

4^E Concerto pour Piano

par

SERGEI RACHMANINOFF

Oboe I

Allegro vivace (alla breve) Ob. I

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes the tempo marking "Allegro vivace (alla breve)", the instrument name "Ob. I", and dynamics "p" and "cresc". The second staff starts with a dynamic of "f" and includes a first ending bracket labeled "1". The third staff continues with "f" dynamics and features numerous triplet markings. The fourth staff includes a dynamic of "dim" and a "poco rit" instruction. The fifth staff is marked "Ob. I" and "cresc", ending with a dynamic of "f" and a second ending bracket labeled "2". The sixth staff begins with a dynamic of "f" and continues with triplet markings. The seventh staff features a dynamic of "ff" and more triplet markings. The eighth staff includes a dynamic of "dim" and a fourth ending bracket labeled "4". The ninth staff starts with a dynamic of "mf" and includes a "rit" instruction. The tenth staff concludes with a dynamic of "pp", a "C-Ing." marking, and a tempo change to "a Tempo poco meno mosso".

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Oboe 1

5 SOLO *p*

7 6 11 7 3 *mf*

SOLO *p* 1 *p* *p*

8 *mf* *cresc* *f* *f* *f*

3 9 3 4 Moderato $\frac{3}{4}$ 10 *pp* Viol I

SOLO *p espress* 3 11 2 dolce *pp*

1 1 3 Allegro assai $\frac{3}{4}$ 12 poco accel *p* *cresc*

f *cresc* *ff* *p* Allegro

13 2 1 4 Tempo come primo *allu breve* 11 14 9 *pp* Viol

15 *mf*

cresc *f* *dim* 2 *ril* 2 a To meno mosso e poco u poco accel 2 *p* Fag.

Oboe I

4 **16** *marcato*
 1 *mf* *p* *cresc* *mf* *dim* *p cresc* *mf*

17 *sempre accel* **18**
p *dim*

19 **20** *f*

20 *Allegro vivace*
dim *ff* *a To rubato*

21 *rit* *ff* *a To rubato*

Tempo precedente **22**
ff *p* *ff*

23 *Poco meno mosso* **24**
 10 7

25 *SOLO*
 4 1 1 *dim*

mf *dim* *p* *pp*

mf poco marcato *dim*

26 *To come primo* **27** *Cor I III*
 11 1 3 *pp* *p*

Oboe I

Musical score for Oboe I, measures 28-32. The score is in G major (one flat) and 4/4 time. It features a melodic line with various dynamics and articulations.

Measure 28: *mf*, *dim*. Includes a box with the number 28.

Measure 29: *mf*, *cresc*, *f*. Includes a box with the number 29.

Measure 30: *f*. Includes a box with the number 30 and the tempo marking *tranquillo*.

Measure 31: Includes a box with the number 31.

Measure 32: Includes a box with the number 32.

II

Musical score for Oboe I, measures 33-40. The score is in G major (one flat) and 4/4 time. It features a melodic line with various dynamics and articulations.

Measure 33: *Largo*. Includes a box with the number 33.

Measure 34: Includes a box with the number 34.

Measure 35: Includes a box with the number 35 and the marking *C-Ingl.*

Measure 36: *L'istesso Tempo ma agitato*. Includes a box with the number 36. Dynamics range from *sf* to *p*.

Measure 37: Includes a box with the number 37.

Measure 38: *come primo*. Includes a box with the number 38 and the marking *Clari pp*.

Measure 39: *dolce*. Includes a box with the number 39. Dynamics range from *pp* to *mf*.

Measure 40: Includes a box with the number 40.

Oboe I

III

Allegro vivace

11 41 12

42 9 Piano

43 *sf sf f*

44 8 *dim*

45 SOLO *p* 2 10 46 *ff* *PI I II*

47 *poco marcato* 9 *f* 1 *poco marcato* *p*

48 *dim* *mf* *f* *f* 2

49 *p cresc* *ril* *ten* *a To meno mosso* 2 1 2 *f*

Detailed description: This is a page of a musical score for Oboe I, titled 'III'. The tempo is 'Allegro vivace'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with a slur and a dynamic marking of *ff*. Measure numbers 11, 41, and 12 are indicated. The second staff continues the melody with measure numbers 4, 1, 4, and 42, and includes a *Piano* section. The third staff has measure numbers 43 and dynamic markings *sf sf f*. The fourth staff has measure numbers 44 and 8, with a *dim* marking. The fifth staff is marked 'SOLO' and starts with a *p* dynamic, followed by measure numbers 2, 10, and 46, and a *ff* dynamic. The sixth staff is marked 'poco marcato' and has measure numbers 9, 1, and 47, with dynamics *f* and *p*. The seventh staff has measure numbers 48 and dynamics *dim*, *mf*, *f*, and *f*. The eighth staff has measure numbers 49 and dynamics *mf*, 3, 1, and 2. The ninth staff is marked 'a To meno mosso' and has measure numbers 2, 1, and 2, with dynamics *p cresc*, *ril*, *ten*, and *f*.

Oboe I

50 11 51 Fl. I *p dolce* Ob. I

8 *Piano* 52 Ob. I *p* *f*

4 53 *a T.°* Tromb. 1 Tromb. 2 *f* *dim*

Accell *f* *cresc* *ff*

3 54 *Tempo 1°* *ff* *marcato* P.G. *ff* *ff* *marcato* Viol.

4 *a T.° (d=d)* 8 55 8 56 4 1 *Tempo 1°* 2 *p C-Ingl.*

57 *dim* *mf* Ob. I

58 *dim* *mf*

2 59 7 60 7 61 9 C-Ingl. *mf*

62 *SOLO* *p poco marcato* 6 63 3 3 Cor. III

64 2 7 *mf* *f* *mf*

65 *p* *f*

Oboe I

Musical score for Oboe I, page 7, measures 66-76. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *p*, *f*, *cresc*, *mf*, *ff*, *dim*, and *marcato*. Measure numbers 66 through 76 are boxed. Performance instructions include *L'istesso To. (♩=♩)* and *CADENZA PIANO*. The tempo marking *Piu mosso* appears at the bottom. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *ff* and *mf*.

Oboe I

77

mf *cresc* *mf*

78 **Plu Vivo**
leggiere p

79 *f*

80 **Presto**
p subito

Piano

cresc *mf*

81 *f*

82 *ff* *p* *cresc*

83 *ff* *f*

ff *ff*

ff *ff*

FINE

4^E Concerto pour Piano

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Oboe II

Allegro vivace (allu breve)

p Clar *cresc* *cresc*

1 *f* *f*

2 *dim* *poco rit*

a Tempo *p* Clar *cresc* *cresc* *f*

3 *f* *ff*

4 *dim* *rit* *a poco meno mosso*

mf *dim*

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Oboe II

5 12 6 11 7 6 *p* Ob. I *dim*

1 8 *p*

mf *cresc* f 3 9 3 *f f*

4 Moderato (4/4) 10 8 11 5 1 Allegro assai (4/4) 3 *ril* *Colla parte*

12 Piano *mf* *dim*

poco accel p *cresc* f *cresc* ff

Allegro p 13 7 Tempo come primo (alla breve) 11

14 9 *Viol I*

15 *mf* *cresc* f *dim* 2

a To meno mosso poco a poco accel 16 2 1 2 3 17 *sempre accel* 4 4 *ril*

18 5 1 19 *Cor. I*

Tromb I *f*

20 Allegro vivace *ff*

21 *dim* 3 *ril* *ff* a To rubato

22 Tempo precedente *ff* *p* *ff*

23 Poco meno mosso 10 *p*

24 5 *C-Ingl.* *mf* **25** 7 13 *C-Ingl.* *p*

26 Tempo come prima 11 **27** 1 *mp* *mp* Cor. I III

28 marcato 7 *mf* solo Fag. *dim*

29 1 1 *mf* *cresc* *f*

30 tranquillo 12 3 *f*

31 8 **32** 3 1 *ril* Allegro vivace *ff* *fff*

Oboe II

II

TACET

III

Allegro vivace

8 *ff* 11 **41** 12

Piano **42** 4 1 4 9

f *f* *f* **43**

dim **44** 8 **45** *p* *ob. 1* 2

ff **46** 10 12 **47** 1 *poco marcato* *p*

mf 2 *f*

48 *sf* *mf* 3 1

p cresc **49** *rit* *len* 2 1 2 *f*

a T° meno mosso

50 11 51 14 52

Ob. I *p* *f*

53 *f* *f* *f* *Accell*

cresc *ff*

54 *ff* *marcato* P.G. *ff* *marcato*

55 8 56 4 *a Tempo* (♩) *Tempo 1°* 8 57 4

Ob. I *p* *dim*

58 1 2 59 7 60 7 61 12

mf *mf*

62 Ob. I *p* 6 63 Clar. I II *p* *mf* Cpr. III

64 9 65 *mf* *f* *p*

mf Cor. I *f* *p* *f*

66 *p* *cresc* *f* 7

Oboe II

67 11 68 4

69

70 5 71

72 L' Istesso To (♩=♩)

L' Istesso Tempo (♩=♩)

73 74

75 Più mosso 8 76 1

C. Ingl. 77

78 Più Vivo

p

79

f 1 1 1 *Piano*

80 *Presto*

f *P subito*

81

mf 2 1 *f*

82

f *ff*

p *cresc* *ff*

83

ff

f *ff*

ff **2 FINE**

4^E Concerto pour Piano

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SERGEI RACHMANINOFF

Corno Inglese

Allegro vivace (alla breve)

Clar *p* *cresc*

1 2 *poco rit* Clar *p* *cresc*

3 *cresc* *f*

4 *rit* *Piano* *a Tempo poco meno mosso*

5 6 C-Ingl. *pp*

7 8 *p* *poco cresc* *dim*

9 *SOLO* *Fag.* *mf* *p* *mf* *dim*

10 *Moderato* *rit P* *dim*

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Corno Inglese

Ob. *p* *p espress*

11 **12** **13**

Allegro assai *Colla parte* *poco accel* Allegro

Tempo come primo (alla breve)

Vio! *dim* *p*

14

Piano *p* C-Ingl. *p*

15

a Tempo meno mosso **16** **17** *sempre accel*

ril *e poco a poco accel*

18

Cor. # IV *mf*

19 **20** *Allegro vivace*

cresc

21 **22** **23** **24** *Fl solo*

ril *a To rubato* *mp* *Poco meno mosso*

25

espress *p* *mf*

26 *Tempo come primo* **11**

Clar I *p* *dim* *pp* C-Ingl.

27

p *Fl solo* *mf* *mf* C-Ingl.

Corno Inglese

Musical score for Corno Inglese, measures 28-32. Measure 28 includes a *dim* dynamic marking. Measure 29 includes fingering numbers 5 and 3. Measure 30 includes a *f* dynamic marking, a *p* dynamic marking, and the tempo marking *tranquillo*. Measure 31 includes a *p* dynamic marking and fingering numbers 2 and 7. Measure 32 includes a *mf* dynamic marking, the marking *SOLO*, and the tempo marking *Allegro vivace*. It also features *rit* and *tr* markings and a *dim* dynamic marking.

II

Musical score for Corno Inglese, measures 33-40. Measure 33 includes the tempo marking *Largo* and fingering numbers 3, 1, and 1. Measure 34 includes a *pp* dynamic marking, a *Fag. I* marking, and fingering numbers 7, 1, and 1. Measure 35 includes a *mf* dynamic marking and fingering number 1. Measure 36 includes the tempo marking *L'istesso Tempo ma Agitato* and dynamic markings *sf > p*. Measure 37 includes the marking *SOLO* and dynamic markings *mf* and *p*. Measure 38 includes the marking *come primo* and dynamic markings *p*, *dim*, and *pp*. Measure 39 includes fingering numbers 5 and 3. Measure 40 includes a *mf* dynamic marking, a *dim* dynamic marking, and a *Car* marking.

III

Allegro vivace

12 41 12 4

42 1 4 9 Piano

43

mf *f* *f*

44 45 Ob. solo

dim *p*

46 10

ff *p*

47 8 7

p *f*

48

f *mf* *f* *p*

49

p *cresc* *rit.....*

a Tempo meno mosso

ten *f* *f* *f* *f*

50 Cor. 3 3 3 1

Piano solo

SOLO

mf *mf*

Corno Inglese

3 **51** 10 *Piano*

52 *p* *f* *accel* **53** *a T^o* 4 5 7

54 *ff* *Viol* *Tempo 1^o* *ff* *P. G.* *ff* *Viol* *ff* *marcato*

4 *a T^o* 8 **55** 8 **56** 4 1 *T^o 1^o* *Timp. solo*

57 *mf* *dim* *pp* 13

58 *p* *mf* *mf* *p* **59** 1 2

60 2 *p* **61** 5 *p*

62 *poco cresc* 5

63 11 **64** 10 **65** 4 3 *p* *poco marcato* *dim* *f*

66 *p* *f* *p* *cresc*

67 9 **68** 11 *Viol* *f*

69 *C-Ingl.* *p* *cresc* *f* *cresc* *ff*

Corno Inglese

70 71 72 L'istesso Tempo (♩=♩)

Clar p mf cresc

ff ff p f

L'istesso T° (♩=♩)

73 Fag. p

CADENZA PIANO

74 Fil. marcato mf

75 Più mosso Viol. dim

76 f

C-Ingl. mf f dim p

77 78 Più Vivo 11 Tromb. f

79

80 Presto 10 Cor. f

81

82 f ff

83 C-Ingl. ff

3 3 FINE