

4^E Concerto pour Piano

par

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VIOLA

Allegro vivace (alla breve)

1 *pizz* *sf* *sf* *eff* *sforzando sempre* *arco* *pizz* *arco* *pizz* **2** *arco a T°* *dim* *poco rit* *p* *cresc* **3** *pizz* *sf* *f* **4** *pizz* *sf* *sforzando sempre* *arco* *pizz* *arco* *pizz* *dim* *mf* *rit* *a T° poco meno mosso* **2** *p* *arco* *pizz* *arco* *pizz* *pp*

Viola

5

arco
pp

6

7 pizz 1 arco pizz 1

p p

7

arco

pp

8

pizz 2 arco

p p cresc

1 div pizz 2 unis arco

sf f p

9

rit

pp

Moderato (4/4)

10

3 2

pp pp

11

I II Palt dolce p

Altn

pp pp

unis

Colla parte Allegro assai (4/4)

12

1 1

pp mf p

Viola

dim *poco accel div.* *pp* *cresc*

pizz *unis* **Allegro 2** **13** *ff* *f pizz* *poco sforz.*

1 1 3 *T^o come 1^a (alla breve)* *arco* *p* *simile*

1 4 *p* *pp*

14 *p* *simile* *p* 1

2 *pp* *mf marcato* *poco cresc* *dim*

15 *p* *mf* *poco cresc* *f* 3

rit 2 3 *a T^o meno mosso e poco a poco accel* *div.* **16** *pp tremolo* *pp* *pp* *pp*

17 *pp* *sempre accel*

sf *sf* *sf* 1

Viola

18

19

20

21

22

23

24

25

Allegro vivace

a *to* rubato

T^o precedente div.

Poco meno mosso

10

5 3 div. 1 div.

2 div. f dim p cresc

ff f rit. ff

3 3 3 3

unis unis

arco pizz div. arco

1 unis pizz mf dim

pp mf dim

pp mf arco

pp

26 *Tempo come 1°*

27 *pizz* *arco* *pizz*

28 *div.*

29 *p* *cresc* *f*

30 *arco* *f* *Cantabile* *pp* *pizz* *tranquillo*

31 *Viol I* *arco* *div.* *pp* *pizz*

32 *2* *1* *unis* *arco* *Allegro vivace* *rit* *p*

cresc *ff* *ff*

II

33 *Largo* *3* *2* *1* *1* *pp*

8 *V* *1* *pp*

34 *mf dolce Cantabile*

35 *ppp*

36 *mf con sord*

36 *L'istesso T° ma Agitato*

37 *f*

37 *pp*

38 *come 1°*

39 *p*

40 *unis*

III

Allegro vivace

41 arco 3 11
dim p pp

42 4 1 4 1
pp Bassi leggiero

43 6 div. sf f

44 pp unts pp

45

46 pizz 2 1 2 1
arco pp 3 3
p eff dim f

Detailed description: This page of a musical score for Viola contains measures 41 through 46. The score is written in a single system with a grand staff (treble and bass clefs). Measure 41 features a triplet of eighth notes followed by an 11-measure rest, with dynamics *dim*, *p*, and *pp*. Measure 42 includes a 4-measure rest, a first finger fingering, and a 4-measure rest, with dynamics *pp* and *Bassi leggiero*. Measure 43 shows a six-measure rest, a *div.* marking, and a dynamic change from *sf* to *f*. Measure 44 contains a *pp* dynamic, a *unts* marking, and a *pp* dynamic. Measure 45 is a single measure. Measure 46 includes a *pizz* marking, a *perdendo* marking, a *p* dynamic, a *eff* marking, a *dim* marking, and a *f* dynamic. The score also includes various performance instructions such as *arco*, *pp*, *unts*, *pizz*, and *perdendo*, along with fingering numbers and rests.

47

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Starts with a forte (*f*) dynamic, playing a series of eighth notes with accents. Dynamics include *f*, *f*, *f*, *f*, and *p*.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Starts with a first finger (*1*) pizzicato (*pizz*) dynamic (*p*). Includes *f* and *sf* dynamics. Ends with an *arco* dynamic (*f*).

48

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Starts with a first finger (*1*) dynamic (*p*). Includes a *V* (vibrato) marking.

49

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Starts with a first finger (*1*) pizzicato (*pizz*) dynamic (*sf*). Includes *arco*, *div.*, *p*, *cresc.*, *rit.*, and *ten a l'º meno mosso* markings. Ends with a forte (*f*) dynamic.

50

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Starts with a first finger (*1*) dynamic (*sf*). Includes *pizz*, *p*, and *sf* dynamics.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Starts with a first finger (*1*) *arco* dynamic (*p*). Includes a *V* marking.

51

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Starts with a first finger (*1*) pizzicato (*pizz*) dynamic (*sf*). Includes *p*, *dim.*, and *fp* dynamics. Ends with a *2* *div.* *arco* dynamic (*fp*).

52

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Starts with a *unis* dynamic. Includes a *7* marking and a *Piano* marking.

53

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Starts with a *V* marking and *pp* dynamic. Includes *div.*, *a l'º*, and *mf pizz* markings.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Features a series of eighth-note triplets.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time. Starts with a first finger (*1*) *unis arco* dynamic (*f*). Includes *marcato*, *Accell.*, *cresc.*, and *ff* markings.

Viola

3 **54** Tempo 1° P.G. 1

f marcato

4 aT^o 6 **55** 2

Con Sord *mf* poco marcato *p*

1 **56** 2 3 2 1

p *pp* *pp*

Tempo 1° 1

Viol 1 **57** **58** 14 *mf* div. 2 1

Senza Sord *mf*

59 7 **60** 7 **61**

Bassi

VI II pizz *arco* pizz 3 pizz 1 **62** 3

p *poco marcato*

Clar 1 **63** *arco* *p*

C. Ingl

p *mf* *mf*

marcato

1 **64** 2 2

f *mf*

65

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A fermata is placed over the final notes of the staff.

2

Musical staff 2: Treble clef, 2/4 time signature. Starts with a dynamic marking of *mf*, followed by *p* and *pp*. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

1

66

Musical staff 3: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*, followed by *p*, *cresc*, *f*, and *sf*. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The word *pizz* is written above the final notes.

pizz

Musical staff 4: Treble clef, 2/4 time signature. Starts with a dynamic marking of *sempre sforzando*. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

67

Musical staff 5: Treble clef, 2/4 time signature. Starts with a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The word *arco* is written above the final notes, and *leggiere* is written below.

arco

leggiere

Musical staff 6: Treble clef, 2/4 time signature. Starts with a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

68

Musical staff 7: Treble clef, 2/4 time signature. Starts with a dynamic marking of *cresc*, followed by *div. f*, *p*, and *cresc*. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The word *pizz* is written above the first notes.

pizz

69

Musical staff 8: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*, followed by *cresc* and *ff*. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The word *arco* is written above the first notes, and *arco* is written below the first notes.

arco

arco

70

Musical staff 9: Treble clef, 2/4 time signature. Starts with a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The word *unis pizz* is written above the first notes.

unis pizz

71

72

L Istesso Tempo (♩=♩)

71 *dim*

72 *p*

L Istesso Tempo (♩=♩)

73

CADENZA PIANO Cello

73 *p* *mf*

74

74 *mf* *marcato* *pizz*

cresc *f*

75

Plu mosso arco

75 *dim* *p* *mf*

76

76 *p* *mf* *dim*

77

77 *cresc* *mf*

78

Plu Vivo div.

78 *dim* *p*

79

79 *p* *mf*

unis
f



80 Presto
p



cresc



81



f



pizz
sforzando



82 arco
ff pp



cresc



83
ff mf



FINE

