

4^E Concerto pour Piano

par

SERGEI RACHMANINOFF

CASSA E PIATTI

I et II tacet

III

The musical score for CASSA E PIATTI, measures 41-47, is written on a single bass clef staff. The tempo is marked *Allo vivace*. Measure 41 begins with a forte (*f*) dynamic, featuring a piano (*piatti*) and a snare drum (*cassa*) part. The piano part has a duration of 11 measures, and the snare drum part has a duration of 11 measures. Measure 42 shows the piano part with a duration of 4 measures, labeled *Bassi soli*, and the piano solo part with a duration of 4 measures. Measure 43 features a piano part with a duration of 4 measures, marked *mf*, and a snare drum part with a duration of 4 measures, also marked *mf*. Measure 44 shows the piano part with a duration of 4 measures, marked *mf*, and a tambourine (*Tambur*) part with a duration of 4 measures. Measure 45 features a piano part with a duration of 3 measures, marked *mf*, and a tambourine part with a duration of 3 measures, labeled *Tamb mil*. The piano part has a duration of 10 measures, and the tambourine part has a duration of 12 measures. Measure 46 shows the piano part with a duration of 10 measures, marked *mf*, and the tambourine part with a duration of 12 measures. Measure 47 features a piano part with a duration of 2 measures, marked *f*, and a tambourine part with a duration of 2 measures, labeled *Tamb mil*. The piano part has a duration of 2 measures, and the tambourine part has a duration of 3 measures.

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CASSA e PIATTI

48 Tamb mil Tambur
 9
 cassa mf
 49 rit

a Tempo meno mosso
 3
 2 50 Tamb mil 11

51 14
 52 Ob
 p p

53 a Tempo piatti
 4
 p

54 TEMPO I
 3 piatti 3 P.G. 4
 accel. f

a Tempo (♩ = ♩)
 f Corni
 piatti pp pp
 tr 1 tr 2 tr 3 tr 4

tr 5 tr 6 tr 7 tr 8 55 8 56 4
 piatti

TEMPO I
 6 57 14 58 Viol
 Timp solo p

Viol Viol
 Timp
 59 piatti
 pp

piatti dim 60 7 61 5

CASSA e PIATTI

Triang *p* Triang *p* **62** 8

63 11 **64** 10 **65** Triang *p*

Triang *mf* 2 2 2

66 *f* 9 **67** 11 **68** 4

Tromb.3 *p* *cresc* **69** piatti *p* cassa

piatti *cresc* *f* **70** 3 piatti *p* **71** 2

piatti **72** L'ISTESSO TEMPO *tr* *tr* *tr* Timp *p* *f*

piatti **73** 8 *sf* cassa *mf* cassa *cadenza piano*

74 15 **75** *più mosso* 8 **76** 12 **77** Fl.

78 *più vivo* Trb.

CASSA e PIATTI

Musical staff for CASSA and PIATTI. The staff is in bass clef. It features a melodic line for 'piatti' and a bass line for 'cassa'. The 'piatti' part starts with a *p* dynamic. There are rests for 'cassa' during the first and third measures. The staff includes a 3-measure rest and a 5-measure rest.

Musical staff for Tromb and Corni. The staff is in bass clef. It features a melodic line for 'Tromb' and a bass line for 'Corni'. The staff includes a 3-measure rest and a 5-measure rest.

Musical staff for Corni and Triang. The staff is in bass clef. It features a melodic line for 'Corni' and a bass line for 'Triang'. The staff includes a 3-measure rest and a 4-measure rest. The tempo marking **80 Presto** is present.

Musical staff for Triang. The staff is in bass clef. It features a melodic line for 'Triang'. The staff includes a 5-measure rest, a 6-measure rest, a 7-measure rest, and an 8-measure rest. The word *cresc* is written below the staff.

Musical staff for Cor and piatti. The staff is in bass clef. It features a melodic line for 'Cor' and a bass line for 'piatti'. The staff includes a 2-measure rest.

Musical staff for Triang. The staff is in bass clef. It features a melodic line for 'Triang'. The staff includes a 2-measure rest, a 4-measure rest, and a 5-measure rest.

Musical staff for Fl and piatti. The staff is in bass clef. It features a melodic line for 'Fl' and a bass line for 'piatti'. The staff includes a 3-measure rest and a 5-measure rest. The dynamics *sf* are indicated for 'piatti' and 'cassa'.

Musical staff for Tamb. mil. The staff is in bass clef. It features a melodic line for 'Tamb. mil'. The staff includes a 7-measure rest.

Musical staff for Tamb. mil and piatti. The staff is in bass clef. It features a melodic line for 'Tamb. mil' and a bass line for 'piatti'. The staff includes a 2-measure rest. The dynamics *f* and *tr* are indicated. The word *FINE* is written at the end.

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TRIANGOLO E
TAMBURINO

I et II tacet

III

The musical score consists of seven staves of music. The first staff is in 3/4 time, marked *Allo, vivace*, and contains measures 40-41. The second staff is in 2/4 time, marked *Piano*, and contains measures 42-43. The third staff is in 3/4 time, marked *triang. f*, and contains measures 43-44. The fourth staff is in 3/4 time, marked *triang.*, and contains measures 44-45. The fifth staff is in 3/4 time, marked *tamb. pp*, and contains measures 45-46. The sixth staff is in 3/4 time, marked *triang.*, and contains measures 46-47. The seventh staff is in 3/4 time, marked *f Tamb. mil.*, and contains measures 47-48. The score includes various musical notations such as rests, notes, and dynamic markings.

TRIANGOLO e TAMBURINO

Tamb Mil (48) *f* tambur *f* (49) 1 *rit* a Tempo *meno mosso* Tromb Tuba
 (50) Tamb Mil *p* 3 6 3
 7 6 6 6 *tr*
 (51) 14 (52) 4 Viol *pp*
 (53) a Tempo triang *p* *accel.*
tr *tr* (54) TEMPO I^o 3 3 P.G. 1
 triang *mf* *cresc* *f*
 a Tempo *f* Timp Piatti *pp* 1 2 3 4
 (55) (56) Piatti
 Tempo I^o (57) 6 3 10 Timp solo
 Timp *pp* (58) 2 (59) 3 Piatti *pp* Tamb Mil *pp*
dim (60) 6 (61) Piano 8^a

TRIANGOLO e TAMBURINO

1 triang *p* triang *p*

62 8 63 11 64 6 Viol 1°

65 triang

3 tr triang 2 triang Tamb mil *mf*

66 9 67 11 68 4

69 triang *p* tambur *p* Tromb 3

70 triang *cresc* 1 tambur *cresc* *ff* *p* *p*

71 tambur *mf* 1 tambur *mf* 72 L'ISTESSO TEMPO tr *p* Timp *p*

tr *cresc* Tamb mil triang tr *f* tr *dim* *p* Timp

TRIANG. e TAMBURINO

L'ISTESSO TEMPO

1 73 8 74 15

cadenza piano

75 *più mosso* 76 12 77 7 78 *più vivo*

Trb

Piatti Trb Piatti Trb

Cassa Cassa

79

Corni Trb Corni Trb Corni Trb

80 *Presto*

2

Corni triang *p*

81

triang *cresc* tambur *mf*

tambur 1 tambur *f*

82 4 5 8°

FI

8°

83 triang *f*

FI

triang *mf* tambur

3 triang *f* tambur 2 FINE

tambur tambur

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TAMBURO

I et II tacet

III

Allo vivace
tr
f
10 (41) 12

(42) 9

Piano
43 *tamb mil*
mf

dim (44) Tambur
pp *tamb mil*
pp

Tambur
pp (45) 4
tamb mil

tamb tr
p 10 (46) 8 *Timp* 3
sf

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TAMBURO

47 tamb mil *f* 7 tamb mil *f* 48 Tambur 9

49 rit a Tempo meno mosso 3 2 50 *p* *pp*

7 *p* *dim* tr

51 14 52 Ob 4

53 a Tempo *p* *mf* *p* tr

accel. 3 3 3 6 tr 3 54 TEMPO I° 3

P.G. 7 a Tempo 8 55 4 4 56 4

TEMPO I° 6 57 14 58 2 Timp 2

Timp 59 tamb mil *pp* 60 *dim*

6 61 12 62 8 63 11 64 10

Tromb
Cor

TAMBURO

65 Triang Viol

tamb mil tr mf mf f 66

tamb mil mf

67 11 68 4 69 tamb mil tr p

tr tr tr 70 3 tr 71 2 cresc ff mf

tr mf p 72 L'ISTESSO TEMPO Timp p

tamb mil f f p tr

L'ISTESSO TEMPO mf p cadenza piano

73 8 74 15 75 più mosso 8

76 12 77 FI

TAMBURO

78 *più vivo* 14

Fl Tromb

80 *Presto*

Fl Tromb Triang

Triang

81 Tambur 7 tamb mil

Triang

tamb mil 2 4

f

82 5 8^a

Fl

8^a Fl 83 4 Tambur

Tambur 4 tamb mil *ff*

tr 2 FINE

f