

# 4<sup>E</sup> Concerto pour Piano

par

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VIOLINO I

**Allegro vivace (alla breve)**

*pizz* *cresc* *arco* *2* *3* *3* *3*

**1** *f* *pizz* *sf* *2* *sf* *sforzando sempre*

*arco* *pizz* *arco* *pizz*

**2** *dim* *p* *arco* *a Tempo* *p* *cresc* *poco rit*

*3* *pizz* *2* *f* *sf*

*arco* *pizz* *arco* *pizz* *sf* *sforzando sempre*

**4** *arco* *pizz* *dim* *mf*

*3* *a T° poco meno mosso* *ril* *arco* *pizz* *arco* *pizz* *pp*

**5** *arco* *pp* *3*

Violino I

3 **6** 7 pizz 1 arco pizz

1 **7** arco

V V

1 2 **8** div. pizz

2 unis **9** rit

Moderato (4/4) 3 **10** 2

**11** 2 Palt I-II dolce

1 **12** div. unis

Colla parte

pp div. poco accel cresc f pizz cresc

**13** 7 T<sup>o</sup> come primo (alla breve)

arco unis

mf

Detailed description of the musical score: This page contains the first nine staves of music for Violino I. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *f*, *mf*, and *ff*. Performance instructions include *pizz* (pizzicato), *arco* (arco), *div. pizz* (divisi pizzicato), *rit* (ritardando), *colla parte* (colla parte), *Allegro assai*, *Moderato*, and *T<sup>o</sup> come primo (alla breve)*. There are also markings for *unis* (unison) and *Palt I-II* (Pialetti I-II). The score features several measures with circled numbers 6 through 13, indicating specific points of interest or rehearsal marks. The bottom two staves show a piano accompaniment with dynamics like *pp*, *cresc*, and *f pizz*.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties. A *pp* dynamic marking is present at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties. A boxed measure number **14** is at the beginning. Dynamics include *mf*, *dim*, *p*, and *pp*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties. A *pp* dynamic marking is present.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties. A boxed measure number **15** is at the beginning. Dynamics include *pp* and *mf*. A *div.* marking is above the final notes.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties. A boxed measure number **16** is at the beginning. Above the staff are markings: *rit*, *a Te meno mosso*, and fingerings *2 2 8 2 1 2*. Below the staff is the instruction *poco a poco accel*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties. Dynamics include *mf* and *pp*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties. A boxed measure number **17** is at the beginning. Above the staff are markings: *sempre accel*, *pizz*, *arco*, and fingerings *1 1*. Dynamics include *sf* and *mf*. A boxed measure number **18** is at the end. Above the staff is *pizz*. Below the staff is *poco sforzando*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties. A *cresc* marking is at the end.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties. A boxed measure number **19** is at the beginning. Above the staff is *arco*. Dynamics include *mf*, *sempre div.*, and *dim*. Fingerings *1 2 3* are indicated.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties. Dynamics include *mf* and *dim*. Fingerings *3 3 3* are indicated.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and ties. A boxed measure number **20** is at the beginning. Above the staff is *Allegro vivace* with a *2* below it. Dynamics include *f* and *dim*. Fingerings *3 3 3* are indicated.

21

unis

*f* *ff* *f*

rit *ffa* Tempo rubato

22

*ff* Tempo Precedante

23

poco meno mosso

24

3 10 7

div.

25

Cor 1.2.

pizz

dim

26

arco Tutti unis

Tempo come 1°

6

*p* *dolce* *pp* *dim* *pp*

27

3

pizz

arco

pizz

7

div.

*pp* *pp*

28

29

Tutti unis

*p*

cresc

*f* *f*

30

*P Cantabile* *cresc* *mf tranquillo* *cresc* *dim*

*p* *dim* *p*

31

*p*

32

*dim* *pp* *rit p* **Allegro vivace**  
**Tutti uniti**

*cresc* *ff* *ff*

II

Largo

33

misterioso

*pp*

34

*pp* *mf Cantabile*

*pp*

35

*mf* *con sord*

36

L' Istesso T°  
ma Agitato

*dim* *pp*

Violino I

Tremolo

*f* > *p* > *p* > *ff* > *ppdim* *pp* > *pp*

37

4

38 *come 1<sup>o</sup>*

senza sord *pp*

39 *ten*

*p*

V

*poco cresc*

*mf* *dim* *p*

40

*pp*

3

III

Allegro vivace

41

11

11

*ff* *pp*

42

1

4

1

*pp* Bassi

43

V

*f* *mf* *f*

V

V

V



Violino I

50

Piano

*sf pizz p*

Flageoletti

div. *p*

*arco*

2 pizz

3 3

51

*arco*

*mf Cantabile*

dim

*p*

7

52

Ob 1

*pp*

53 a Tempo

pizz

div. *mf*

3 3 3 3 3 3 3 3

unis

*f* *arco*

accel

marcato

cresc

*ff*

3

54 Tempo 1°

*ff* marcato

P. G. *ff*

1

4 a Tempo

Tromb



55 4 *Con Sord.* *pp* 56 *pp*

Musical staff 55-56. Staff 55 starts with a 4-measure rest, then a series of eighth notes with accidentals. Staff 56 continues with eighth notes and a final quarter note. Dynamics include *pp* and *pp*.

*Tempo 1<sup>o</sup>* *pp* *senza sord*

Musical staff 56-57. Staff 56 continues with eighth notes and a final quarter note. Staff 57 starts with a 3-measure rest, then eighth notes. Dynamics include *pp* and *senza sord*.

Pointe *p* 57 *mf*

Musical staff 57-58. Staff 57 continues with eighth notes. Staff 58 starts with a 3-measure rest, then eighth notes. Dynamics include *p* and *mf*.

58 *dim* *p*

Musical staff 58-59. Staff 58 continues with eighth notes. Staff 59 starts with a 7-measure rest, then eighth notes. Dynamics include *dim* and *p*.

59 *pp*

Musical staff 59-60. Staff 59 continues with eighth notes. Staff 60 starts with a 1-measure rest, then eighth notes. Dynamics include *pp*.

60 7 61 *Piano* *p* *Viol 2 pizz* *arco* *p* *p*

Musical staff 60-61. Staff 60 continues with eighth notes. Staff 61 starts with a 7-measure rest, then eighth notes. Dynamics include *Piano*, *p*, *Viol 2 pizz*, *arco*, *p*, and *p*.

62 *poco cresc*

Musical staff 61-62. Staff 61 continues with eighth notes. Staff 62 starts with a 1-measure rest, then eighth notes. Dynamics include *poco cresc*.

63 *p* *marcato* *f*

Musical staff 62-63. Staff 62 continues with eighth notes. Staff 63 starts with a 4-measure rest, then eighth notes. Dynamics include *p*, *marcato*, and *f*.

64 *mf* *p*

Musical staff 63-64. Staff 63 continues with eighth notes. Staff 64 starts with a 2-measure rest, then eighth notes. Dynamics include *mf* and *p*.

65 *mf* *p*

Musical staff 64-65. Staff 64 continues with eighth notes. Staff 65 starts with a 3-measure rest, then eighth notes. Dynamics include *mf* and *p*.

*pp*

Musical staff 65-66. Staff 65 continues with eighth notes. Staff 66 starts with a 1-measure rest, then eighth notes. Dynamics include *pp*.

66

Musical staff 1 for measure 66, featuring dynamic markings *f*, *p*, *cresc*, *f*, and *p*.

Musical staff 2 for measure 66, featuring dynamic markings *cresc*, *mf*, *p*, and *cresc*.

67

Musical staff 1 for measure 67, featuring dynamic marking *f*.

Musical staff 2 for measure 67, featuring dynamic markings *p* and *leggiero*.

Musical staff 3 for measure 67, featuring dynamic markings *p* and *cresc*.

68

Musical staff 1 for measure 68, featuring dynamic marking *f*.

Musical staff 2 for measure 68, featuring dynamic markings *p* and *cresc*.

69

Musical staff 1 for measure 69, featuring dynamic marking *f*.

Musical staff 2 for measure 69, featuring dynamic markings *cresc*, *sf*, and *p*.

70

Musical staff 3 for measure 69, featuring dynamic marking *pizz*.

71

Musical staff 1 for measure 71, featuring dynamic markings *dim* and *p*.

Musical staff 2 for measure 71, featuring dynamic markings *dim*, *f*, and *dim*.

Violino I

72 L'istesso Tempo (♩) arco  
mf cresc ff

73 8 74 Fl 3  
f p CADENZA PIANO mf

75 Più mosso  
anis arco  
dim p mf p

76 p mf dim p

77 mf cresc mf mf mf

78 Più Vivo  
dim pp

79 f

2

Detailed description: This is a page of a Violino I musical score. It contains nine staves of music. The first staff begins with measure 72, marked 'L'istesso Tempo (♩) arco', with dynamics 'mf', 'cresc', and 'ff'. The second staff continues with 'ff', 'ff', and 'p'. The third staff starts with measure 73, marked 'L'istesso Tempo (♩)', with dynamics 'f', 'p', and 'CADENZA PIANO', followed by measure 74 with 'mf'. The fourth staff features a 'pizz' marking and dynamics 'mf', 'cresc', and 'f'. The fifth staff is marked '75 Più mosso anis arco' with dynamics 'dim', 'p', 'mf', and 'p'. The sixth staff is marked '76' with dynamics 'p', 'mf', 'dim', and 'p'. The seventh staff is marked '77' with dynamics 'mf', 'cresc', 'mf', 'mf', and 'mf'. The eighth staff is marked '78 Più Vivo' with dynamics 'dim' and 'pp'. The ninth staff is marked '79' with dynamic 'f' and ends with a fermata and the number '2'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

