

Sergei Rachmaninoff
Piano Concerto No. 1 in F# Minor, Op. 1

I.

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is F# minor (three sharps) and the time signature is common time (C). The score includes various performance instructions and dynamic markings:

- Staff 1:** *Vivace.* 4 *rit. 1* [1] *& tempo pesante*. Dynamics: *sff*, *ff*.
- Staff 2:** [2] *Moderato.* *espressivo*. Dynamics: *sff*, *p*.
- Staff 3:** *cresc.*, *mf*, *p*, *f*. Includes triplets and *dir.* markings.
- Staff 4:** 4 [3] 3 *rit. 1* *Vivace* *unis. leggiero.* Dynamics: *dim.*, *p*, *pp*.
- Staff 5:** [4] *pizz.*, *cresc.*, *mf*, *sforz.*. Includes *arco* and *v* markings.
- Staff 6:** *arco* *v*, *pizz. arco*, *pp*. Includes *rit.* and *5* markings.
- Staff 7:** *cresc.*, *sf*, 4, *pp*, *dim.*. Includes *rit.* and *5* markings.
- Staff 8:** [6] *Poco meno mosso.* *dir.*, *unis.*, *poco cresc.*, *p*, *p*.
- Staff 9:** *marcato*, [7] 1, *pizz.*, *dir.*, *pp*.
- Staff 10:** 4 *rit.*, *dim.*.

Violino II.

Vivace. (♩=♩) Doppio movimento.

unis arco

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Starts with a forte (*f*) dynamic. Features a series of eighth notes with triplet markings (3) and accents.

Musical staff 2: Continuation of the eighth-note pattern. Includes a *cresc.* (crescendo) marking and a fortissimo (*ff*) dynamic. A boxed measure number '8' is present.

Musical staff 3: Continuation of the eighth-note pattern. Includes a *dir.* (direction) marking and a *unis.* (unison) marking.

Musical staff 4: Measure 9, marked with a 'v' (accents) and *dir.* marking. The eighth-note pattern continues. Includes a *rit. dim.* (ritardando, diminuendo) marking and a boxed measure number '9'.

Musical staff 5: Measure 10, marked *a tempo*. The tempo returns to the original *Vivace*. Includes a *mf marcato.* (mezzo-forte, marked) dynamic and a boxed measure number '10'.

Musical staff 6: Measure 11, marked *sempre marc.* (sempre marcato). Includes a *p* (piano) dynamic and a boxed measure number '11'.

Musical staff 7: Measure 12, marked *marcato*. Includes a *p* dynamic and a boxed measure number '12'.

Musical staff 8: Continuation of the eighth-note pattern with triplet markings (3).

Musical staff 9: Measure 13, marked *cresc.* and *ff*. Includes a boxed measure number '13'.

Musical staff 10: Measure 14, marked *Breit.* (breit) and *rit. 2*. Includes a fortissimo (*ff*) dynamic.

Musical staff 11: Measure 15, marked *Moderato.* (♩=♩) *rit. a tempo 3*. Includes a boxed measure number '14' and dynamics of *pp*, *mf*, and *pp dim.*

Musical staff 12: Measure 16, marked *Poco piu mosso.* Includes a boxed measure number '15' and dynamics of *pp*, *dim.*, and *mf*.

Violino II.

poco a poco accelerando al tempo ritace

2 **17** Moderato. pizz. *p* *cresc.*

18 arco marc. *mf* *cresc.*

Vivace. **19** pizz. *pp* **20** rit. 2 Moderato. 6

Piano **21** *Vivace. Scherzando.* arco *pp* *v*

v *pp* *cresc.* *mf* *sforz. f* **22** arco *pp*

Meno mosso **23** *ff* *pp* *dim. ppp* *unis. rit. --*

Allegro. con sordini **24** dir. *pp* *Vivace. Doppio movimento. (♩=♩)* *pp*

25 *pp* *a tempo senza sordini* *pp* *mf e cresc.*

f *cresc.* **26** *rit. --* *a tempo* *ff*

Ca - - - denza *Maestoso* *Piano* *ff* *(Piano)* 45 46 47 3 48

rit. -- *>* 52 *>* *3* *attacca subito senza fermata.* 49 50 51 53

Violino II.

Vivace.

27 *mf > p*
 28 *mf* *dim.* *pp*
 29 *pp* *dim.* *p cresc.* *f* *accel.* *fff*
 30 *f* *mf > p*
 31 *f* *mf > p*

II.

Andante.

29 *p* *mf > p* *div.* *Fag. Solo.* *Piano Solo.*
 30 *f* *dim.* *pizz.* *mf*
 31 *f* *dim.* *pizz.* *mf*
 32 *p* *pizz.* *ppp* *mf* *dim.* *p*
 33 *p* *rit. a tempo* *arco* *rit. a tempo (non allegro)*
 34 *p* *div.* *pizz.* *arco*
 35 *p* *dim.* *pp* *mf dim.* *pp* *mf dim.* *pp*
 36 *pizz.* *pp* *sempre pizz.* *pp* *mf dim.* *pp* *mf dim.* *pp*
 37 *arco* *poco a poco rit.* *pp* *f dim.*

III.

Allegro vivace.

The musical score for Violino II, page 5, contains measures 38 through 45. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The score is written on a single treble clef staff. Measure 38 begins with a forte fortissimo (ff) dynamic and a first ending bracket. Measure 39 features a first ending bracket and a forte (f) dynamic. Measure 40 includes a *div.* (divisi) instruction, a *cresc.* (crescendo) marking, and a forte (f) dynamic. Measure 41 is marked *pizz.* (pizzicato) and *arco* (arco), with a forte (f) dynamic. Measure 42 includes a *rit.* (ritardando) instruction and a forte (f) dynamic. Measure 43 is marked *Allegro.* and *pizz.* (pizzicato), with a piano (p) dynamic. Measure 44 is marked *arco* (arco) and *dolce* (dolce), with a piano (p) dynamic. Measure 45 is marked *ff* (forte fortissimo). The score concludes with the instruction *Poco meno mosso. rit.* (Poco meno mosso, ritardando) and a second ending bracket.

Violino II.

Andante ma non troppo. (♩ = ♩)

Measures 46-50 include dynamics such as *p*, *pp*, *ppp*, *mf*, and *dim.*. Performance markings include *rit.*, *a tempo*, and *suvvex.*. Measure numbers 46, 47, 48, and 49 are boxed.

Tempo I. (Allegro vivace)

Viol. I

Measures 50-52 include dynamics such as *ff*, *f*, *p*, and *pp*. Performance markings include *div.*, *uniz.*, and *arco.*. Measure numbers 50, 51, and 52 are boxed.

Violino II.

53 *pizz.* *arco* *p* *f* *p* *mf*

54 *arco* *pp* *pp* *ff*

55 *Allegro ma non tanto* *Viol. I* *pizz.* *rit.* *a tempo* *p poco sforzato* *p*

56 *rit.* *arco* *pp* *pp* *p*

57 *a tempo*

58 *poco a poco accel. al tempo vivace.* *pizz.* *mf* *p* *mf* *Allegro vivace.*

59 *f* *ff* *f*

60 *f* *ff*

61 *arco* *f* *ff* *ff* *ff* *cresc.* *ff*