

# 4<sup>E</sup> Concerto pour Piano

par

SERGEI RACHMANINOFF

Trombone 1

Allegro vivace (alla breve)

Musical staff for Flute, starting with a treble clef and a key signature of two flats. It contains a melodic line with a dynamic marking of *f* and a *Flute* label.

Musical staff for Trombone 1, starting with a bass clef and a key signature of two flats. It contains a melodic line with dynamic markings of *dim* and *poco rit*. Boxed numbers 1 and 2 are present above the staff.

Musical staff for Flute, continuing the melodic line with dynamic markings of *cresc* and *f*. Boxed number 3 is present above the staff.

Musical staff for Tuba, starting with a bass clef and a key signature of two flats. It contains a melodic line with dynamic markings of *dim* and *mf*. Boxed number 3 is present above the staff.

Musical staff for Trombone 1, containing rests with boxed numbers 3, 4, 3, 1, 7, 5, and 12. Dynamic markings include *rit* and *a T<sup>o</sup> poco meno mosso*.

Musical staff for Trombone 1, containing rests with boxed numbers 6, 11, 7, 11, 1, 2, 8, and 1. Dynamic markings include *Cor. III*.

Musical staff for Trombone 1, containing rests with boxed numbers 3, 9, 3, and 4. Dynamic markings include *sf*, *Cor.*, *mf*, and *rit*. The tempo marking *Moderato* is present.

Musical staff for Trombone 1, containing rests with boxed numbers 10, 8, 11, 5, 1, 3, 12, 3, and 4. Dynamic markings include *Allegro assai*, *Colla parte*, and *poco accel*.

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Trombone I

**Allegro**  
Tromb

13 6 11  
*mf* T° come 1° alla breve

14 13 15 3 1  
*p*

Cor.

*p dim pp* a T° meno mosso e poco a poco accel 7

16 2 1 2 3 17 4 4  
*p* sempre accel

Flute 3

18 3 3 3 3 3 3 3 3  
*p*

*mf*

19

19 11  
*p* Tromb I II

20 **Allegro vivace**

*mf dim p p* Tromb 1 2

21 a T° rubato

*f rit f*

Tempo precedente

22  
*ff*

Trombone I

Musical staff 1: Trombone I, measures 1-12. Includes dynamics *f* and *dim*.

Poco meno mosso

23 10 24 14 25 16 26 come primo 27 12

Musical staff 2: Trombone I, measures 13-22. Includes measure numbers in boxes.

28 6 29

Viol 3

Musical staff 3: Trombone I, measures 23-32. Includes dynamics *f* and Viol 3.

30 tranquillo 12 31 8 32 3 1

C-Ingl. solo ril

Musical staff 4: Trombone I, measures 33-42. Includes dynamics *f* and C-Ingl. solo ril.

Allegro vivace

Musical staff 5: Trombone I, measures 43-52. Includes dynamics *f*, *ff*, and *ff*.

II

Largo

33 18

Musical staff 6: Trombone I, measures 53-62. Includes tempo *Largo* and measure numbers in boxes.

34 7 35 11 36 L'Istesso T° ma Agitato

Cor.

Musical staff 7: Trombone I, measures 63-72. Includes measure numbers in boxes and *L'Istesso T° ma Agitato*.

Musical staff 8: Trombone I, measures 73-82. Includes dynamics *ef* and *p*.

37 7 38 come primo 39 7 40 8

Musical staff 9: Trombone I, measures 83-92. Includes measure numbers in boxes and *come primo*.

III

Allegro vivace 11 41 Piano solo 12

42 Fag. 9 Piano

43

44 45

46 47 Flute I Clar I 8

48 49 Cor. I II p rit

a T<sup>o</sup> meno mosso 50 51

52 53 a T<sup>o</sup> accel

54 Tempo 1<sup>o</sup> 1 P.G. 1

5 a T<sup>o</sup> pp

Trombone I

Tempo 1°

Musical staff 1: Measures 55-56. Includes dynamic markings *f* and *fz*.

Musical staff 2: Measures 57-59. Includes dynamic markings *fz* and *f*. Tuba part below.

Musical staff 3: Measures 60-63. Includes dynamic markings *fz* and *mf*. Trombone II part below.

Musical staff 4: Measures 64-65. Includes dynamic markings *mf* and *p*. Trombone part below.

Musical staff 5: Measures 65-66. Includes dynamic markings *f* and *fz*. Triangle part below.

Musical staff 6: Measures 66-67. Includes dynamic markings *f* and *fz*. Cor. and Trombone I parts below.

Musical staff 7: Measures 67-68. Includes dynamic markings *f* and *fz*. Trombone I part below.

Musical staff 8: Measures 68-69. Includes dynamic markings *f* and *fz*.

Musical staff 9: Measures 69-70. Includes dynamic markings *mf* and *f*.

Musical staff 10: Measures 70-71. Includes dynamic markings *p*, *cresc*, and *f*.

Musical staff 11: Measures 71-72. Includes dynamic markings *ff* and *p*.

Trombone I

72 L'Istesso T<sup>o</sup>

*p* *Clar*

*mf* *ff* *fff* *L'Istesso T<sup>o</sup> (d=a)*

CADENZA PIANO

73 8 74 15 75 *Piu mosso* 8 76 12 77 7

78 *Piu Vivo* *p* *Tromb i*

79 1

*f* *f* *f* *Flute*

80 *Presto* *P subito* 9 81 *Cor.* *f*

*f* *f* *mf* *Flute* *Cor.*

82 *f* *pp* *cresc* 83 *fff* *fff*

*mf* *ff*

*gliss* *fff* *fff* **FINE**

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## Trombone II

*Allegro vivace alla breve*

Clar I

1 *f* *dim* 9 2 4

1 *rit* Clar I *a To* *cresc* Tromb I *f* Trnc II

3 *dim* 3 *mf* Tuba *mf* 1

3 4 3 1 *T poco meno mosso* 5 12 *rit*

6 11 7 11 1 2 8 1 Cor.

3 9 3 *rit* 4 Moderato 4 *f* *mf*

10 8 11 5 *Colla parte* *Allegro assai* 12 3 <sup>(4)</sup><sub>3</sub>

Trombone II

4 **Allegro** **13** Trne II 6  
*poco accel* Tromb *mf*

**Tempo come primo** **14** **15** 3 Fl I  
*alla breve*

1 **Cor. III IV** **7**  
*a Tempo mosso e poco a poco accel* *dim*  
*p rit..... pp*

**16** 2 **17** 4 4  
*sempre accel*

**18** Flute 3  
*3*

*mf*

**19** **Tromb I**  
*p* *p* *poco marcato*

**20** **Allegro vivace**  
*mf* *dim* *p* *p* *mf* *cresc*

**21** **a To rubato** 1  
*f* *rit* *f*

**Tempo precedente** **22**  
*ff*



Trombone II

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-12. Measure 12 contains a dynamic marking *f* and a slur over the notes. Measure 13 contains a dynamic marking *dim*.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 13-22. Measure 23 is marked **23** and *Poco meno mosso*. Measure 24 is marked **24**. Measure 25 is marked **25**. Measure 26 is marked **26** and *come primo*. Measure 27 is marked **27**.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 27-32. Measure 28 is marked **28**. Measure 29 is marked **29**. Measure 30 is marked **30**. Measure 31 is marked **31**. Measure 32 is marked **32**. Measure 32 contains a dynamic marking *f* and the label *Trne II*. A *Viol I* staff is visible below.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 30-32. Measure 30 is marked **30** and *tranquillo*. Measure 31 is marked **31**. Measure 32 is marked **32**. Measure 32 contains a dynamic marking *rit*.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 33-36. Measure 33 is marked *Allegro vivace*. Measure 34 is marked *f*. Measure 35 is marked *f*. Measure 36 is marked *ff*. Measure 37 is marked *ff*.

II

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 33-36. Measure 33 is marked **33** and *Largo*. Measure 34 is marked **34**. Measure 35 is marked **35**. Measure 36 is marked **36**.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 34-36. Measure 34 is marked **34**. Measure 35 is marked **35**. Measure 36 is marked **36** and *L'istesso T<sup>o</sup> ma Agitato*. Measure 36 contains a dynamic marking *Cor.*

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 37-40. Measure 37 is marked *f*. Measure 38 is marked *sf*. Measure 39 is marked *p*. Measure 40 is marked *sf > p*.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 37-40. Measure 37 is marked **37**. Measure 38 is marked **38** and *come primo*. Measure 39 is marked **39**. Measure 40 is marked **40**.

Trombone II

4

III

Allegro vivace

11 **41** 11

*f* Tuba *mp*

4 **42** 9

Piano

**43**

*f*

**44** 8 **45** 1

Tria

2 10 **46** 12 **47** 6

*ff*

Flute I Clar I

**48** 6 II Flute

*f*

**49** 2

Cor. *Prit* *f*

a To meno mosso 2

1 2 **50** 11 **51** 14 **52** 8 **53** a To 2

Tromb I *f* 1

*accel*

Trom II 3 **54** T° 1°

Cor. III *f*

Trombone II

P.G. 1 Cor. *f* 2 *Cor.* *pp* a Tempo (♩=♩)

55 8 56 4

Tempo 1° 8 57 14 58 6 59

Tuba *p* Tria

60 7 61 5

62 8 63 3 Tromb

64 *mf* *p* *mf* *p*

65 7 *Cor.* *f*

66 9 67 *f*

68 *mf* *p*

69 70 3 *cresc* *f* *ff*

Trombone II

71 <sup>2</sup> <sub>2</sub>

*p* *p*

72 *L'istesso Tempo*

*p* *cresc* *mf* *ff* *eff*

73 <sup>8</sup> <sub>8</sub> 74 <sup>15</sup> <sub>8</sub> 75 *Piu mosso*

*p*

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76 <sup>12</sup> <sub>12</sub> 77 <sup>7</sup> <sub>7</sub> 78 *Piu Vivo* *Tromb I*

*legg*

79 <sup>1</sup> <sub>1</sub> <sup>1</sup> <sub>1</sub> <sup>1</sup> <sub>1</sub>

*f* *f* *f*

80 *Presto* <sup>9</sup> <sub>9</sub> 81 *Cor.*

*p*

82 <sup>2</sup> <sub>2</sub> <sup>2</sup> <sub>2</sub> <sup>2</sup> <sub>2</sub> *Tromb* *Tromb I*

*f* *f* *f* *mf*

82 <sup>5</sup> <sub>5</sub> <sup>5</sup> <sub>5</sub> <sup>5</sup> <sub>5</sub> <sup>5</sup> <sub>5</sub> <sup>5</sup> <sub>5</sub> <sup>5</sup> <sub>5</sub> <sup>5</sup> <sub>5</sub> 83 <sup>5</sup> <sub>5</sub>

*f* *pp* *cresc* *eff* *eff*

83 <sup>3</sup> <sub>3</sub>

*mf* *ff*

*gliss* **FINE**

*eff* *ff*

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SERGEI RACHMANINOFF

Trombone III basso

Allegro vivace (alla breve)

Clarinet *p* *cresc* Tuba *f*

1 *f* *dim* 2 *poco rit* aT<sup>o</sup> 4 1 1

3 *dim* Tuba *p* *cresc* *f* 3

4 *rit* Tuba *mf* 1 3 3 1

aT<sup>o</sup> poco meno mosso 5 7 12 6 11 7 11

8 1 2 1 Cor 1.2. *p* *cresc* *f* Cor 1.

9 3 3 *rit* 4 Moderato (4/4) 10 4 8

11 5 Colla parte Allegro assal (4/4) 12 3 3 4 4 *poco accel* Allegro Trbe in B

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Trombone III

14

13 *mf* 6 *T<sup>o</sup> come primo (alla breve)* 11 13

15 6 *Cor 3.4.* *rit* *a T<sup>o</sup> meno mosso* 7 *p* *dim* *pp* *poco a poco accel*

16 2 1 2 3 17 *sempre accel* 4 4

18 *Fl* 3 3 3 3 3 3 3 3 3

*Fag.* *mf*

19 *p* *mf* *dim*

20 *Allegro vivace* *mf* *marcato* *cresc* *f*

21 *rit* *a T<sup>o</sup> rubato* 1 1 *T<sup>o</sup> precedente* *f* *ff*

22

23 *poco meno mosso* 1 1 6 *Tuba solo* *f* *dim* *mf*

Trombone III

24 *p* 7 *p* Cor 1.2. 4

25 *Fag.* 13 26 *Tempo come primo* 12

27 12 28 6 29 *Violon* *f*

30 *tranquillo* 12 31 8 32 3 1 *ril*

*Allegro vivace*  
*Bassi* *p* *f* *fff* *fff*

II

*Largo* 3 1 1 33 11

34 5 7 1 1 1 *mp* *Tuba* *mp*

35 11 36 *L'istesso T° ma Agitato* *f* *p* *f* *p* *f* *p*

37 1 38 7 39 6 40 7 8 *come primo*

Trombone III

III

Allegro vivace

41 11 11

*f* *mp* Tuba

42 4 1 4 9

Piano *cresc*

43 *f*

44 8 45

Tria

46 2 10 12 6

*ff* Fl. 1. 8<sup>a</sup> *p*

48 3 2

C-Ingl. *f* *f*

49 2 1 ril a To meno mosso

len 2 1 2 50 11 51 14 52 8

Tromb *f*

53 Tempo Accell

Tuba *f* *ff* 3

54 Tempo 1<sup>o</sup>

Cor 1. *f* Tromb 3 *f* Cor 1. *f* *f* Cor. 3



Trombone III

a To (d:d)

*pp*

55 8 56 4 T<sup>o</sup> 1<sup>o</sup> 8 57 14 58 6

59 1 1 1 60 7

*pp*  
Tuba

61 12 62 8 63 6 SOLO. 64

Cor 1.  
*mf* *p*

65 7

PI 1.2. 66

67

68

69

70 3 71 2

Trombone III

2 **72** L'Istesso Tempo Tromb *p* *ff*  
 Tuba

3 L'Istesso Tempo (♩) **73** 8 **74** 15  
*ff* CADENZA PIANO

**75** Piu mosso 8 **76** 12 **77** 7 **78** Piu Vivo 1  
 Tromb 1.2. *p*

1

**79** Cor *f* *f* *f*

1 3 **80** Presto *p* 9 **81** Cor. 1

1 Cor Tromb Cor *mf*

**82** *f* *pp* *cresc* **83** *ff* *ff*

3 *mf* 1 *ff*

5 *ff* *ff* FINE  
 Glissando



Tuba

14 13 15 6 Cor. III VI *ril* *a T<sup>o</sup> meno mosso e ben marcato*  
 Tromb *mf SOLO*

Musical staff 14-15: Bass clef, 3/2 time signature. Measures 14 and 15 are boxed. Measure 14 contains a whole note G2. Measure 15 contains a whole note G2. Above the staff, 'Cor. III VI' is written. Above measure 15, 'ril' is written. Above measure 16, 'a T<sup>o</sup> meno mosso e ben marcato' is written. Below the staff, 'Tromb' and 'mf SOLO' are written.

*poco a poco accel* 16 4 2 1 2  
*p*

Musical staff 16: Bass clef, 3/2 time signature. Measure 16 is boxed. Measure 16 contains a whole note G2. Above the staff, 'poco a poco accel' is written. Above measure 17, '16' is boxed. Above measure 18, '4' is written. Above measure 19, '2' is written. Above measure 20, '1' is written. Above measure 21, '2' is written. Below the staff, 'p' is written.

17 *sempre accel* 3 1 *f* Cor. *f* 1 *f* 1 *f*  
*f*

Musical staff 17: Bass clef, 3/2 time signature. Measure 17 is boxed. Measure 17 contains a whole note G2. Above the staff, 'sempre accel' is written. Above measure 18, '3' is written. Above measure 19, '1' is written. Above measure 20, 'f' is written. Above measure 21, 'Cor.' is written. Above measure 22, 'f' is written. Above measure 23, '1' is written. Above measure 24, 'f' is written. Above measure 25, '1' is written. Above measure 26, 'f' is written. Below the staff, 'f' is written.

18 *SOLO* 1  
*p*

Musical staff 18: Bass clef, 3/2 time signature. Measure 18 is boxed. Measure 18 contains a whole note G2. Above the staff, 'SOLO' is written. Above measure 19, '1' is written. Below the staff, 'p' is written.

19 1 2 1 Tromb

Musical staff 19: Bass clef, 3/2 time signature. Measure 19 is boxed. Measure 19 contains a whole note G2. Above the staff, '1' is written. Above measure 20, '2' is written. Above measure 21, '1' is written. Above measure 22, 'Tromb' is written. Below the staff, 'Tromb' is written.

20 *Allegro vivace* 5 21  
*p dim f*

Musical staff 20-21: Bass clef, 3/2 time signature. Measure 20 is boxed. Measure 20 contains a whole note G2. Above the staff, 'Allegro vivace' is written. Above measure 21, '5' is written. Above measure 22, '21' is boxed. Below the staff, 'p dim f' is written.

*a T<sup>o</sup> rubato* 1 *Tempo precedente* 1  
*ril f ff*

Musical staff 22: Bass clef, 3/2 time signature. Measure 22 is boxed. Measure 22 contains a whole note G2. Above the staff, 'a T<sup>o</sup> rubato' is written. Above measure 23, '1' is written. Above measure 24, 'Tempo precedente' is written. Above measure 25, '1' is written. Below the staff, 'ril f ff' is written.

22

Musical staff 22: Bass clef, 3/2 time signature. Measure 22 is boxed. Measure 22 contains a whole note G2. Below the staff, 'p' is written.

23 *poco meno mosso* 6 *SOLO*  
*f dim mf marcato*

Musical staff 23: Bass clef, 3/2 time signature. Measure 23 is boxed. Measure 23 contains a whole note G2. Above the staff, 'poco meno mosso' is written. Above measure 24, '6' is written. Above measure 25, 'SOLO' is written. Below the staff, 'f dim mf marcato' is written.

24 14 25 16 26 *T<sup>o</sup> come primo*  
*dim p*

Musical staff 24-26: Bass clef, 3/2 time signature. Measure 24 is boxed. Measure 24 contains a whole note G2. Above the staff, '24' is boxed. Above measure 25, '14' is written. Above measure 26, '25' is boxed. Above measure 27, '16' is written. Above measure 28, '26' is boxed. Above measure 29, 'T<sup>o</sup> come primo' is written. Above measure 30, '12' is written. Below the staff, 'dim p' is written.

Tuba

27 12 28 6 29

Viol. *f*

3 30 tranquillo 12 31 8

*f*

32 3 1 8 2

*rit* *Fag.* *f* *ff*

**Allegro vivace**

II

Largo 3 1 1 33 11

*pp*

5 34 7 1 1 1

*pp*

35 10 36 L'Istesso T° ma Agitato

*f* *p* *f* *p* *f* *p*

37 7 38 come primo 6 39 7 40 8

*f* *p*

III

Allegro vivace 11 41 11

*f* *pp*

Tuba

4 1 4 **42** 1 *pp*  
 Celli

6 **43** Tuba  
*f*

**44** 8

**45** Ob. solo *p* 2 Tuba 10

**46** 12 **47** 3 Tria *p* 3 Tromb III *f*

**48** 7 **49** 1 Tromb I II *a T<sup>o</sup> meno mosso*  
*mf* Tuba *rit* *mf* *len*

2 1 2 **50** 11 **51** 14 **52** Ob. I *p*

*f* Viol I

**53** a T<sup>o</sup> *p* *f marcato* *Accell* *cresc*

**54** Tempo 1<sup>o</sup> 3 1 P.G. Cor.

Tuba

Tuba  
mf  
3 Tromb *pp*  
a Tempo  $\text{♩} = \text{♩}$

55 8 56 4 1 Tempo 1° 8 57 14

58 1 Cor. I II 2 1 59 1

60 7 61 12

62 8 63 10 Tromb *mf* 64 2

65 5 66 13 67 10 1

68

69

70 SOLO

71

Tuba

72 L'Istesso T<sup>o</sup> *cresc*

3 L'Istesso T<sup>o</sup> (♩=♩) *ff* CADENZA PIANO

73 8 74 15 75 Piu mosso 8 76 12 77 7

78 Piu Vivo 1 Trbe 10

79 10 80 Presto 10 81 Cor. Tromb

Tuba 2 1 Tromb- Cor. Tromb

82 Tuba *pp* *f* Fl 8

83 Tuba *ff* *ff* *ff*

FINE