

Sergei Rachmaninoff
Piano Concerto No. 1 in F# Minor, Op. 1

Fagotto I.

Vivace. I.

ff marcato

ff *Moderato.* *ff*

dim. *p dolce*

p *dim.* *Vivace. Scherzando.*

leggiere *pp* *pp* *cresc.* *mf*

pp *pp* *cresc.* *sf*

ff *rit.* *α tempo meno mosso* *Solo* *p dolce*

rit. *Poco meno mosso.* *p*

pp

4 *rit.*

dim.

Fagotto I.

2

Vivace. (♩ = ♩) Doppio movimento.

8

9

10

11

12

13

14 Moderato. (♩ = ♩)

15

16 Poco più mosso.

17 Moderato. poco a poco accelerando al tempo vivace.

18

Vivace

Fagotto I.

19 2 3 20 rit. ... Moderato. 3

pp p dim. pp

21 Vivace Scherzando 1 2 3

pp

22 1 3

pp cresc. mf ff

Meno mosso 23 Solo 3 3 3 rit. ... 1

p

Allegro. 24 1

pp

25 rit. 1 atempo 3 1 Vivace. Doppio movimento. (♩=♩) marcato

mf e cresc.

26 atempo cresc. rit. ... ff

Ca. - - - - - denz. 44

ff

Maestoso. Piano 45 46 47 48 49

50 51 rit. ... 52 53

Vivace. 27 1 1 3 attacca subito senza fermata

f f = p mf

28 1 1 accel. 2

p mf cresc.

Fagotto I.

II.

Andante.

1 *Solo* 29

p — *mf* — *p* *p* — — *p* —

17 *Piano* 30 *Solo*

f — *p dim.* *pp* *poco marcato*

3 31 1

poco cresc. dim — *p* — *pp* *poco marcato*

p — *pp* — *cresc.* *p* — *f* *p*

rit. *al tempo* 2 33

dim. *p* *cresc. dim. pp* *rit.*

al tempo (non allegro) 34

p *p* *pp* *p*

35

p *p*

36 2 37 1 *poco a poco rit.*

pp 2 1

III.

Allegro vivace.

38

ff *ff*

39 1 1 1 2

f *f* — *p*

Fagotto I.

39 5 40 7

ff f = p f

41 3 1 42 rit.

f = p f

Allegro. 43 Solo 3 1

p p

44 1 2 3

mf f

45

ff

Poco meno mosso. rit. Andante ma non troppo (♩ = ♩).

mf = p 3

46 8 47 3 rit. a tempo rit. a tempo 48 rit. a tempo rit. a tempo

mf = mf

49 a tempo 7 2 3 1 7 rit. 1

a tempo Smpo I. (Allegro vivace).

Viol. I. ff

50

51 1 1 1 1

ff f f = p

p f = p p 4

Fagotto I.

6

52 *p* *f* *f* 53 4 3 4

54 *ff* *p* *rit.* *Allegro ma non tanto.* *dim.* *p* 3 2

55 *p* *rit.* *a tempo* *p* 1

56 *rit.* 57 4 1

58 *poco a poco* *accelerando al tempo* *Vivace.* *mf* 1

59 *f* *marcato* *cresc.* 2 1

Allegro vivace. *ff* *f* 1

60 *f* 1

ff *cresc.*

61 *cresc.* *f* *ff* *sff* *ff*

ff

Sergei Rachmaninoff
Piano Concerto No. 1 in F# Minor, Op. 1

Fagotto II.

I.

Vivace.
ff marcato *sff* *rit..... a tempo*

Moderato.
sff *p* *cresc. — f — p* *dim.*

Vivace Scherzando
mf *dim. — p* *pp leggiero*

pp *cresc.* *mf*

pp *pp* *cresc.*

rit. a tempo meno mosso. rit. Poco meno mosso.
sf *ff*

Fag. I. *Fag. I.*

Vivace. (♩=♩) Doppio movimento.
rit. marcato *cresc.*

ff

dim. *p* *dim.*

Fagotto II.

2

10

a tempo

1 *mf* *mf* *p* *mf* *f dim.*

11

1 *mf* *mf*

12

f dim. *p* *mf* *mf* *cresc.*

marcato

f *f* *cresc.*

13

Breit.

ff

rit.

14 *Moderato. (♩=♩)*

2 *mf=p* *p=pp* *rit. a tempo*

15

mf *p=pp* *rit. a tempo* *f=mf*

16 *Poco più mosso.*

mf=p *dim.* *ppp*

17 *Moderato.*

poco a poco accel. al tempo vivace.

9 *p* *dim.* 2 3

18

rit.

marc.

4 *mf*

Vivace.

19

4 *cresc.* *f*

20

rit.

Moderato.

4 *p* *dim.* *pp* *sf=p*

Fagotto I.

[21] *Vivace. Scherzando*

pp

[22] *Meno mosso.*

cresc. mf

Allegro ff

Klar. I.

pp

[23] *rit.*

[24] *pp*

[25] *rit. atempo*

Vivace. Doppio movimento (♩ = ♩)

marcato

mf e cresc.

[26] *rit. atempo*

f cresc.

Ca...denz. 4/4

Maestoso Piano

45 46 47 48 49

50 51

rit.

attaca subito senza fermata

Vivace.

[27] *f*

[28] *mf*

p dim.

1 accel.

p cresc.

2

Fagotto II.

4

II.

Andante.

Musical score for Fagotto II, Section II, measures 29-37. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Andante." The dynamics range from *pp* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated in boxes. Performance instructions include "Fag. I. Solo", "Corno I. Solo", "rit. a tempo", and "poco a poco rit. ...".

III.

Allegro vivace.

Musical score for Fagotto II, Section III, measures 38-47. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro vivace." The dynamics range from *ff* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated in boxes. Performance instructions include "p poco sforz." and "f".

Fagotto I.

The musical score for Bassoon I consists of ten staves of music. Measure 42 begins with a *rit.* and *Allegro.* tempo, featuring a 7/8 and 8/8 time signature. A *Fag. I. Solo* marking appears above measure 43, which is in 4/4 time. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, and *poco sforz.*. The tempo changes to *Poco meno mosso.* in measure 45, then to *Andante ma non troppo. (♩ = ♪)* in measure 46. Measures 47 and 48 show *a tempo* and *rit.* markings. Measure 49 is marked *F.I. Solo*. The tempo returns to *F Tempo I. (Allegro vivace.)* in measure 50, with a *Viol. I.* marking. The score concludes with measures 51, 52, and 53, ending with a *rit.* and a final *f* dynamic.

Fagotto I.

6

54

Musical staff 54: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a 3-measure rest, followed by a triplet of eighth notes. The staff includes dynamic markings *ff*, *p*, and *dim.*, and a *rit.* (ritardando) marking.

Allegro ma non tanto.

55

Musical staff 55: Bass clef, key signature of two sharps, 3/4 time signature. It features a long note with a slur and dynamic markings *p* and *rit.*

a tempo

56

Musical staff 56: Bass clef, key signature of two sharps, 3/4 time signature. It features a long note with a slur and dynamic markings *p* and *rit.*

57

a tempo

4

58

poco a poco accelerando

Musical staff 57-58: Bass clef, key signature of two sharps, 3/4 time signature. It features a 4-measure rest followed by a melodic line with dynamic markings *mf* and *1*.

al tempo Vivace.

Ob. I. II.

Musical staff 59: Bass clef, key signature of two sharps, 3/4 time signature. It features a 1-measure rest followed by a melodic line with dynamic marking *p*.

59

2

Musical staff 59-60: Bass clef, key signature of two sharps, 3/4 time signature. It features a 2-measure rest followed by a melodic line with dynamic markings *f marcato cresc.* and *ff*.

Allegro vivace.

60

Musical staff 60: Bass clef, key signature of two sharps, 3/4 time signature. It features a melodic line with dynamic marking *ff*.

61

Musical staff 61: Bass clef, key signature of two sharps, 3/4 time signature. It features a melodic line with dynamic markings *p*, *cresc.*, *f*, *ff*, and *fff*.

Musical staff 62: Bass clef, key signature of two sharps, 3/4 time signature. It features a melodic line with dynamic marking *ff*.

Musical staff 63: Bass clef, key signature of two sharps, 3/4 time signature. It features a melodic line with dynamic marking *ff*.

Musical staff 64: Bass clef, key signature of two sharps, 3/4 time signature. It features a melodic line with dynamic marking *ff*.