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## **SERGEI RACHMANINOV**

(1873-1943)

### **PIANO CONCERTO No. 4.** in g minor (Original Version, 1928)

Op. 40

**BASSOON I**

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# 4<sup>o</sup> Concerto pour Piano

par

SERGEI RACHMANINOFF

## Fagotto I

*Allegro vivace (alla breve)*

*p* *cresc*

*f* *f*

*mf* *dim* *p* *cresc*

*f* *ff* *dim*



# Fagotto I

Allegro

pp poco accel cresc f p

f p P

p dim pp

(alla breve)  
Tempo come primo  
Piano

p

mf

f dim p rit p

a Tempo meno mosso  
poco a poco accel

p

sempre accel

sempre accel  
Cor. III VI

mf cresc mf

mf f dim

mf marcato cresc ff

Allegro vivace

Fagotto I

21 *a To rubato*  
*rit*

22 *Tempo precedente*  
*ff*

23 *Poco meno mosso*  
*f* *dim* *p*

24 *dim* *p*

25 *mf* *dim* *p*

26 *Tempo come primo*  
*pp* *pp*

27 *mf marcato*

28 *SOLO* *mf marcato*

29 *mf* *f* *f*

30 *tranquilla* *p*

31 *dim* *pp*

Detailed description: This page contains the musical score for the first Bassoon part, measures 21 through 31. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 21 begins with a *rit* (ritardando) and *a To rubato* marking. Measure 22 returns to the *Tempo precedente* and features a *ff* (fortissimo) dynamic. Measure 23 is marked *Poco meno mosso* and includes dynamics of *f*, *dim*, and *p*. Measure 24 continues with *dim* and *p*. Measure 25 features *mf*, *dim*, and *p*. Measure 26 is marked *Tempo come primo* and starts with *pp* (pianissimo). Measure 27 is *mf marcato*. Measure 28 is a *SOLO* section, *mf marcato*. Measure 29 has *mf*, *f*, and *f* dynamics. Measure 30 is *tranquilla* and *p*. Measure 31 ends with *dim* and *pp*. Various fingerings and articulations are indicated throughout the score.





Fagotto 1

50

2

*p*

1 3 3 1

Cor. 1

*dim*

Fag. 2

51

3

*p*

52

6

Piano

*p*

53 a Tempo

4

*f*

Cor. 1

Tromb

1

Tromb

*f*

*f marcato*

*accel*

54 Tempo 1°

3

*cresc*

*ff*

*ff*

*marcato*

P. G.

1

1

*f*

*marcato*

a Tempo (♩=♩)

*pizz*

Celli

*p*

55

4

*p*

*dim*

56

4

1

Tempo 1°

2

*mf*

*dim*

57



Fagotto I

43 58 1

*p* *mf* *mf*

1 59 7 60 2 *mf* *dim* *mf*

61 *dim* *mf* *mf* *p poco marcato*

62 *poco cresc* *p*

63 *p* *dim* *p*

64 3 1 *mf* *f* 9

65 *mf* *p* *f* *p*

66 *f* *cresc* *f*

67 *f*

Detailed description: This page of a musical score for Bassoon I contains measures 43 through 67. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 43 begins with a dynamic of *p* and features a melodic line with a slur and a dynamic change to *mf*. Measure 58 is marked with a first fingering (1) and a slur. Measure 59 starts with a first fingering (1) and a dynamic of *mf*. Measure 60 includes a second fingering (2) and a *dim* dynamic. Measure 61 shows a *dim* dynamic followed by *mf* dynamics and a *p poco marcato* instruction. Measure 62 features a *poco cresc* instruction and a *p* dynamic. Measure 63 starts with a *p* dynamic, followed by a *dim* dynamic and another *p* dynamic. Measure 64 begins with a *mf* dynamic, followed by a *f* dynamic, and ends with a *p* dynamic. Measure 65 starts with a *mf* dynamic, followed by *p*, *f*, and *p* dynamics. Measure 66 begins with a *f* dynamic, followed by a *cresc* instruction and another *f* dynamic. Measure 67 starts with a *f* dynamic and ends with a first fingering (1).

Musical staff 1: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic. Features a first ending bracket above the staff.

Musical staff 2: Bass clef, key signature of two flats. Contains measures 68 and 69, both boxed. Measure 68 has a first ending bracket. Measure 69 has a forte (*f*) dynamic. The staff ends with a *cresc* marking.

Musical staff 3: Bass clef, key signature of two flats. Contains measure 70, boxed. Dynamics include *ff*, *p*, and *p*.

Musical staff 4: Bass clef, key signature of two flats. Contains measure 71, boxed. Dynamics include *p*, *p*, and *p*.

Musical staff 5: Bass clef, key signature of two flats. Contains measure 72, boxed. The tempo marking is "L'Istesso Tempo". The staff features triplets and a *cresc* marking.

Musical staff 6: Bass clef, key signature of two flats. Contains measures 73 and 74, both boxed. Measure 73 has a *ff* dynamic. Measure 74 has a *ff* dynamic. The staff includes a triplet and the tempo marking "L'Istesso Tempo (♩ = ♩)".

Musical staff 7: Bass clef, key signature of two flats. A long horizontal line indicates a cadenza. The text "Cadenza Piano" is written below the staff.

Musical staff 8: Bass clef, key signature of two flats. Contains measure 73, boxed. The staff begins with a long horizontal line. Dynamics include *p*.

Musical staff 9: Bass clef, key signature of two flats. Contains measure 74, boxed. Dynamics include *mf* and *dim*. The staff ends with a double bar line and a fermata.

Musical staff 10: Bass clef, key signature of two flats. Dynamics include *mf* and *mf*.

Fagotto I

75 *Piu mosso*  
cresc *mf* *p*

76  
*f* *dim* *p* *mf*

77 *mf* *cresc* *mf* 78 *Piu Vivo*  
*mf* *cresc* *mf* *mf*

Fag. 2 *p*

79 *f*

80 *Presto* 10 81 Cor.

*f*

82 *ff* *p* 83 *ff marcato*

*f* *ff*

*ff* *ff* FINE

# 4<sup>E</sup> Concerto pour Piano

par

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Fagotto II

Allegro vivace (alla breve)

**1** *dim* *f*

**2** *dim*

*mf* *dim* *p* *cresc* **a Tempo**

**3** *f* *dim*

*f* *ff*

**4** *dim*

*mf* *dim* *rit* **a T° Poco meno mosso**

Fagotto II

Viol I  
pp  
pp  
5  
12  
6  
Piano

3  
p  
p

7  
p  
poco cresc  
dim  
5  
p

8  
p  
mf  
mf  
p  
cresc

2  
1  
1  
9  
3  
sf  
mf  
dim

rit - - - - -  
3  
Cor. I solo  
Moderato  
3  
10  
6  
Fag. I  
dolce

11  
p  
s.  
p  
pp

Allegro assai  
1  
3  
12  
3  
Colla parte  
poco accel  
pp  
cresc  
f

Allegro  
p  
13  
f  
p

2  
T° come prima (alla breve)  
10  
p  
dim

14  
p  
p  
2

Fagotto II

15 *mf* *p*

*f* *p* *rit* *p* a 1<sup>o</sup> meno mosso e poco a poco accel

16 2 1 2 3

17 4 4 18 5 1 19 *mf* *Cor. I* *sempre accel*

1 2 *mf* *f* *dim*

20 **Allegro vivace** *mf marcato* *cresc* *ff*

21 *rit* a 1<sup>o</sup> rubato 1 1

Tempo precedente 22 *ff*

23 *f* *dim* Poco meno mosso

24 *p* *dim* *p*

7 25 10 *f* *dim* *ob.*

Fagotto II

26 *To come primo*

*dim* *pp*

7 27 12 28 6 29 *Fag. I*

*pp*

1 *f* *f* *p*

*f* *f* *p*

30 *tranquillo* 12 31 *p* *dim*

*p* *dim*

32 *Fag. I* *Allegro vivace* *pp* *pp* *rit* *p*

*pp* *pp* *rit* *p*

*cresc* *ff* *ff* *ff*

*cresc* *ff* *ff* *ff*

II

*Largo* 3 1 1 33 11 *Fag. I* *pp*

*pp*

2 34 *mf* *mf*

*mf* *mf*

4 3 1 1 1 *pp* *Fag. I*

*pp* *Fag. I*

35 7 *Piano*

*Piano*

Fagotto II

**36** L'Istesso Tempo ma Agitato

**37**

**38** come primo

**39**

**40**

III

Allegro vivace

**41**

**42** SOLI

**43**

**44**

**45**

**46** Fag. I



Fagotto II

47 *dim* 5 48 *dim*

*f* *p* *Cor.* 2

49 *ril* *a T<sup>o</sup> meno mosso* *len* 2 1 2 50

*p cresc* *f*

51 *p*

52 *Fag. I* *p* 53 *a T<sup>o</sup>* *4/4*

*f Tromb 3* *marcato accel* *cresc*

54 *Tempo 1<sup>o</sup>* *Viol I* *ff* *ff* *ff* *marcato* *P.G.*

*ff Viol I* *ff* *f* 2

*a Tempo (♩=♩)* 55 4

*p* *dim* 56 4 *Tempo 1<sup>o</sup>* 2 *mf*

Fagotto II

Musical score for Fagotto II, measures 57-68. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked with a common time signature (C). The score includes various dynamics such as *dim*, *mf*, *p*, *f*, and *cresc*. Fingerings are indicated by numbers 1-5. Measure 57 is marked with a box containing the number 57 and a rehearsal mark 13. Measure 58 is marked with a box containing the number 58 and a first fingering (1). Measure 59 is marked with a box containing the number 59 and a second fingering (2). Measure 60 is marked with a box containing the number 60 and a first fingering (1). Measure 61 is marked with a box containing the number 61 and a first fingering (1). Measure 62 is marked with a box containing the number 62 and a first fingering (1). Measure 63 is marked with a box containing the number 63 and a third fingering (3). Measure 64 is marked with a box containing the number 64 and a fifth fingering (5). Measure 65 is marked with a box containing the number 65 and a fifth fingering (5). Measure 66 is marked with a box containing the number 66 and a first fingering (1). Measure 67 is marked with a box containing the number 67 and a first fingering (1). Measure 68 is marked with a box containing the number 68 and a first fingering (1). The score ends with a double bar line and a 3/4 time signature.

Fagotto II

69

Musical staff 69: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *cresc*, *f*.

70

Musical staff 70: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *cresc*, *p*, *ff*, *p*.

71

Musical staff 71: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *p*, *p*.

72 L'istesso Tempo (♩=♩)

Musical staff 72: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *cresc*. Includes triplet markings.

Musical staff 72 continuation: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *ff*, *ff*. Includes triplet markings and a 2/4 time signature change at the end.

L'istesso Tempo (♩=♩)

Musical staff 72 continuation: Bass clef, 2/4 time signature, key signature of two flats. A solid black bar covers the staff.

Musical staff 72 continuation: Bass clef, 2/4 time signature, key signature of two flats. A solid black bar covers the staff.

73

Musical staff 73: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *Piano*, *p*, *dim*.

74

Musical staff 74: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *mf*.

75 Più mosso 4

Musical staff 75: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *cresc*, *f*, *dim*.

76

Musical staff 76: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *mf*, *p*. Includes an *Ob. 1* marking.

Fagotto II

77

78 Più Vivo

79

80 Presto 10

81

82

83 marcato

FINE