

4^E Concerto pour Piano

par

SERGEI RACHMANINOFF

Timpani In D. C. B.

Allegro vivace (alla breve)

p *cresc* *tr* **1** 11 **2** *poco rit* *f* Viol. 1.

a T^o *p* *cresc* *cresc* *f* *tr*

3 12 **4** 3 *poco rit* 1 *a T^o poco meno mosso* 7 **5** 12

6 11 **7** 11 1 2 **8** 1 *p* Cor. 1.2.

f Cor. 1. *f* *pp* *pp* **9** 3

rit 4 *Moderato* 4 **10** 8 **11** 5 *Colla parte* 1 *Allegro assai* ($\frac{4}{4}$) 3

12 3 4 *Allegro* 2 **13** 7 *T^o come primo (alla breve)* 11

poco accel

14 13 **15** 1 1 1

Timpani

Fl. 1. *mf* *f* *p* *dim*

1 Cor. 3, 4 *rit tr tr*

a T^o meno mosso **16** *poco a poco accel*

2 1 2 3 **17** *sempre accel*

18 *p*

muta B in G **19** 1 1 2 1 5

20 Allegro vivace 2 Tromb 2, 3. *ff* Tromb Tuba

21 *tr tr* a T^o rubato *rit* 1 1 *Tempo precedente* *ff*

22 *muta G in B* 4

23 Poco meno mosso 10 **24** 14 **25** 16 **26** come prim 12 **27** 12 **28** 6

29 8 **30** tranquillo 12 **31** 8 **32** 3 *rit* 1

Allegro vivace *ff*

Celli Tromb. 3. Tuba.

Timpani

II

Largo

(IN C) 3 1 1 **33** 18 **34** 7 1

35 4 7 *Viol. I.*
mf con sord

36 L Istesso Tempo ma Agitato 4 *tr* 1 **37** 4
ff *p*

38 come primo
pp

39 2 7 **40** 4
pp

pp 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *dim* *dim*

III

Allegro Vivace 5 5 6 **41** 11

(IN D. C. G.) *Clar* *pp*

42 4 1 4 9 *Piano*

Timpani

43

Musical staff 1: Bass clef, starting with a forte (*f*) dynamic. The staff contains rhythmic patterns with eighth and sixteenth notes.

44

45

Triangolo

Musical staff 2: Bass clef, continuing the rhythmic patterns. Dynamics include *mf*. A measure rest of 8 is indicated.

1

p

2

2

Musical staff 3: Bass clef, featuring a *ff* dynamic. Includes the instruction "Tamburino" and a *mf* dynamic.

46

4

7

3

Musical staff 4: Bass clef, with dynamics *mf*, *f*, and *ff*. Includes the instruction "Fag." and "muta G. in F."

47

48

49

a T^o meno mosso

3

Musical staff 5: Bass clef, with dynamics *mf* and *rit*. Includes the instruction "Cassa".

50

1

2

3

6

3

3

9

Musical staff 6: Bass clef, with dynamics *f* and *ff*. Includes the instruction "T. mil."

51

52

53

a T^o

piatti

Musical staff 7: Bass clef, with dynamics *f* and *dim*. Includes the instruction "piatti".

accel

Triangolo

54

Tempo 1^o

P.G.

ff Viol

a T^o (♩:♩)

pp tr

piatti

Musical staff 8: Bass clef, with dynamics *f* and *dim*. Includes the instruction "Bassi".

2

f

dim

55

tr Timp

pp

Musical staff 9: Bass clef, featuring trills (*tr*) and a *pp* dynamic.

56

4

4

Piano

Musical staff 10: Bass clef, featuring trills (*tr*) and a *Piano* dynamic. Ends with a 3/4 time signature.

Timpani

Tempo 1° SOLO

6 57 SOLO

10 58 SOLO

7 59 7 60 5 61

62 8 63 11 64

1 65 13 66 10

67 3 1 1

68

69

70 5 71 3

72 L' Istesso Tempo (♩=♩) *tr tr tr*

73 4 L' Istesso T. ♩=♩ 8

p *Cor.* *Timp p* *p Viol. 1.* *Timp pp* *mula F in G* *Triangle* *p* *Triangle* *f* *Tuba* *Tuba* *mf* *f* *ff* *p* *cresc* *3 3 3* *Cadenza Piano*

Timpani

74 15 75 Più mosso 8 76 12 77 Fl 3

78 Più Vivo 1 Tromb

79

Tromb piatti Tromb piatti

Timp 1 1 2 Cor

f f f

80 Presto Triangolo

81 2 2 mf mf

82 1 Fl 2 Ob. Tromb *ff* *pp*

83 8 Piano

ff *ff*

ff *ff*

FINE