

Sergei Rachmaninoff
Piano Concerto No. 2 in C Minor, Op. 18

Timpani.

I.

in G. A^b. C.

Moderato. (♩ = 66)

7 1 rit. 2 a tempo 1 2 3 4 12

Clar. I.

Detailed description: This is the first staff of music for the Clarinet I part. It begins with a rest for 7 measures, followed by a ritardando (rit.) for 1 measure, then returns to the tempo (a tempo) for 2 measures. The music consists of a series of eighth and sixteenth notes, with some slurs. Measure numbers 1, 2, 3, 4, and 12 are indicated above the staff.

2 28 3 4 Fl. I. Un poco più mosso. 4

Fl. I.

Detailed description: This is the first staff of music for the Flute I part. It begins with a rest for 28 measures, followed by a rest for 4 measures. The music then begins with a melodic line. Above the staff, it says "Un poco più mosso." and "4". Measure numbers 2, 3, and 4 are indicated above the staff.

5 6 7 accel. - - - -

Fag. I.

Detailed description: This is the first staff of music for the Bassoon I part. It begins with a rest for 5 measures, followed by a rest for 6 measures, then 7 measures. The music then begins with a melodic line. Above the staff, it says "accel." with a series of dashes. Measure numbers 5, 6, and 7 are indicated above the staff.

4 cresc. p cresc.

Detailed description: This is the first staff of music for the Trombone I part. It begins with a rest for 4 measures, followed by a crescendo (cresc.) leading to a piano (p) dynamic, and then another crescendo (cresc.). Measure number 4 is indicated above the staff.

Tempo I. 3 rit. a tempo 8 9 10 rit. e dim. a tempo 1 9 rit.

Clar. I.

Detailed description: This is the second staff of music for the Clarinet I part. It begins with a rest for 3 measures, followed by a ritardando (rit.) for 1 measure, then returns to the tempo (a tempo) for 8 measures. The music then begins with a melodic line. Above the staff, it says "Tempo I.", "3 rit.", "a tempo", "8", "9", "10 rit. e dim.", "a tempo", and "1 9 rit.". Measure numbers 3, 8, 9, 10, and 1 are indicated above the staff.

5 a tempo 22 6 16 Un poco più mosso. (♩ = 72) 1 2 3 4 5 5

Cor. I.

Detailed description: This is the first staff of music for the Horn I part. It begins with a rest for 22 measures, followed by a rest for 16 measures. The music then begins with a melodic line. Above the staff, it says "5 a tempo", "22", "6", "16", "Un poco più mosso. (♩ = 72)", "1", "2", "3", "4", "5", and "5". Measure numbers 5, 22, 6, 16, 1, 2, 3, 4, 5, and 5 are indicated above the staff.

7 6 7 mf dim. p dim. pp 1

Tromb. III.

Detailed description: This is the first staff of music for the Trombone III part. It begins with a rest for 7 measures, followed by a rest for 6 measures, then 7 measures. The music then begins with a melodic line. Above the staff, it says "7", "6", "7", "mf dim.", "p", "dim.", "pp", and "1". Measure numbers 7, 6, 7, and 1 are indicated above the staff.

Moto precedente. (♩ = 72) 1 mf

Detailed description: This is the second staff of music for the Trombone I part. It begins with a rest for 1 measure, followed by a melodic line. Above the staff, it says "Moto precedente. (♩ = 72)", "1", and "mf". Measure number 1 is indicated above the staff.

1 p

Detailed description: This is the third staff of music for the Trombone I part. It begins with a rest for 1 measure, followed by a melodic line. Above the staff, it says "1" and "p". Measure number 1 is indicated above the staff.

8 Più vivo. (♩ = 76) 15 Più vivo. (♩ = 80) 16 9 poco a poco accel. 8

Detailed description: This is the first staff of music for the Bassoon I part. It begins with a rest for 8 measures, followed by a melodic line. Above the staff, it says "8 Più vivo. (♩ = 76)", "15", "Più vivo. (♩ = 80)", "16", "9", and "poco a poco accel." and "8". Measure numbers 8, 15, 16, 9, and 8 are indicated above the staff.

Timpani.

accelerando
Bassi. *Allegro.* (♩ = 96) *f*

tr *ritard.* *f*

10 *a tempo* *ritard.* *Maestoso.* (Alla marcia.)
p *cresc.* *ff* *dim.* *mf*

cresc. *dim.* *mf*

ritard. **11** *Meno mosso.* (♩ = 76) **12** *poco a poco ritard.* *calando*
cresc. *dim.* *pp* **13**

13 *Moderato.* (♩ = 69) **14** *Cor. I.*
Cor. I. Solo. *p* *mf* *dim.* *p* *dim.*

rit. **15** *Un poco meno mosso.* **16** *Meno mosso.* (♩ = 63) *poco a poco acceler.*
pp **17** **18** **19** **20** **21**

pp *Bassi.* *f* *f*

p *cresc.* *f* *cresc.* *sf* *ff*

in B. C. II.

Adagio sostenuto. (♩ = 52) **17** *rit. a tempo* **18**

Un poco più animato. **19** *Fag. II.* **20** **21**

a tempo *a tempo* *allarg.* *a tempo*
4 rit. *4 rit.* *4* *2* *11 rit.*

Clar. **21**

Timpani.

a tempo *rit.* **22** a tempo *allargando* Bassi. Più animato. *rit.* **23** 1 2

Più mosso. **24** 4 Fl.I. Tromb. III. e Tuba. *tr. rit.* *pp cresc.*

25 Cad. 3 Cad. Adagio sostenuto. (Tempo I.) 8

sff *lunga*

26 1 2 1 2 2 *rit.* **27** a tempo 14

in G. B^b. C.

III.

Allegro scherzando. (♩ = 116)

14 Bassi. 15 16 *f* *p*

21 **28** 22 **29** 8 Fag. I. 7 **30** 15

ff

Meno mosso. Moderato. (♩ = 72) 8 *rit.* 16 *rit.* **31** 4 Fag. I. Fag. I. 12

Piano. *rit.* **32** Meno mosso. (♩ = 48) 1 2 3 4 5 6 7 8 9 10 11 12 *ritard.* *pp*

Allegro scherzando. (Moto primo, ♩ = 116) 3 2 1

pp *ff* *f*

33 Più mosso. (♩ = 120) *accel.* Presto. (♩ = 126) 6 2 6

ff

8 3 2 **34** 42

f *mf* *pp*

Timpani.

35 1 2 3 4 5 15 16 17 18 19 6
Tr. I. Solo. Tromb. e Tuba.

Piano. 8
36 *acceler.* *tr* Più vivo. (♩ = 132)
7 8 *pp* *cresc.* *f* *ff*

Meno mosso. (Come prima). *rit.*
3 8

Muta C in D^b

Moderato. (♩ = 72) *rit.* 37 *a tempo* 16 16 Fag. I. Piano. *rit.*
17 18 19 20 8 9 10

Meno mosso. (♩ = 48) *tr* *pp* *ritard.* - 12 -
1 2 3 4 5 6 7 8 9 10 11 12

38 Allegro scherzando. (Moto primo) *poco a poco accel.* 39 Alla breve. Agitato. (♩ = 76)
(♩ = ♩) (♩ = 116) 15 10 1 2 6
Muta D^b in C. Tromb. e Tuba.

accelerando - 16 - 17 - 18 - 19 - 20 *tr* Presto. (♩ = 132)
Tromb. e Tuba. *p* *cresc.* *fff*

Cad. Maestoso. (♩ = 60) 1 *tr* 2
lunga *ff* *mf*

tr 14 *tr* Più vivo. (♩ = 80) 2 Risoluto. (♩ = 100) 2
ff *f*

tr 2 *tr* 2
mf *mf* *f*

ff

Gran Cassa e Piatti.

3

35 1 2 3 4 5 27

Tr. I. Solo.

36 *accelerando* 1 2 3 4 5 6 *Più vivo.* (♩ = 132) 1 Gr. C. e Piatti. 1

Timp. *f*

1 8 *Meno mosso.* (Come prima). *rit.*

Moderato. (♩ = 72) 16 *rit.* **37** *a tempo* 16 Fag. I. 8 Piano. *rit.* 9 10

Meno mosso. (♩ = 48) Piatti soli. *pp*

ritard.

38 *Allegro scherzando.* (Moto primo.) (♩ = ♩) (♩ = 116) 15 *poco a poco accel.* 10 **39** *Alla breve. Agitato.* (♩ = 76) 1 2 6

Tromb. e Tuba.

accelerando 20 21 22 23 24 *Presto.* (♩ = 132) Gr. C. e Piatti. 1

Timp. *f*

Cad. *Maestoso.* (♩ = 60) 22 23 24 *Più vivo.* (♩ = 80) 1 2 3

lunga Timp. Timp.

Risoluto. (♩ = 100) 1 12 Gr. C. e Piatti. 1

f