

4^E Concerto pour Piano

par

SERGEI RACHMANINOFF

Corno I in F

Allegro vivace (alla breve)

Cor. II *p* *cresc* *f*

1 *dim* *f*

f

2 *dim*

poco rit *f*

3 *dim* *f*

ff

4 *dim* *mf*

poco meno *rit* **5** *Ob.*

Corno I

Piano solo **SOLO**
 Cor. I *p*
 2 **6** 11 **7** 6

Ob. I
p
 1 2 1 2 1 **8**

p *cresc* *f* *f* *rit* *p*
 3 **9** 3 C-Ingl.

SOLO **Moderato** (4/4)
mf *p*
 3 **10** 6 Fag. I

SOLO dolce
p *p* *p* *pp*
11

Allegro **assai** (4/4)
Gotta parte *poco accel* *mf* *cresc* *ff*
 1 1 3 3 Ob. 8 Cor. I

Allegro
mf *p* *dim*
13 5 **T^o come primo alla breve** 10

Cor. III IV **SOLO** **a^{to} meno mosso**
p *rit* *mf* *ben marcato* *poco a poco accel*
14 13 **15** 6

p *mf marcato* *dim* *p* *dim* *p*
16

poco cresc *mf* *dim* *P cresc* *mf* *p* *dim* *pp*
17 *sempre accel*

3 *4* **18** *5* *1* *marcato* **19**
mf *mf* *p*

20 Allegro vivace marcato

21 a T^o rubato

T^o precedente

22

23 Poco meno mosso

24

SOLO Cantabile

26 27

T^o come 1^o

28 29

Piano solo

30 tranquillo

31 32

Car. I II

Allegro vivace

Cor. III IV

Corno I

II

Largo 3 1 1 **33** 13

Cor. II *mp*

Cor. IV **34** Cantabile

p *mf*

4 1 1 Viol I Piano **35**

mf

Piano solo **36** L'istesso T^o ma Agitato

sf marcato *p*

sf *p* *sf* *p* *sf*

37 7 **38** come prima **39** Cor. III IV **P** Cantabile ma dolce

p *P*

40 1 4 *p* *dim* *pp* *dim*

p *dim* *pp* *dim*

III

Allegro vivace **41** 11 11 *pp* Cor. III IV

f *pp*

42 4 1 4 *p* *mf*

p *mf*

43

5

dim *p* *f*

dim

44 8 45 4 46 9 4 Cor. III *pp*

p *ff* *p*

47 3 3 *p* *f* *f*

48 2 *f* *f* *mf* 3 *f*

49 2 *p* *rit* *ten.* a To meno mosso 2 1 *Piano* 3 *mf* *f*

50 *leggiero* *mf* *p* 3 3 3 3 5 *Piano* 3 *mf* *f*

51 13 *mf* *p* 3 3 *dim* 3

52 1 1 5 *mf* *f*

53 a To 6 *mf* *f*

Accell
marcato

cresc *ff* 3

Detailed description: This page contains the musical score for the first horn (Corno I), measures 43 through 53. The music is written in a single staff on a treble clef. Measure 43 begins with a dynamic of *dim*, followed by *p* and *f*. Measure 44 includes a first ending bracket with 8 measures and a second ending with 4 measures. Measure 45 has a first ending with 4 measures. Measure 46 includes a first ending with 9 measures and a second ending with 4 measures, with the instruction 'Cor. III pp'. Measure 47 features triplets and dynamics *p*, *f*, and *f*. Measure 48 has dynamics *f*, *f*, *mf*, and *f*. Measure 49 includes a *rit* (ritardando) and *ten.* (tension) marking, with dynamics *p* and *f*. Measure 50 is marked *leggiero* and includes dynamics *mf*, *p*, and *f*. Measure 51 includes dynamics *mf*, *p*, and *dim*. Measure 52 includes dynamics *mf* and *f*. Measure 53 is marked 'a To' (allargando) and includes dynamics *mf* and *f*. The score concludes with the instruction 'Accell. marcato' and dynamics *cresc.* and *ff*.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a first ending bracket (1) and a dynamic marking of *f*. The staff contains a melodic line with slurs and accents.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a first ending bracket (1) and a dynamic marking of *f*. Measure 68 is boxed. The staff continues with a melodic line. Measure 69 is boxed and has a dynamic marking of *f marcato*.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a dynamic marking of *cresc*. Measure 70 is boxed and has a dynamic marking of *ff*. The staff continues with a melodic line, ending with a dynamic marking of *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a dynamic marking of *dim*. Measure 71 is boxed and has a dynamic marking of *mf*. The staff continues with a melodic line.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a dynamic marking of *mf*. Measure 72 is boxed and has the instruction "L' Istesso T°". The staff continues with a melodic line, ending with a dynamic marking of *dim*. A small box labeled "Cln I" is present at the end of the staff.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a dynamic marking of *mf*. The staff contains a melodic line with triplets and a dynamic marking of *cresc*. It ends with a dynamic marking of *ff*.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The instruction "L' Istesso Tempo (♩=♩)" is written above the staff. Measure 73 is boxed and has a dynamic marking of *f*. The staff continues with a melodic line, ending with a dynamic marking of *p*. The instruction "CADENZA PIANO" is written below the staff.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a dynamic marking of *mf*. Measure 74 is boxed and has the instruction "Flute I" above it. The staff continues with a melodic line.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a dynamic marking of *cresc*. The staff continues with a melodic line, ending with a dynamic marking of *dim*.

Musical staff 10: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. Measure 75 is boxed and has a dynamic marking of *f*. Measure 76 is boxed and has a dynamic marking of *p*. The instruction "C-Ingl." is written above the staff. The staff continues with a melodic line, ending with a dynamic marking of *p*. The instruction "Piu mosso" is written below the staff.

77

78

Piu Vivo

Cor. II *mf* *dim* *p*

p

79

f

80

Presto

mf *f* Viol I

81

mf

mf *f*

82

mf *f* *p* Flute

83

marcato

ff *ff*

Piano *ff*

ff *ff* FINE

4^E Concerto pour Piano

par

SERGEI RACHMANINOFF

Corno II in F

Allegro vivace (alla breve)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegro vivace (alla breve)". The first measure is marked *mp* and includes a *cresc* marking. The second staff starts with a boxed number "1" and contains several triplet markings. It includes *dim* and *f* markings. The third staff continues the triplet pattern. The fourth staff has a boxed number "2" and includes a *dim* marking. The fifth staff is marked *poco rit* and includes a "a T^o" instruction. The sixth staff has a boxed number "3" and includes a *cresc* marking. The seventh staff includes a *ff* marking. The eighth and ninth staves continue the triplet pattern. The tenth staff has a boxed number "4" and includes *dim* and *mf* markings, ending with a *1 rit* marking.

Corno II in F

à T^o poco meno mosso **5** 12 **6** 11 **7** 6 Ob 1 *p*

8 1 1 2 *p* *cresc* *sf* *mf* *dim* *p*

9 1 3 4 Moderato (4/4) **10** 6 *Fag 1.*

11 *pp* Cor 1. Cor II *p* *pp* 1

Colla parte Allegro assai **12** Cor 3. *mf* 1 poco accel 2

13 5 Allegro *mf* *cresc* *ff* *f* *p*

T^o come primo (alla breve) **14** 13 **15** 6 *dim* *p* Cor 3.4.

rit 2 a T^o meno mosso e poco à poco accel SOLI *mf* *ben marcato* *p* *mf* *marcato*

16 *dim* *p* *dim* *p* *mf* *poco cresc*

17 sempre accel 3 *dim* *pp*

Corno II in F

4 **18** 5 1 Cor 1. **19** 2 3 2

mf marcato *mf* *p* *mf* *p*

20 Allegro vivace 1 2

mf *cresc* *f* *cresc*

21 *ril* a T^o rubato

ff *ff* *ff pesante.*

T^o précédante *ff*

22

23 poco meno mosso **24** 3 10 5

C. ing mf

SOLO **25** 4 16 **26** come primo 12

p *dim*

27 Cantabile 1 + 1 + 8 **28** 4 **29** 2

p *p* *Pno solo mf*

cresc *f*

30 tranquillo 12 **31** 8

f *dim* *p*

32 *ril* 3 1 Allegro vivace 1

Cor 3,4. *cresc* *ff* *ff*

43

dim p f

44 45

p ff p sf

46

pp Cor 3. p

47

f f marcato p

48

f mf

49

f P rit a To meno mosso ten

50

Piano solo sfleggiro P

51 52

dim 13 ob 1.

1 Viol 1. P mf

Detailed description: This page of a musical score is for the Corno II in F part. It contains ten staves of music, numbered 43 through 52. The notation includes various dynamics such as *dim*, *p*, *f*, *ff*, *pp*, *mf*, and *sf*. Performance instructions include *Cor 3.*, *Piano solo*, *sfleggiro*, *rit*, *a To meno mosso*, and *ten*. There are also markings for other instruments: *ob 1.* and *Viol 1.*. The score features several triplets and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

Coro II in F

53 a Tempo

54 Tempo 1°

55 56 Tempo 1°

57 Cor 3.4.

58 59 SOLI

60 61

62 ob 1. Cor 1.

63 Cor 3. Cor 1. Cor

64

Detailed description of the musical score: The score is for the second horn part in F major. It begins at measure 53 with a dynamic of *mf* and a tempo marking of *a Tempo*. The first staff contains measures 53-54, featuring eighth-note patterns and a sixteenth-note triplet. The second staff continues with a dynamic of *f* and includes markings for *accel* and *marcato*. Measure 54 is marked *Tempo 1°*. The third staff starts with a *cresc* marking, reaches *ff*, and then *f marcato*. The fourth staff begins with a first ending (P.S.) and a dynamic of *f*, ending with a measure marked *à Tempo (♩=♩)*. The fifth staff contains measures 55 and 56, both marked *p*, with a *Tempo 1°* marking. The sixth staff starts with measure 57, marked *p*, and includes the instruction *Cor 3.4.*. The seventh staff contains measures 58 and 59, with dynamics *mf* and *p*, and the instruction *SOLI*. The eighth staff contains measures 60 and 61, with a *dim* marking. The ninth staff contains measure 62, with dynamics *mf* and *p*, and includes the instructions *ob 1.* and *Cor 1.*. The tenth staff contains measures 63 and 64, with dynamics *p* and *mf*, and includes the instructions *Cor 3.*, *Cor 1.*, and *Cor*.

Corno II in F

3 **65** 2 3

mf *dim* *f* *p*

cresc **66** 1

f *p* *f*

f *f* *f*

67 *f marcato f* 1

68 1 *f* *f*

69 *f marcato* *cresc*

70 *ff* *pp* *mf* *dim* 1

71 *mf* *mf* 1

72 L'istesso Tempo (♩=♩) *dim* *mf* *cresc* Clar 1 3 3 3 3

ff *ff* *f*

L'istesso Tempo, (♩=♩) **73** 8

f *p* CADENZA PIANO

Corno II in F

74 8

Cor 3.4. *f*

75 *Piu mosso* 8 **76** 2 *f* *dim* *P*

Cor 4. *mf* *dim*

77 4 *mf* *dim*

78 *Piu Vivo* 7 *p* Cor 1.

79 *f* *mf*

80 *Presto* 5 *f*

81 *mf* *mf*

82 *f* *mf* *f*

83 *ff marcato*

3 *ff*

ff *ff*

FINE

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CORNO III IN F

Allegro vivace (alla breve)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a piano (*p*) dynamic and includes a *cresc* marking. A first ending bracket labeled '1' spans the first two measures. The second staff continues with a *f* dynamic and a *dim* marking. The third and fourth staves feature complex rhythmic patterns with triplets and accents. The fifth staff has a second ending bracket labeled '2' and a *dim* marking, followed by a *poco rit* instruction and first and second endings. The sixth staff is marked *a T^o* and begins with a piano (*p*) dynamic and a *cresc* marking. A third ending bracket labeled '3' spans the final two measures. The seventh and eighth staves continue with complex rhythmic patterns, including a *ff* dynamic. The ninth staff has a fourth ending bracket labeled '4' and a *dim* marking, ending with a first ending bracket labeled '1'.

Corno III in F

rit 1 a T^o poco meno mosso 7 5 12 6 11 7 8

3 1 8 3 Cor 1.

Cor 1.2. Cor 2.

1 9 3 *rit* 3 Moderato (4/4) Cor 1. solo

mf *dim* *p*

3 10 8 11 5 *Allegro assai* (4/4) 12 SOLO

ff *cresc* *mf* *poco accel* *ff* *f*

Golla parte Cor 3. *mf* poco marcato

1 2 13 *Allegro* 2

4 T^o come primo (alla breve) 11 14 13 15

rit 2 a T^o meno mosso 3

Fig. 1.2. *p* poco a poco accel *mf* marcato

16 2 1 2

p *dim*

Cor 1.2. 17 *sempre accel* 1

p *dim* *mp* *f*

1 1 18 5 1

sf *mf* marcato

19

mf *p* *mf* *mf* *p* *mf* *cresc*

Corno III in F

20 Allegro vivace

1 *mf* *marcato*

21 *rit* *a T° rubato*

ff *ff* *ff pesante*

T° precedente

ff

22

23 poco meno mosso

24

3 10 7 *Cor 1.2. p*

25

26 come primo

27

4 16 12 1 *p*

28

1 8 4 *Piano solo*

29

mf *cresc* *f*

30 tranquillo

31 SOLO

f *dim* *p* *p*

32

Allegro vivace

3 3 1 *rit* *p*

cresc *ff* *ff*

II

Largo

33 18 34 7

35 *mf*

36 **L'istesso T° ma Agitato**
sf marcato *p* *sf* *p* *sf* *p*

37 7 38 **come prima**
ff *p*

39 *p*

40 *dim* *p* *dim* *pp*

III

Allegro vivace

41 *pp*

42 **Cor 1.** *p* *mf* *dim* *p*

Corno III in F

Piano solo

43

44

45

46

47

48

49

50

51

52

Ob. 1.

p Cor 3. mf

Musical staff 1: Treble clef, 4/4 time. Measure 65 is boxed. Dynamics: *p*, *f*, *p*, *p*. Fingerings: 2, 2.

Musical staff 2: Treble clef, 4/4 time. Measure 66 is boxed. Dynamics: *mf*, *dim*, *f*, *p*, *f*. Fingerings: 3, 3.

Musical staff 3: Treble clef, 4/4 time. Measure 66 is boxed. Dynamics: *p*, *cresc*, *f*, *f*. Fingerings: 1, 1.

Musical staff 4: Treble clef, 4/4 time. Measure 67 is boxed. Dynamics: *f*, *f*. Fingerings: 1, 1. *marcato* marking.

Musical staff 5: Treble clef, 4/4 time. Measure 67 is boxed. Dynamics: *f*, *f*. Fingerings: 1, 1.

Musical staff 6: Treble clef, 4/4 time. Measure 68 is boxed. Dynamics: *f*. Measure 69 is boxed. Dynamics: *f marcato*. Time signature change to 3/4.

Musical staff 7: Treble clef, 4/4 time. Measure 70 is boxed. Dynamics: *cresc*, *fff*, *p*. Fingerings: 1, 1.

Musical staff 8: Treble clef, 4/4 time. Measure 71 is boxed. Dynamics: *dim*, *p*, *mf*. Fingerings: 1, 1.

Musical staff 9: Treble clef, 4/4 time. Measure 71 is boxed. Dynamics: *p*, *mf*, *dim*. Fingerings: 1, 1.

Musical staff 10: Treble clef, 4/4 time. Measure 72 is boxed. *L Istesso Tempo*. Dynamics: *p*, *cresc*, *fff*, *fff*. Fingerings: 3, 3, 3, 3, 3.

Musical staff 11: Treble clef, 4/4 time. Measure 73 is boxed. *L Istesso Tempo*. Dynamics: *f*, *f*, *p*. *CADENZA PIANO*. Fingerings: 8.

Corno III in F

74 2 Cor I 1 1 Cor III *mf*

75 *Piu mosso* 3 4 *cresc* *Fag.*

76 2 Cor III *f* *dim* *p* 4 77 *mf*

78 *Piu Vivo* 9 *dim* *p* Cor 4.

79 Cor III *f* 1 1 1 1

80 *Presto* 2 5 8 *mf*

81 *mf* 8 1 *mf*

82 4 *f* 8 *ff*

83 *ff marcato* 3 *ff*

ff *ff* **FINE**

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CORNO IV IN F

Allegro vivace (alla breve.)

1 *p* *cresc* *f*

1 *dim* *f* *f*

2 *mf*

3 *poco rit* *p* *cresc* *f*

3 *dim* *f*

4

5 *mf* *dim* *rit* *a To poco meno mosso* 7 12 6 11

7 11 *Cor II* 8 3 *Cor I* *sf*

9 *rit* *mf* *p* *C-Ingl.* *p* *dim*

Corno IV in F

Cor. I Moderato (4/4) 3 10 8 11 5 Colla parte 1

Allegro assai (4/4) 12 Cor. 3. 1 2 poco accel mf

Allegro 2 13 4 f > p

Tempo come primo (alla breve) 14 13 15 4 Fag. dim

rit 2 a T° meno mosso 3 dim poco a poco accel mf marcato

dim 16 2 1 2 3 17 sempre accel sf

1 1 1 18 5 1 sf

Cor. 1. 3. 19 2 mf > p mf > p mf cresc

20 Allegro vivace 1 f dim p f

21 ril a T° rubato ff pesante

Corno IV in F

3 3 3 3 3 3 T^o precedente
ff >

22 1

23 Poco meno mosso 24
1 10 7
f *dim* *p* Cor. 1.2.

25 26 T^o come primo 27
4 10 12 12

28 29
6 3
Cor. III

Corno IV.
30 tranquillo 31 32
12 8
f *dim* *p* Cor. 1.2.

rit Allegro vivace 1
p *cresc* *ff* *ff*

II

Largo 33 11 2
3 1 1
Tuba Fag.

34 7 1 1 1
p Fag.

Corno IV in F

35 36
 L'istesso T^o ma Agitato
 Piano *sf marcato*

38 *come primo* 39 40

III

Allegro vivace

41 42 43 44 45 46 47 48 49

f pp sf dim Ob. solo pp Cor III P cresc f ten

Corno IV in F

Viol. 1. 65

p *p* Corno IV *f* *p* *p* *mf*

3 Cor. 3. 1

dim *f* Corno IV *cresc*

6 67

f Cor. *marcato* *f*

1 1

f *f*

1 68 69 4

f *f* *marcato*

70 3 1

cresc *ff* *p*

2 71 3 72 I' Istesso Tempo

p *p* *cresc*

L' Istesso T. (♩=♩) 3

ff *ff* *3* *2* *4* CADENZA PIANO

8 73 2 74 Cor. 1. 1 1

75 Più mosso

Corno IV *mf* *cresc* 3 4

Corno IV in F

76

Musical staff 76: Treble clef, F major key signature. Starts with a *Fag.* (Fagotto) dynamic. The staff contains a melodic line with a slur over the first four measures. A fermata is placed over the fifth measure. The staff ends with a *mf* dynamic and a slur over the final two measures.

77

Musical staff 77: Treble clef, F major key signature. Starts with a *dim* dynamic. The staff contains a melodic line with a slur over the first four measures. A fermata is placed over the fifth measure. The staff ends with a *mf* dynamic and a slur over the final two measures. A *Cor 1.* (Coro 1) dynamic is indicated above the staff.

78 Più Vivo

Musical staff 78: Treble clef, F major key signature. Starts with a *mf* dynamic. The staff contains a melodic line with a slur over the first four measures. A fermata is placed over the fifth measure. The staff ends with a *mf* dynamic and a slur over the final two measures.

79

Musical staff 79: Treble clef, F major key signature. Starts with a *mf* dynamic. The staff contains a melodic line with a slur over the first four measures. A fermata is placed over the fifth measure. The staff ends with a *f* dynamic and a slur over the final two measures.

80 Presto 10

Musical staff 80: Treble clef, F major key signature. Starts with a *mf* dynamic. The staff contains a melodic line with a slur over the first four measures. A fermata is placed over the fifth measure. The staff ends with a *f* dynamic and a slur over the final two measures.

81

Musical staff 81: Treble clef, F major key signature. Starts with a *mf* dynamic. The staff contains a melodic line with a slur over the first four measures. A fermata is placed over the fifth measure. The staff ends with a *f* dynamic and a slur over the final two measures. A *Cor 1.* (Coro 1) dynamic is indicated below the staff.

82

Musical staff 82: Treble clef, F major key signature. Starts with a *mf* dynamic. The staff contains a melodic line with a slur over the first four measures. A fermata is placed over the fifth measure. The staff ends with a *f* dynamic and a slur over the final two measures.

83

Musical staff 83: Treble clef, F major key signature. Starts with a *ff marcato* dynamic. The staff contains a melodic line with a slur over the first four measures. A fermata is placed over the fifth measure. The staff ends with a *ff* dynamic and a slur over the final two measures.

3

Musical staff 84: Treble clef, F major key signature. Starts with a *ff* dynamic. The staff contains a melodic line with a slur over the first four measures. A fermata is placed over the fifth measure. The staff ends with a *ff* dynamic and a slur over the final two measures.

FINE

Musical staff 85: Treble clef, F major key signature. Starts with a *ff* dynamic. The staff contains a melodic line with a slur over the first four measures. A fermata is placed over the fifth measure. The staff ends with a *ff* dynamic and a slur over the final two measures.