

4^E Concerto pour Piano

par

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VIOLONCELLO

Allegro vivace (alla breve)

pizz *p* *cresc* *arco* *f* *3* *3* *3* *div.*

1 *unis* *pizz* *sf* *sf* *1* *fff* *sforzando sempre*

arco *pizz* *arco* *pizz* **2** *dim*

poco rit *a Tempo* *arco* *p* *3* *3* *3* *cresc*

3 *3* *3* *3* *f* *sf* *pizz*

1 *sf* *fff* *sforzando sempre* *arco*

pizz *arco* *pizz* *arco* **4** *dim* *mf*

ril *a Tempo poco meno mosso* *p* *pp* **5** **6** *Ft*

Violoncello

SOLO arco V

7

pizz. unis

P

dim

altri. Celli

pizz

pp

div. arco

6 unis pizz

1

sf = pp

P

8

arco

mf

cresc

sf

f

1 div.

2 unis

9

ril.

P

pp

Moderato (4/4)

3

10

pp

2 Celli I. II Palt

Celli Altri

pp

11

1 unis

p dolce

pp

unis pp

1

pp

pizz.

Golla parte 1

Allegro assai

arco

pp

12

mf

P

dim

div.

pp poco accel

cresc

unis pizz

Violoncello

1 18 5

1 *pizz* 19 *arco* *pizz* *arco*

mf *cresc* *f* *dim*

20 Allegro vivace

21 *ff* *f* *ff* *ff*

ff *ff* *ff* *ff*

22 *sf* *pizz*

23 Poco meno mosso *f* *mf* *pizz*

dim. *pp*

Violoncello

24 10 pizz mf dim

25 pp dolce 3 arco 3 3

26 T^o come 1^o pp

27 3 1 pizz 1 7 pp

28 1 pizz poco sforzando

29 p cresc sf arco f Cantabile

30 mf dim pp tranquillo 3 pizz p

31 p

32 div. pp 2 1 rit

unls arco Allegro vivace p cresc sf sf

II

33 misterioso

Largo

3 1 1 div. pp

pizz

34 arco mf Cantabile

35 dolce pp dolce div. mf

36 L'Istesso T^o ma Agitato # tremolo

con sord mf unis dim pp 1 div. f > p

4 con sord 4 con sord

mf pp f > p

37 pizz

1

38 come 1^o div. pp senza sord pp

Measures 37-38. Bass clef. Measure 37: triplet of eighth notes, *pizz*. Measure 38: eighth notes, *arco*. Measure 39: eighth notes, *pp*.

Measures 39-40. Bass clef. Measure 39: *arco*, *unis*, *p*, **39**. Measure 40: *Cantabile* *molto dolce*, *poco cresc*, triplet of eighth notes.

Measures 41-42. Treble clef. Measure 41: *p*, *mf*. Measure 42: *p*, *dim*.

Measures 43-44. Treble clef. Measure 43: **40**, *pp*, *pizz*, *dim*. Measure 44: *arco*, triplet of eighth notes, *pp*.

Measures 45-46. Bass clef. Measure 45: triplet of eighth notes. Measure 46: triplet of eighth notes, *pizz*.

III

Measures 47-48. Bass clef. Measure 47: *Allegro vivace*, *arco*, *ff*. Measure 48: *pizz*, *mf*, *p*, *poco cresc*.

Measures 49-50. Bass clef. Measure 49: *dim*. Measure 50: *p*, triplet of eighth notes.

Measures 51-52. Bass clef. Measure 51: **41**, *arco*, *pp*, *11*. Measure 52: *4*, *1*, **42**, *Fag. 12.*, *4*.

Measures 53-54. Bass clef. Measure 53: *pp*, *leggero*, *V*. Measure 54: *6*.

Violoncello

43

44

45

46

47

48

49

50

51

Musical score for Cello, measures 43-51. The score includes a piano accompaniment and a solo cello line. It features various musical notations such as dynamics (*f*, *ff*, *sf*, *p*, *mp*, *pp*, *dim*, *cresc*), articulation (accents, slurs), and performance instructions (*arco*, *pizz*, *div*, *rit*, *a Tempo meno mosso*). Measure numbers 43 through 51 are boxed in the original image.

Violoncello

arco
7
52
Ob. 1.

pizz
p
f

arco Accell
f marcato

3
54
Tempo 1°
P.G. 1
cresc
ff
ff marcato

pizz
ff
f
f
dim

55

56
4 div. 3 3 3 3 3
pp

Tempo 1°
4
Alto
p. pp

poco
pizz
57
p
mf

58
1
dim
pp arco

1
59
2
1
pp
pp

Violoncello

60 *mf* *p*

61

62 *pp* *p* *poco marcato* *pp*

63 *p*

64 *mf* *mf* *2 div.* *2*

65 *unis* *p* *p* *mf* *p*

66 *f* *f* *f*

67 *f* *1*

68 *f* *1* *unis* *pizz* *f*

p *cresc*

Detailed description: This page of a musical score for Cello contains measures 60 through 68. The music is written in bass clef with a key signature of one flat (B-flat). Measure 60 begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Measure 61 continues the melodic line. Measure 62 features a piano-piano (*pp*) dynamic and a *poco marcato* instruction. Measure 63 is marked piano (*p*). Measure 64 includes a mezzo-forte (*mf*) dynamic and a *2 div.* (divisi) instruction. Measure 65 starts with a *unis* (unison) instruction and a piano (*p*) dynamic. Measure 66 is marked forte (*f*). Measure 67 is marked forte (*f*) and includes a *1* fingering. Measure 68 features a forte (*f*) dynamic, a *1* fingering, and a *pizz* (pizzicato) instruction. The score concludes with a piano (*p*) dynamic and a *cresc* (crescendo) instruction.

Violoncello

69 arco *f*

70 *cresc.* *ff* *p*

71 *p* *mf* *mf*

72 L'istesso Tempo *p* *cresc.*

73 *p* *mf*

74 *dim* *mf* *mf* *div.*

75 *f* *p* *dim* *arco* *mf* *cresc.* *unis Piu mosso*

76 *mf* *p* *p* *mf*

77 *mf* *mf* *mf* *dim*

3 CADENZA PIANO

Piano

2 Viol 1

8

Violoncello

78 *Piu V^oz*
div
p

79 *arco*
unis
f

80 *Presto*
pizz
mf *mf*

81 *arco*
f
cresc

f *pizz*
sforzando

82 *ffarco* *ff*

83 *cresc* *ff* *ff* *mf*

f *ff*

ff *ff* **FINE**