

I

Колокола.

Die Glocken.

Слова Эдгара Поэ. пер. Бальмонта.
Gedicht von Edgar Poe.
Russ. Text von K. Balmont.

Violoncello.

Музыка С. Рахманинова. Op. 35.
Musik von S. Rachmaninoff. Op. 35.

I.

m4
Allegro, ma non tanto.
pizz.
5
1 2
2 1 3 1
p
pizz.
p
cresc.
arco
f
p dim.
div.
Pult. 12:
3
mf dim.
1
pizz.
arco
mf
mf dim.
5
p
mf dim.
p
pizz.
arco
p < > p < > mf < >
mf < > mf 2 1 4
cresc.
f molto marc.
1 2 4 7 4
1 2 4 1 3-1 3 4
8
ff
pp
1 3 4
9
f
ff
10
pizz.
ff
dim.
pp
2 3 3
2

1-2-1-1-1

Violoncello.

11 arco pizz. arco pizz. arco

12 div. a tre 6 Celli Tutti unis. pizz.

13 div. p mf sf > pp sf > pp p > pp

14 p pp p pizz. arco

15 unis. pp div. ppp

16 unis. poco a poco ritenuto poco cresc.

17 18 1 2 3 4 5 6 7

Meno mosso mf dim. pp ppp

19 Largo un poco. Tempo I. 2

20 pizz. arco pizz. arco

Violoncello.

pizz. arco pizz. **21** 6 Celli div. a tre pizz. *p*

Tutti div. arco *pp* **22** poco a poco accel. e cresc. p pizz. unis.

cresc. **23** *mf* *dim.* *sf* arco

cresc. **24** *ff*

25 Meno mosso. Maestoso. *ff* *mf*

26 *p* *dim.*

pizz. **27** *pp* *p* *dim.*

28 *mf marcato* *pp* rit. **29** a tempo. *p* *pp*

E^b



W3

♩ = 52

Violoncello.

II.

Lento.

30

1 pizz. 1 1 sfz. sfz. sforz.

arco f dim. p dolce pp

dim. pp

poco cresc.

32

33

cresc.

34

div. p f p f 2

unif. p cresc. 3 3 3 3 f dim.

35

3 p = pp pizz. p arco p MF dim.

Violoncello. $\text{♩} = 56$

36

Poco più mosso.

Handwritten '3' above the staff. Musical notation in bass clef with notes, rests, and dynamic markings like 'p' and 'dim.'. A circled '17' is written above the staff.

mi3

37

Tempo I.

Musical notation in bass clef with notes and dynamic markings like 'p' and 'pizz.'. A circled '17' is written above the staff.

38

Poco più mosso.

Musical notation in bass clef with notes, rests, and dynamic markings like 'pp', 'f', and 'pizz.'. A circled '17' is written above the staff.

39

Tempo I. div. arco

Musical notation in bass clef with notes, rests, and dynamic markings like 'f', 'dim.', and 'pp'. A circled '17' is written above the staff.

40

Poco più mosso.

Solo

Musical notation in bass clef with notes, rests, and dynamic markings like 'pp', 'f', and 'p'. A circled '17' is written above the staff.

41

Più mosso.

Tutti

Musical notation in bass clef with notes, rests, and dynamic markings like 'pp', 'f', and 'pp'. A circled '17' is written above the staff.

42

rit. - a tempo

Musical notation in bass clef with notes, rests, and dynamic markings like 'pp', 'cresc.', and 'ff'. A circled '17' is written above the staff.

43

Meno mosso.

Musical notation in bass clef with notes, rests, and dynamic markings like 'ff', 'dim.', and 'pp'. A circled '17' is written above the staff.

44

Musical notation in bass clef with notes, rests, and dynamic markings like 'pp', 'mf', and 'p'. A circled '17' is written above the staff.

ff

IV

Violoncello.

45 *pizz.* *Tutti* *1*

6 Vel. div. a tre *pizz.* *dim.* *div.* *p* *arco*

p *dim.* *p* *pp*

46 *arco* *pp* *p* *dim.*

Poco più mosso. *pizz.* *mf* *1 1* *3 1* *3*

6 Vel. div. a tre *pizz.* *dim.*

pp *mf* *p* *dim.*

48 *Tutti* *arco* *pp* *p* *poco cresc.* *mf*

pp *p* *poco cresc.* *mf*

50 *p* *dim.* *pp* *dim.*

p *dim.* *pp* *dim.*

51 *mf* *p* *pp* *f*

mf *p* *pp* *f*

Violoncello.

52 *pp* *ppp* *ppp* *rit.* *6 Vel. div. a tre* *ppp*

M3

III.

Presto. 8 53 6 54 *pizz.* *sforz.* *MORE*

55 56 *poco a poco cresc.*

f *arco* *cresc.*

ff

57 *ff*

ff *div.* *unis.*

ff *div.* *unis.*

58 *ff*

dim. *mf* *dim.* *pizz.* 59

Violoncello.

arco

60 *div.*

p *cresc.* *ff*

unis.

sf *rit.* *dim.*

in 3

61 *Meno mosso.* *pp*

12 Viola

62 *poco a poco 5 accel.* *Tempo* *ff molto marc.*

4R 4V 1 4n 2 2 1

ff

63

p *dim.*

pizz.

64 *Meno mosso.* *arco* *mf*

p *mf*

65 *pizz.* *arco* *p*

66 *pizz.* *arco* *mf* *dim.* *p* *sf* *mf* *dim.*

67 *p* *p* *cresc.* *f marcato*

cresc. *ff*

Violoncello.

YV

68 *dim.* *mf* 0.431

69 *pizz.* *f*

70 *arco* *sforz.* *div. arco* *p*

71 *unis.* *cresc.* *f* *ff* *pizz.*

72 *arco* *Poco meno.* *a tempo* *pizz.* *p* *cresc.* *f* *ff*

73 *ff* *a tempo* *pizz.* *p* *cresc.* *f*

74 *div. arco* *cresc.* *ff* *ff marc.* *unis.*

75 *p* *cresc.* *ff* *ff marc.*

76 *p* *cresc.* *ff* *ff marc.*

Violoncello.

Handwritten: $\frac{1}{2}$

77 div.

mf *dim.* *p* *f*

This block contains the first two systems of the musical score. The first system starts with a dynamic marking of *mf*, followed by *dim.* and *p*, and ends with *f*. A handwritten $\frac{1}{2}$ is written above the first measure. A box labeled '77 div.' is placed above the first measure of the second system. The music consists of eighth-note patterns in the bass clef.

78 V

cresc.

This block contains the second and third systems. The third system begins with a box labeled '78 V'. The music continues with eighth-note patterns. A *cresc.* marking is present in the third system. A treble clef staff is introduced in the third system, showing a triplet of eighth notes.

79

sf *ff*

This block contains the fourth and fifth systems. The fourth system starts with a treble clef staff and includes dynamic markings *sf* and *ff*. A box labeled '79' is placed above the first measure of the fifth system. The music continues with eighth-note patterns.

80

This block contains the sixth and seventh systems. The sixth system starts with a treble clef staff and includes a box labeled '80'. The music continues with eighth-note patterns.

Violoncello.

81 unis. pizz. sf

82 arco ff

83 p p cresc. ff mf dim.

84 p cresc. dim.

85 mf dim.

86 poco a poco acceler. dim. f

87 f

88 cresc.

89 ff

90 3

Meno mosso. $\text{♩} = 100$

Prestissimo. $\text{♩} = 92$

turn

Violoncello.

3 2 1 4 V

ff

92

93

3 div.

94

pizz.

95

Calando.

arco

mf

dim.

p

dim.

mf

96

mf

dim.

in 3

p

dim.

97

Meno mosso

p

poco a poco rit.

98

div.

pp

p

99

acceler.

3

Prestissimo

mf

mf

f

f

cresc.

fff



IV.

Lento lugubre.

con sord. *pp*
8 Celli div. a 4 con sord. *pp*

100 *pp*

101 *pp*

102 *pizz.* *arco*
Tutti *sf* *poco sforz.* *dim.* 8 Vcl. div. a 4. *dim.*

103 *pp* *div. a 2* *Tutti* *pizz.* *pp* *pizz.*

104 *arco* *p* *div. a 4* *arco* *p*

105

Measures 105-106. Key signature: two sharps (F# and C#). Time signature: common time (C). Measure 105 starts with a forte (f) dynamic. Measure 106 features a *dim.* (diminuendo) dynamic, with a *p* (piano) dynamic at the end. There are *V* (Vibrato) markings above several notes.

106

Measures 107-108. Key signature: two sharps. Time signature: 2/4. Measure 107 includes a *pp ppp* dynamic and a *div. a 4* (divisions into 4) marking. Measure 108 features a *pp ppp* dynamic and a *dim.* dynamic.

107 Poco più mosso.

108 marc. Tutti marc.

Measures 109-110. Key signature: two sharps. Time signature: 2/4. Measure 109 includes *pp cresc.* and *cresc.* dynamics. Measure 110 includes *dim.* and *mf cresc. ff* dynamics. There are *un.* (unison) and *div.* markings.

109 unis. a tempo.

110 unis. pizz. a tempo

Measures 111-112. Key signature: two sharps. Time signature: 2/4. Measure 111 includes *dim.* and *p* dynamics. Measure 112 includes *pp* and *mf cresc.* dynamics. There are *un.* and *pizz.* markings.

111 *senza sord arco* acceler.

112 *senza sord arco* acceler. pizz. arco

Measures 113-114. Key signature: two sharps. Time signature: 2/4. Measure 113 includes *mf* and *pizz.* dynamics. Measure 114 includes *f p* and *mf* dynamics. There are *div. arco* and *un.* markings.

113 Poco più mosso.

Measures 115-116. Key signature: two sharps. Time signature: 2/4. Measure 115 includes *pp* and *div. arco* markings. Measure 116 includes *f* and *sf marc.* dynamics.

Violoncello.

Allegro. (♩ = ♩) *col legno*
div.

114

unis.
arco

Musical notation for measures 114-115. Includes dynamic markings *pp*, *p*, and *f*. Features triplets and various articulations.

115

116

Musical notation for measures 115-117. Includes dynamic markings *f*, *f*, *p*, *cresc.*, *mf*, and *ff pesante*. Features triplets and *div.* markings.

117

118

Musical notation for measures 117-118. Includes dynamic markings *ff*, *mf*, and *dim.*. Features triplets and *ff marc.* markings.

Andante.

poco, *poco*, *calando e meno mosso*

rit.

Tempo I.

119

Musical notation for measures 118-119. Includes dynamic markings *pp*, *pp poco marc.*, *dim.*, *mf*, and *div.*. Features *rit.* and *Tempo I.* markings.

120

unis. rit.

Musical notation for measures 119-120. Includes dynamic markings *ppp*, *poco*, and *mf*. Features *rit.* and *unis.* markings.

121

1. 2. Pult.

mf cantabile

cresc.

Musical notation for measures 120-121. Includes dynamic markings *p*, *p*, *poco cresc.*, and *mf*. Features *div. 3. 4. Pult.* markings.

122

mf dim.

dolce

cresc. mf

2. 3. 4. Pult.

div.

div.

Musical notation for measures 121-122. Includes dynamic markings *p dim.*, *pp*, and *p cresc. mf*. Features *div.* markings.