

Труба В-І (15) С. Рахманинов

= Алеко =

опера в оном гинивне.

и 1 темпозукуз

*Andante
cantabile*

agitato

2. Хор.

Allegro vivace

3. Пассаж смарука

Moderato espressivo

rit. 6 | 1 (a tempo) ① vivo 3/4 7

rit. 3 | ② Moderato 11 | ③ Moderato espz. 12/8 2

9 | rit. 1 | ④ (a tempo) 3

Con moto 4 | ⑤

4 # | 3 | P P P P

6 (P) sff

(f) 3 | rit. ⑦ Tempo I 12/8 2

1 | rit. PP

< sf > PP 4. Чужа у хор.

Allegro ma non troppo

5 | ① Con moto 5 | ② mf

Handwritten musical score for a piece, consisting of six staves. The first two staves show a melody in treble clef with a key signature of one sharp (F#) and a common time signature. The third staff begins with a tempo change to "meno mosso vivo" and a time signature change to 3/8. The fourth and fifth staves continue the melody with various dynamics like "ff" and "poco a poco meno mosso". The sixth staff ends with the instruction "Perdendosi" and "attacca".

5. Пляска жемчуж.

Tempo di valse

Handwritten musical score for "Пляска жемчуж" (Pearl Dance). It consists of three staves of music. The first staff is in 3/8 time and includes markings for "rit.", "(a tempo)", and "rit.". The second staff is in 4/4 time and includes "Con moto", "meno mosso", and "Tempo I". The third staff is in 5/8 time and includes "rit.", "A tempo", "Con moto", and "meno mosso". Measure numbers 1 through 10 are indicated above the notes.

6. Бляка мужик.

Vivo.

Staff 1: Treble clef, 2/4 time signature. Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Dynamics: *fff*.

Staff 2: Treble clef. Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

Staff 3: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Staff 4: Treble clef. Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Includes circled 1 and tempo change: *Meno mosso, alla ringiera*. Dynamics: *sf*.

Staff 5: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes circled 2 and tempo change: *Poco a poco accel.* Dynamics: *sf*.

Staff 6: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes circled 3 and tempo change: *Poco a poco accel.* Dynamics: *sf*.

Staff 7: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes circled 4 and tempo change: *Vivo*. Dynamics: *f* and *fff*.

Staff 8: Treble clef. Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Dynamics: *fff*.

Staff 9: Treble clef. Notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

Staff 10: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Staff 11: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes circled 6 and dynamics: *fff*.

meno mosso

⑦ accel.

Musical staff 1: Treble clef, two measures. Measure 18 has a fermata. Measure 12 has a fermata.

Musical staff 2: Treble clef, four measures. Measure 16 has a fermata. Dynamics include *sf* and accents.

Musical staff 3: Treble clef, four measures. Measure 9 has a fermata. Dynamics include *sf* and accents.

Musical staff 4: Treble clef, four measures. Measure 10 has a fermata. Dynamics include *sf* and accents.

Musical staff 5: Treble clef, two measures. Measure 11 has a fermata. Measure 12 has a fermata. Dynamics include *sf* and accents.

⑫ poco a poco accel.

(mf)

Musical staff 6: Treble clef, five measures. Dynamics include *sf* and accents.

Musical staff 7: Treble clef, five measures. Measure 13 has a fermata. Dynamics include *sf* and accents.

Musical staff 8: Treble clef, five measures. Measure 14 has a fermata. Dynamics include *sf* and accents.

Musical staff 9: Treble clef, eight measures. Dynamics include *sf* and accents.

Musical staff 10: Treble clef, four measures. Measure 15 has a fermata. Dynamics include *sf* and accents.

Musical staff 11: Treble clef, four measures. Measure 15 has a fermata. Dynamics include *sf* and accents.

Musical staff 12: Treble clef, four measures. Measure 15 has a fermata. Dynamics include *sf* and accents.

6 *allegretto* 7. Chop.

6/8 9 | ^① 22 | ^② 11

^③ 1 | *Perdendosi* 7 | 2 ||

8. *Dy immenso*

Moderata 18 | ^① *disteso tempo* 8 | ^② 10 ||

9. *Alena y hombre.*

IV *Allegro risoluto*

1 | 2 | 1 | 2 | 3 | 3 6 7 6 4 3

^① 8 | 2 | 1 | 2 | ^② 1 | *rit.* 2 | *lento* 1

Tempo I 5 | ^③ *Moderato* 7 | *poco a poco accel.* 4 | ^④ *All^{ro} risoluto* 7

^⑤ *moderato* 8 | ^⑥ *Con moto rit.* 6 | ^⑦ *moderato* 2 | 3 | # 4 3

^⑧ *Con moto meno mosso* 7 | 8 | 3 | *rit.* 1 | *ff*

^⑨ *Allegro risoluto*

ff 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 | 104 | 105 | 106 | 107 | 108 | 109 | 110 | 111 | 112 | 113 | 114 | 115 | 116 | 117 | 118 | 119 | 120 | 121 | 122 | 123 | 124 | 125 | 126 | 127 | 128 | 129 | 130 | 131 | 132 | 133 | 134 | 135 | 136 | 137 | 138 | 139 | 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 | 148 | 149 | 150 | 151 | 152 | 153 | 154 | 155 | 156 | 157 | 158 | 159 | 160 | 161 | 162 | 163 | 164 | 165 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 173 | 174 | 175 | 176 | 177 | 178 | 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 | 868 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 | 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 | 928 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 | 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 950 | 951 | 952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 | 964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 | 980 | 981 | 982 | 983 | 984 | 985 | 986 | 987 | 988 | 989 | 990 | 991 | 992 | 993 | 994 | 995 | 996 | 997 | 998 | 999 | 1000 | 1001 | 1002 | 1003 | 1004 | 1005 | 1006 | 1007 | 1008 | 1009 | 1010 | 1011 | 1012 | 1013 | 1014 | 1015 | 1016 | 1017 | 1018 | 1019 | 1020 | 1021 | 1022 | 1023 | 1024 | 1025 | 1026 | 1027 | 1028 | 1029 | 1030 | 1031 | 1032 | 1033 | 1034 | 1035 | 1036 | 1037 | 1038 | 1039 | 1040 | 1041 | 1042 | 1043 | 1044 | 1045 | 1046 | 1047 | 1048 | 1049 | 1050 | 1051 | 1052 | 1053 | 1054 | 1055 | 1056 | 1057 | 1058 | 1059 | 1060 | 1061 | 1062 | 1063 | 1064 | 1065 | 1066 | 1067 | 1068 | 1069 | 1070 | 1071 | 1072 | 1073 | 1074 | 1075 | 1076 | 1077 | 1078 | 1079 | 1080 | 1081 | 1082 | 1083 | 1084 | 1085 | 1086 | 1087 | 1088 | 1089 | 1090 | 1091 | 1092 | 1093 | 1094 | 1095 | 1096 | 1097 | 1098 | 1099 | 1100 | 1101 | 1102 | 1103 | 1104 | 1105 | 1106 | 1107 | 1108 | 1109 | 1110 | 1111 | 1112 | 1113 | 1114 | 1115 | 1116 | 1117 | 1118 | 1119 | 1120 | 1121 | 1122 | 1123 | 1124 | 1125 | 1126 | 1127 | 1128 | 1129</

10. Кавамура Алеко

moderato.

7 ¹ 2 | b6 5 ² 1

Allegro ma non troppo *pp rit.*

4 | 3 7 7 7 | b6 7 7 -

6 ⁴ 4 | 7 7 7 | 5 ³ 1

5) meno mosso

6) Con *pp* moto

accele.

17 | 14 | 6

7) meno mosso

8) *con* ^{rit.} *pp* *pp* *pp* *pp*

accele.

4 | 2 | 6

9

ff 7 7 7 | b6 7 7 | *ff* 7 7 7

10

b6 7 7 | 7 7 7 - | 2 | 7 7 - | 7 7 -

All. rit. meno mosso.

All. no pastorale *rit.*

1) *A tempo*

2) *distesso tempo*

6/8 7 | 1 | 3/4 4 | 6/8 16/8

3

4

5

rit.

6) *A tempo*

8 | 4 | 3/4 5 | 1 | 6/8 12

12. Романс молодого человека

Allegretto.

3 | ① 9 | ② 4 | rit. 8

③ un poco più mosso rit. 1 | ④ 5 | (a tempo) 4

⑤ 7 rit. 3 rit. 8

13 Духи и гномы

Allegro moderato

6/8 11 | piu vivo 1 | ① 14

② 14 | ③ distesso tempo agitato rit. 1

④ meno mosso

p 2

⑤ sf sf durezza

⑥ f moderato sf ⑦ sf

⑧ piu mosso accel. 9 4 2

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains notes with dynamic markings: *ff* and *pp*. The second staff continues the notation, including a measure with a circled number 18 and the word *transuigello*. Dynamic markings include *dim.*, *ff*, *pp*, and *fff*.

Handwritten musical notation on a single staff. It starts with a circled number 19, followed by the tempo and mood markings *Adagio lugubre. All.^{2o} marcia funebre*. The notation includes a time signature change to 12/8 and dynamic markings *pp* and *ff*.

Handwritten musical notation on a single staff, featuring a series of eighth notes with slurs and accents. A triple bar line with the letters *HT* is present.

Handwritten musical notation on a single staff, continuing the eighth-note pattern with slurs and accents.

Handwritten musical notation on a single staff, ending with a circled number 20 and a final cadence.

Seven empty musical staves, each consisting of five horizontal lines, provided for further notation.

Tromba B-2

(16)

C. Рахманинов

= *Алеко* =

опера в 3-х актах и 4-х действиях

и 1-м *Учреждением*

Andante cantabile

apitato

5 | 1 | *sff* *sff* | 1

sff *sff* | 5 | 1 | 10 | 7 | *accl.* | 2

3 | *f* | *rit.* | *fff* | *fff* | *fff* | *fff*

fff | *fff* | *fff* | *fff* | *fff* | *fff*

f | *dim.* | *andante* | *attacca*

2. *X op.*

allegro vivace

15 | 4 | 12 | 5 | 4

poco a poco meno mosso

all^{ro}

mod^{to}

Piu vivo

14 | 11 | 6 | 33 | 7 | 23

8 | *poco a poco rit.*

9 | *A tempo*

10

Piu vivo

11

12

8 | 7 | 22 | 11 | 8 | 15 | 8

poco rit. 13 | *A tempo*

rit.

7 | 23 | 2 | 5

④ *Meno mosso* ⑤ *vivo* $\frac{1}{2}$

poco a poco meno mosso per darsi

5. Пляска жемчужна

Tempo di valze

Con moto ④ ⑤ *Meno mosso* ⑥ *Tempo I*

rit. ⑦ *A tempo* ⑧ *Con moto* ⑨ ⑩ *Meno mosso*

⑧

16 | \flat $\hat{}$ $\hat{}$ $\hat{}$ | $\hat{}$ | 9 | $\hat{}$ $\hat{}$ $\hat{}$ | $\hat{}$

3 | $\hat{}$ $\hat{}$ $\hat{}$ | $\hat{}$ | 2 | 3 6 | $\hat{}$ $\hat{}$ $\hat{}$ | 10 | $\hat{}$ $\hat{}$ $\hat{}$

16 | 11 | 19 | 12 poco a poco accel.

accell. (mf) (f) cresc.

13

Presto furioso sfzz

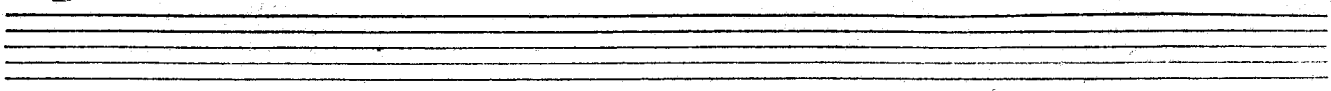
sf

14 sf

sf

15 cresc. cyto sfzz

sfzz



10. Kabamuna Aleko

Moderato

allergo ma non troppo

rit.

5) meno mosso 6) Con moto

accele.

7) Meno mosso (corni 1.2.3.4.) 8) accele.

9)

A l'Allegro mosso

Allegro pastorale

rit. 1) A tempo 2) distesso tempo

3) 8 4) 4 5) 13/4 3 rit. 6) A tempo 12

8. 12. Романс молодого человека

allegretto

① 3/4 3 | 9 | 4 | rit. 8

③ un poco più mosso

11 | rit. 1 | ④ 5 | (a tempo) 4

⑤ 7 | rit. 3 | rit. 8 ||

13 Духи и пиана

Alligro moderata

6/8 11 | più vivo 1 | ① 14 | ② 14 | c

③ distesso tempo agitato

c 2 | 10 | rit. 1

④ meno mosso

8 | \underline{p} \underline{p} 4 3 | \sharp \underline{p} 4 3 | \flat \underline{p} 4 3

1 | \underline{p} 4 3 | 1 | \underline{p} 4 3 | \underline{p} 4 3

⑤ \underline{p} 4 3 | \underline{p} 4 3 | \underline{p} 4 3 | \underline{p} 4 3

⑥ *f moderato*

10 | \underline{p} 4 3 | \underline{p} 4 3 | \underline{p} 4 3 | \underline{p} 4 3

\underline{p} 9 | ⑧ più mosso | *accel.* 2

(mf) cresc. ⑨

ff

Andante cantab.

pp

⑩ vivo

24

⑪ moderato

⑫ allegro fiero ⑬ dento

5 32 2

pp

pp # 3 6

⑭ moderato

ff 10

⑮ allegro ma non troppo

⑯ Grave ⑰ Con moto

8 1

Handwritten musical score consisting of four staves. The first staff contains notes with accidentals (b, #) and dynamics (ff, p). The second staff includes notes with dynamics (ff, p, dim.) and markings (18, 19). The third staff features notes with dynamics (ff) and markings (19, 12/8). The fourth staff has notes with dynamics (ff) and markings (20, 3). The score concludes with a double bar line and a repeat sign. Below the fourth staff are three empty staves.