

4^E Concerto pour Piano

par

SERGEI RACHMANINOFF

Flauto piccolo

I

TACET

II

TACET

III

Allegro vivace

11 41 12

4 1 4 42

Fag 1.2.

43

6 2

44 45 2 1

47

10 46 12 f

48 49

3 Picc f 10 1 1 3

rit a l'è meno mosso

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Flauto piccolo

1 2 **50** 11 **51** 14 **52** 8 **53** 4

Flute 1.2.

Accell 1 *f* *cresc* *ff*

54 Tempo 1° 3 3 1 7 *à Tempo* 8 **55** 8 **56** 4 Tempo 1° 8

P.G.

57 14 **58** 6 **59** 7 **60** 7 **61** 12 **62** 8 **63** 8

Flute 1.2. **64** 10 **65** 7 Flute 1.2. *p* *f*

66 10 **67** *f* *f* *f*

cresc *f* *f* *f*

Fag. 1.2.

f

68 4 *mf cresc* *p* *cresc*

69 3 *Picc* *trm trm* **70** 5 **71** 6 *cresc* *ff*

72 *L'istesso Tempo* 8 **73** 8 **74** 15 **75** *Plu mosso* 8

CADENZA PIANO

Flauto Piccolo

76 12 77 7 78 *Piu Vivo* 14 79 8

80 *Presto* *f p*

81 *f*

Picc *f*

82 *ff* *Viol* *pp* *Picc* *p*

83 *ff* *ff*

Picc *ff* FINE 2

4^E Concerto pour Piano

SERGEI RACHMANINOFF

Flauto I

Allegro vivace (alla breve)

The musical score for Flute I consists of ten staves of music. The first staff begins with the tempo marking 'Allegro vivace (alla breve)' and features a melodic line with a first ending bracket labeled '1'. The second staff continues the melody with a first ending bracket labeled '1' and includes dynamic markings 'f' and 'cresc'. The third staff contains a complex rhythmic pattern with many triplets and accents. The fourth staff features a second ending bracket labeled '2' and includes the dynamic marking 'dim'. The fifth staff includes the instruction 'poco rit' and a first ending bracket labeled '1'. The sixth staff is marked 'Fl. I' and includes dynamic markings 'cresc' and 'f'. The seventh staff continues the complex rhythmic pattern with many triplets and accents. The eighth staff is marked 'ff' and continues the complex rhythmic pattern. The ninth staff includes a fourth ending bracket labeled '4' and the dynamic marking 'dim'. The tenth staff concludes the piece with a first ending bracket labeled '1' and the instruction 'poco rit'.

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Flauto I

a T^o Poco meno mosso **5** 7 **12** **6** 3 FLI *p*

p **1** SOLO *p* *tr* **7** 3 SOLO *mf*

p **4** 1 2 **8** 1 Ob. *mf cresc*

FLI *f* **9** 3 3 4 Moderato *rit* 4

10 8 **11** 2 Ob. I *mp* SOLO FLI *p* *Colla parte* Allegro assai (4/4) 13

12 2 3 Ob. II *p poco accel* *p cresc* *ff*

Allegro FLI *p* **13** 7 Tempo come primo (alla breve) 11 **14** 13

15 Ob. *mf* *mf* *mf* FLI *mf* 3

a Tempo meno mosso e poco a poco accel **16** 2 8 Ob. I *mf*

FLI *p cresc* *mf* *p* *dim* *sempre accel* **17** 3 4

18 3 3 3 3 3 3 *p*

3

3

3

cresc

19

mf

dim

mf

dim

mf

cresc

8.

8.

20 Allegro vivace

f

dim

ff

21

a To rubato

Tempo precedente

ff

22

p

ff

23 Poco meno mosso

8

SOLO

24

dim

dolce

mf

25

7

16

26 To come primo

12

27

3

mf

espress

p

cresc

28

4

6

29

1

mf

cresc

f

f

Flauto I

30 *tranquillo*

p *p*

31 **32** *Allegro vivace*

rit *ff* *eff*

II

Largo **33** **34**

p

35 *SOLO* *Fl. I*

mp *mf*

36 *L'istesso Tempo ma Agitato* *Fl. I*

sf *p* *sf* *p* *p* *p* *eff*

37 **38** *come primo*

mp

39 **40**

mp *pp*

III

Allegro vivace **41**

ff

Flauto I

42

Piano

43

sf sf f

44

45

8

dim

Ob. solo

46

1

10

p

fff

p

47

2

7

2

pp

f

48

1

p

p

48

2

f

f

mf

49

2

1

2

mf

f

rit

len a T^o meno mosso

Flauto I

1 2 **50** 3 C-Ing. solo *SOLO*
mf leggiero

1 Piano 3

51 FL I *p dolce* 12 **52** Ob. I 2

Viol *mp* **53** a To *f*

accel *f* *cresc*

54 Tempo 1° FL I *ff* 1 1 1 P. G.

ff a To (♩=♩) **55** 8 **56** 4

Tempo 1° 8 **57** 14 **58** 6 **59** 7 **60** 7 **61** Piano *p* *mf*

Flauto 1

Musical staff 1: Flute 1 part, measures 58-61. Includes markings 'poco marcato', 'p', and 'poco cresc'.

Musical staff 2: Flute 1 part, measures 62-65. Includes markings '62', '63', '8', '3', 'Tromb', and 'mf'.

Musical staff 3: Flute 1 part, measures 64-65. Includes markings 'Tromb', 'Fl', '64', '65', '9', 'f', 'mf', and 'p'.

Musical staff 4: Flute 1 part, measures 66-67. Includes markings '1', '3', and 'f'.

Musical staff 5: Flute 1 part, measures 68-69. Includes markings 'p', 'f', and 'cresc'.

Musical staff 6: Flute 1 part, measures 70-71. Includes marking '66' and dynamics 'f' and 'p'.

Musical staff 7: Flute 1 part, measures 72-73. Includes dynamic 'p'.

Musical staff 8: Flute 1 part, measures 74-75. Includes dynamic 'cresc'.

Musical staff 9: Flute 1 part, measures 76-77. Includes marking '67' and dynamic 'f'.

Flauto 1

68 *mf* *cresc* *f* *u 2*

69 *p* *cresc*

70 *f*

71 *cresc* *ff* *mf* *dim*

72 *mf* *dim* *mf*

72 *L'istesso Tempo* (*♩=♩*) *f* *cresc*

73 *ff* *ff* *p*

74 *L'istesso Tempo* (*♩=♩*) *f* *p* CADENZA PIANO

73 *Fag. I* *p*

74 *Fl. I* *mf*

Flauto 1

Musical staff 1: Flute 1, measures 1-4. Features triplet eighth notes and slurs.

Musical staff 2: Flute 1, measures 5-8. Includes dynamics *mf* and *cresc*, and articulation *a 2*.

Musical staff 3: Flute 1, measures 9-12. Includes dynamics *f* and *dim*, and a box labeled 75.

75 Più mosso 8

Musical staff 4: Flute 1, measures 13-16. Includes dynamics *f*, a box labeled 76, and a box labeled 77.

76

77 a 2

Musical staff 5: Flute 1, measures 17-20. Includes dynamics *f* and *dim*, and articulation *a 2*.

Musical staff 6: Flute 1, measures 21-24. Includes dynamics *p*, a box labeled 78, and the instruction *leggiero*.

78 Più Vivo

Musical staff 7: Flute 1, measures 25-28. Includes dynamics *p*.

Musical staff 8: Flute 1, measures 29-32. Includes dynamics *f* and a box labeled 79.

79

Musical staff 9: Flute 1, measures 33-36. Includes dynamics *Piano 8* and articulation *1*.

Piano 8

Flauto I

80 Presto

p *f* *p subito*

cresc

81

f

3/4

82

f *ff* *mp* Viol I

p *cresc*

83

ff *8*

loco *f*

ff *a 2* *2* FINE

KALMUS ORCHESTRA LIBRARY

SERGEI **RACHMANINOV**

(1873-1943)

PIANO CONCERTO No. 4 in g minor (Original Version, 1928)

Op. 40

FLUTE II

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

4^E Concerto pour Piano

par

SERGEI RACHMANINOFF

Flauto II

Allegro vivace (alla breve)

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Flauto II

Measures 1-3. Flute II part. Features triplet eighth notes. Dynamic marking: *dim*.

Measures 4-5. Flute II part. Includes fingering numbers: 1, 6, 12. Dynamic marking: *rit*. Tempo marking: *a 1° poco meno mosso*.

Measures 6-8. Flute II part. Includes fingering numbers: 6, 11, 7, 11, 1, 2, 8, 1. Dynamic marking: *cresc*. Instrument marking: *Ob.*

Measures 9-10. Flute II part. Includes fingering numbers: 3, 9, 3. Dynamic markings: *f*, *sf*.

Measures 10-11. Flute II part. Tempo marking: *Moderato (4/4)*. Includes fingering numbers: 4, 10, 8, 11, 5. Dynamic markings: *rit*, *p*. Instrument marking: *Fl I solo*. Section marking: *Golla parte*.

Measures 12-13. Flute II part. Tempo marking: *Allegro assai (3/4)*. Includes fingering numbers: 3, 12, 3, 2. Dynamic markings: *poco accel*, *cresc*. Instrument marking: *Piano*.

Measures 13-14. Flute II part. Tempo marking: *Allegro*. Includes fingering number: 7. Dynamic markings: *ff*, *p*.

Measures 14-15. Flute II part. Tempo marking: *Tempo come primo (alla breve)*. Includes fingering numbers: 14, 13, 15, 3. Dynamic markings: *mf*, *f*. Instrument marking: *Fl I*.

Measures 16-17. Flute II part. Tempo marking: *a 1° meno mosso e poco a poco accel*. Includes fingering numbers: 3, 2, 2, 6, 2, 1, 2. Dynamic marking: *rit*.

Measures 17-18. Flute II part. Tempo marking: *sempre accel*. Includes fingering numbers: 3, 4. Dynamic markings: *p*, *cresc*, *p*, *dim*. Instrument marking: *Fl I*.

Flauto II

18

p

cresc.

19

mf *dim* *mf* *dim*

mf *cresc.*

20 Allegro vivace

f *dim* *ff*

21

rit. *f* a To rubato

Tempo precedente

22

p *ff*

Flauto II

23 Poco meno mosso 10 24 *pi 1 solo* 14 25 16 26 *T^o come primo* 12 27 12

28 4 *Piano* 29 1

mf *cresc.* *f* *f*

30 *tranquillo* 3 4 *p* 1 *p*

31 7 32 3 1 *Allegro vivace* 3 3 *ff* *ff*

II

Largo 3 1 1 33 18

34 7 1 4 35 *pi 1* 11 36 *L'istesso T^o ma Agitato* *C-Ingl* *sf* *p*

Fl II *sf* *p* *sf* *p* *sf* *p* *ff* *p*

37 7 38 *come primo* 39 7 40 8

III

Allegro vivace

Musical score for Flute II, III, measures 41-48. The score is written on a single treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegro vivace".

- Measure 41: *ff* (fortissimo), includes a slur over a sixteenth-note run.
- Measure 42: *Piano* (piano), includes a slur over a sixteenth-note run.
- Measure 43: *sf sf* (sforzando), includes a slur over a sixteenth-note run.
- Measure 44: *dim* (diminuendo), includes a slur over a sixteenth-note run.
- Measure 45: *f* (forte), includes a slur over a sixteenth-note run.
- Measure 46: *ff* (fortissimo) and *p* (piano), includes a slur over a sixteenth-note run.
- Measure 47: *pp* (pianissimo), *f* (forte), and *p* (piano), includes a slur over a sixteenth-note run.
- Measure 48: *f* (forte), *f* (forte), and *mf* (mezzo-forte), includes a slur over a sixteenth-note run.

Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are enclosed in boxes. Fingerings (1-4) and slurs are indicated throughout the score.

Flauto II

a To meno mosso

48 49 50 51 52

mf *f*

ril *a To meno mosso*

50 51 52

ip Viol I

53 54 55 56 57

f *a Tempo*

53 54 55 56 57

f *a Tempo*

53 54 55 56 57

f *a Tempo*

53 54 55 56 57

f *cresc* *Accel:*

54 55 56 57

ff *Tempo 1°*

55 56 57

ff *Tempo 1°*

58 59 60 61

mf *Piano*

Musical staff 1: Treble clef, key signature of one flat. Measure 62 is boxed. Dynamics: *p*, *p*. Fingerings: 1, 2, 1, 8.

Musical staff 2: Treble clef, key signature of one flat. Measure 63 is boxed. Measure 64 is boxed. Measure 65 is boxed. Dynamics: *f*, *mf*, *p*. Fingerings: 8, 9.

Musical staff 3: Treble clef, key signature of one flat. Dynamics: *f*, *p*, *f*. Fingerings: 1, 3, 1.

Musical staff 4: Treble clef, key signature of one flat. Measure 66 is boxed. Dynamics: *cresc*, *f*, *p*.

Musical staff 5: Treble clef, key signature of one flat. Dynamics: *p*.

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *cresc*.

Musical staff 7: Treble clef, key signature of one flat. Measure 67 is boxed. Dynamics: *f*, *f*.

Musical staff 8: Treble clef, key signature of one flat. Measure 68 is boxed. Dynamics: *mf*. Fingerings: 5.

Musical staff 9: Treble clef, key signature of one flat. Measure 68 is boxed. Dynamics: *f*.

Flauto II

69

p *cresc* *f*

70

cresc *trm* *trm* *ff*

71

mf *dim* *mf*

72

L'istesso Tempo (♩=♩)

Cl. *cresc* *f* *cresc* *ff*

73

L'istesso Tempo (♩=♩)

p CADENZA PIANO *Fag. I* *p*

74

mf *F1 I* *F2 I* *mf*

Flauto II

73 *mf* *cresc* *f*

75 *dim* 76 *mf*

77 *f*

78 *P leggero*

P

P

79 *f* *Piano*

80 *P subito*

cresc

81
f

82
f *ff*

83
cresc *ff* *ff*

loco
f

2 **FINE**
ff