

Sergei Rachmaninoff
Piano Concerto No. 1 in F# Minor, Op. 1

Timpani

I.

Fis, A, H.
Vivace.

4 rit. . . . 1 a tempo

2 2 sf 1 4 sf

2 Moderato. 12 3 3 rit. . . . Vivace. Scherzando. 4 5

1 6

rit. muta H in Cis. rit.

5 a tempo meno mosso. rit. 6 Poco meno mosso. 7 fl. I. Solo 1 2

6 1 9

4 rit. Vivace. (♩=♩) Doppio movimento.

8 tr tr 1 9 tr

sf=mf

tr dim. p dim. pp rit.

10 a tempo 11 8 12 13

8 f

Breit 1 rit. . . . Moderato (♩=♩) rit. a tempo

2 3

3 rit. a tempo 4 ritard. 16 Poco più mosso. 17 Moderato. poco a poco accel. al tempo vivace.

1 12 2 4

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Timpani.

2

18 *ff. I.*

Vivace. *Ob. I.* 19 *pp*

20 *rit. Moderato.* 21 *Vivace. Scherzando.* 22 3 *Meno mosso.* 23 2

rit. *Allegro.* 24 4 *rit.* 25 *ff. I.* *a tempo*

Vivace. (♩=♩) Doppio movimento.
Viol. I.

26 *a tempo*
p cresc. ff
Ca - denza. *Maestoso.* *Piano.*

48 49 50 51 *rit.*

Vivace. 1 1 27 6

53 *attacca subito senza fermata* *f*

28 3 1 *accel.* *fff*

II.

D *Andante.* 4 29 4 17 30 8 31 3

Timpani.

Ob. I.

32 tr p dim.

33 1 rit. a tempo 3 rit. a tempo (non allegro) 4

35 4 36 5 37 1 poco a poco rit.

III.

A, Cis, D.
Allegro vivace.

38 ff 1

39 f 3 40 f 6

41 8 42 rit. 1 Allegro. 43 8

44 1

45 ff 7

46 tanto 8 47 3 rit. a tempo 48 rit. a tempo 49 rit. fi. I. Solo

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Timpani.

4

Tempo I. (Allegro vivace).

Viol. I.

Musical staff 1: Violin I part, measures 1-12. Includes dynamics like *ff* and $\frac{12}{8}$ time signature.

Musical staff 2: Timpani part, measures 1-12. Includes fingerings (1) and dynamics like *ff*.

Musical staff 3: Timpani part, measures 13-24. Includes fingerings (3, 5) and dynamics like *f*.

Musical staff 4: Timpani part, measures 25-36. Includes fingerings (1, 8, 3) and dynamics like *f*, *pp*.

Musical staff 5: Timpani part, measures 37-48. Includes dynamics like *ff*, *rit.*, and tempo change to *Allegro ma non tanto*.

Musical staff 6: Timpani part, measures 49-60. Includes dynamics like *a tempo*, *rit.*, and *poco a poco accel. al tempo vivace*.

Musical staff 7: Timpani part, measures 61-72. Includes fingerings (1, 2) and dynamics like *f*.

Musical staff 8: Timpani part, measures 73-84. Includes dynamics like *f* and tempo change to *Allegro vivace*.

Musical staff 9: Timpani part, measures 85-96. Includes fingerings (1) and dynamics like *f*.

Musical staff 10: Timpani part, measures 97-108. Includes fingerings (1, 3, 1) and dynamics like *ff*, *f*, *sff*.

Musical staff 11: Timpani part, measures 109-120. Includes fingerings (2) and dynamics like *f*.

Musical staff 12: Timpani part, measures 121-132. Includes dynamics like *ff* and a trill.

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I. II. *tacet.*

Triangolo e Piatti.

III.

tacet al... [48] *a tempo* *rit....* *a tempo* Solo Fl. I. [49]

rit. *a tempo*

Tempo I. (Allegro vivace). *Piatti*

Viol. I. *ff*

[50] *Piatti* *ff*

[51] *Piatti*

[52] [53] [54] Fl. I. *Corno I. solo*

Piatti rit. *Triangolo* *Allegro ma non tanto.* *p*

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Triangolo e Piatti.

55 3 rit. a tempo Triangolo

2 56 p 1

rit. 57 a tempo pp

1 58 poco a poco accelerando al tempo vivace. 2/4 1

1 2 3 4

Ob. I. Triangolo. 59 p 3

Allegro vivace. 60 2 f 6

3 61 1 f

f — sff 4 sff ff