 divisi ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰

mf cresc. *f*

2 unis. ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰

pp

¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰

cresc.

I. II. Pult. ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰

Altri 12 Viol. divisi a 3. *pizz.* *f* *unis. Tutti arco*

¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰

div. *dim.* *pp*

¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰

unis. *p*

¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰

p

V.S.

Violino I.

Handwritten musical score for Violino I. The score consists of eight staves of music in G major (one sharp) and 3/4 time. It includes various performance instructions such as *p*, *dim.*, *mf*, *cresc.*, *f*, *f marcato*, *ff*, *pp*, *div.*, *unis.*, and *ff dim.*. Measure numbers 3, 6, 7, 8, and 9 are boxed. The score is heavily annotated with fingering numbers (e.g., 1, 2, 3, 4, 5), slurs, and other performance markings. A circled *f* is present in the third staff.

I. II. Palt.

Handwritten musical score for the Piano accompaniment. It features two staves: the upper staff is for the right hand and the lower for the left hand. The dynamic marking *pp* is present. The score includes some handwritten notes like "1 st" and "rect".

Handwritten musical score for the Piano accompaniment, continuing from the previous section. It includes two staves with dynamic markings *pp*, *ppleggiere*, *dim.*, *ppp*, and *pp*. Measure numbers 10 and 11 are boxed. The score is annotated with "Gives Tutti", "3", and "1".

←
3 Eb

Violino I

by stand

12 *pp staccato*
div. a 3. *pp staccato*

pp staccato
Tutti unis.

13 *mf* *pp* *pp sempre leggiero*

14 *pizz.* *p* *cresc.* *p cresc.* *f*

15 *arco* *pp*

16 *pp* *pp*

poco a poco ritenuto 17 *rit.* *Meno mosso.* *pp*

poco cresc. *mf dim.* *pp* 18 *Tutti*

I. II. Pult *pp cantabile* *pp* 19 *Largo un poco.*

dim.

$\text{♩} = 120$
Violino I.

trem.
pp
f
p
20

cresc.
ff
pp
ppp
21

div.
pp
pp
unis.
poco a poco accelerando e cresc.
22

pp
p
cresc.
23

f
dim.
cresc.
24

ff
Meno mosso. Maestoso.
25

ff
f
dim.
p ppstaccato
26

27

3 28 2
rit.
29 *al tempo* *rit.*
pp
pp

wedding
Violino I.

II.

$\text{♩} = 70$

Lento. *pizz.* **30**

31 *stabile* *mf* *- save bow* *sforzando* *poco cresc.*

32 *mf*

33 *3 div.* *cresc.* *mf* *unis.* *p* *f*

34 *p* *f* *p*

35 *f dim.* *p* *p dolce* *dim.* *pp* *p cresc.*

36 *pp* *p* *dim.* *pp* *Poco più mosso.* ($\text{♩} = 56$)

37 *pp* *Tempo I.* **38** *Poco più mosso.* (*Vln 2 = triplets*)

Solo *mf* *dim.* *mf* *pp* *pp* *pp* *pp* *Solo*

Tutti *dim.* *pizz.* *p* *cresc.*

39 *rit.* *Tempo I.* *f* *dim.* *p* *Tutti unis. arco* *p* **40** *Poco più mosso.* *pp* *p*

♩ = 60 *Moe!*

Violino I.

6

-2-

41 Più mosso. *rit.* *p* *mf* *cresc.*

42 *cresc.*

43 *ff* *dim.* *pp* *rit.* *Meno*

44 *mf* *div.* *f* *p* *dim.* *pp*

45 *pizz.* *mf* *dim.* *p*

46 *con sord. arco* *pp* *Adagio.* *trem.* *perdendosi*

47 *4 cantabile* *pp* *Poco più mosso.* *1* *47* *1*

48 *div.* *1* *senza sord.* *p* *senza sord. pizz.* *pp* *mf* *dim.* *poco cresc.*

49 *unis. arco* *mf* *div.* *3* *50* *unis.* *poco cresc.*

50 *mf espress.* *dim.*

(Soloist)

Violino I.

12 Viol. div. a 3. pizz. Tutti arco unis. ⁻²

p dim. *p* *mf* *mf* *p* *f* *pp*

51 12 Viol. div. a 3. pizz. Tutti arco unis.

p *p* *mf* *dim.* *p* *f* *pp*

52 *ppp* *ppp* *rit.* *3*

12/1 = 152-160

Presto. *Wart + fire III.* **53**

div. sul ponticello

p

54

55 *Normal* **56**

poco a poco cresc.

arco

poco a poco cresc.

unis. **57**

57

Violino I.

57 58

59 60

59 sul ponticello

60 arco

59 60

61 Ob. I.

62 poco a poco acceler.

61 62

Tempo I.

ff molto marc.

61 62

63 64

64 Meno mosso.

64 65

65 66

66 67

67 f marcato

67 68

68 69

69 70

Violino I.

div. V

pizz.

1

3 arco

70 unis.

ff

pizz.

sf

p

arco

71

Poco meno.

arco

cresc.

1

3

3

1

72 a tempo

p

cresc.

f

ff

Poco meno.

1

3

3

1

1

73 a tempo

74

ff

f

dim.

p

div.

cresc.

cresc.

75

ff

ff

pizz.

arco

p

cresc.

ff

4

3

3

76

ff

dim.

p

NB Die Tromba kann durch Violino I ersetzt werden.

Violino I.

10

2

Musical score for Violino I, measures 77-80. The score consists of ten staves of music. Measures 77 and 78 are marked with a box containing the number 77 and 78 respectively. Measure 79 is marked with a box containing the number 79. Measure 80 is marked with a box containing the number 80. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a 'V' (Vivace). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include a checkmark at the top left, a '-2-' above the first staff, and several 'V' marks above the staves. Measure 79 features a 'div.' (divisi) marking and a '3' (triple) marking. Measure 80 features a 'ff' (fortissimo) marking. The score ends with a double bar line and a fermata.

cresc.

div.

unis.

ff

ff

79

80

Violino I.

81 *div.* *cresc.* *unis.* *mf*

82 *ff* *conducts* *4 p*

83 *Meno mosso.* *ff* *dim.* *p* *pp*

84 *div.* *mf* *dim.* *p* *ff* *unis.* *3* *4* *pp* *cresc.*

85 *mf* *dim.* *p* *3* *4* *p* *4* *cresc.*

86 *ff* *p* *cresc.* *(d.) poco a poco accelerando* *ff* *IN 1*

87 *dim.* *cresc.* *f*

88 *ff*

89 *div. Prestissimo.* *ff* *unis.* *3* *4*

90 *3*

V.S.

3-

Violino I.

ff

91

fff

92

93

4 pizz.

div.

sf pizz.

sf

sf

dim.

94

unis. pizz.

mf

Calando.

dim.

p

dim.

95

unis. arco

mf

96

7

97

Meno mosso.

p

p

98

poco a poco rit.

p

p

99

subito

mf

cresc.

Prestissimo.

f

cresc.

fff

IV.

Lento lugubre.
12 Viol. con sord.
div. a 3.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). Dynamics: *pp*. Measure 99.

Musical staff 2: Treble clef, key signature of three sharps. Dynamics: *pp*. Measure 100.

Musical staff 3: Treble clef, key signature of three sharps. Dynamics: *pp*. Measure 101.

Musical staff 4: Treble clef, key signature of three sharps. Dynamics: *pp*. Measure 102.

Musical staff 5: Treble clef, key signature of three sharps. Dynamics: *p*, *dim.*, *pp*. Measure 103.

Musical staff 6: Treble clef, key signature of three sharps. Dynamics: *dim.*, *pp*, *f*. Measure 104.

Musical staff 7: Treble clef, key signature of three sharps. Dynamics: *p*, *p*, *f*, *ff*. Measure 105.

Musical staff 8: Treble clef, key signature of three sharps. Dynamics: *dim.*, *mf*, *dim.*, *pp*. Measure 106.

Musical staff 9: Treble clef, key signature of three sharps. Dynamics: *dim.*. Measure 107.

107 Poco più mosso.
unis.

Musical staff 10: Treble clef, key signature of three sharps. Dynamics: *cresc.*, *dim.*. Measure 108.

108

109

1 rit.

Musical staff 11: Treble clef, key signature of three sharps. Dynamics: *p cresc.*, *ff dim.*, *p dim.*, *p*. Measure 109.

p cresc. *ff dim.*

p dim.

p

-1-

14

Violino I.

a tempo
pp
dim.
pp
110 *trem*
poco
poco cresc.
mf
accel.
a tempo
111 *div.* *cresc.* *f* *unis.* *senza sord.* *pp*
112
accel. *ppco* **113** *Poco più mosso.* *f*
p *f marcato*
Allegro. *(♩ = 96)* **114**
115 *pizz.* *arco* *pizz.* *arco* *f*
116 *marcato* *p.* *cresc.* *mf* *cresc.*
117 *ff*

Violino I.

Musical notation for Violino I, measures 117-118. Includes dynamics *ff*, *dim.*, and fingerings such as *-1 2 3*, *3*, *6*, *4 3-4*, and *6*.

Anlante. (2-2) poco a poco calando e meno mosso

Musical notation for Violino I, measures 119-120. Includes dynamics *pp dolce*, *ppp*, and *rit.*. Measure numbers 119 and 120 are boxed.

Tempo I.

Musical notation for Violino I, measures 121-122. Includes dynamics *ppp*, *poco*, and *rit. 4*. Measure numbers 121 and 122 are boxed.

cantabile

Musical notation for Violino I, measures 123-124. Includes dynamics *p*, *mf*, and *poco cresc.*. Measure numbers 121 and 122 are boxed.

1. 2. 3. 4. div. Pult.
5. 6. 7. 8.

Musical notation for Violino I, measures 125-126. Includes dynamics *mf dim.*, *pp dolce*, and *pizz.*. Measure numbers 122 and 123 are boxed.

I. Pult.

Musical notation for Violino I, measures 127-128. Includes dynamics *pp rit.*, *perdendo*, *cresc.*, and *mf*. Measure numbers 122 and 123 are boxed.

2. 3. 4. 5. 6. 7. 8. Pult.
div. arco

mf