

Тромбоне I

стр. 9

№ 10 Капитана Алекса

„Алеко“

Опера в одном действии

С. Рахманинов

1. Интродукция

Andante cantabile rit. Agitato tuba
Tromb. III, I

1 sff sff sff sff accelerando
corni II-III-IV

3 Tr-be rit.

Tromb. I

sfff sfff

Andante

rit. f dim. pp Attacca.

- 1 - tubone I

2. Xop

Allegro Vivace [4] 15 [5] 4 14 *poco a poco più mosso*

Allegro moderato clar. [6] 11 33 [7] *più vivo* Fe. I 23

[8] *clar.* 8 *poco a poco rit.* [9] *Tempo I* 9 2 [10] 11

Più vivo 8 [11] 15 [12] *ce. Fag.* 8 *poco a poco rit.* 7

[13] *Tempo I* Fe. 23 *riten.* 2

3. Паскраз Старука

Moderato espressivo *rit.* 1 [a tempo] 3 14

[1] *Vivo* 7 *rit.* 5 [2] *Moderato* 11 [3] *Moderato espressivo* Arpa 2

[4] *a tempo* Fe. 1 *riten.* 1

con moto *cosmo?*

[5] *Tr-ne I*

pp

Musical staff with notes, rests, and a fermata. A handwritten '2' is above the staff.

Musical staff with notes and rests. A circled '6' is above the staff. Dynamics include *mf*.

Musical staff with notes and rests. Dynamics include *stf* and *rit.*

Tempo I

Musical staff with notes and rests. Dynamics include *pp* and *stf*.

Musical staff with notes and rests. Dynamics include *pp* and *stf*. The word *atacca.* is written below the staff.

4. CREMA IN XOP

Allegro ma non troppo

Musical staff with notes and rests. Includes markings for *1. Cornuto* and *2.* with circled numbers. Dynamics include *f* and *con moto rit.*

meno mosso

Musical staff with notes and rests. Includes circled numbers 3 and 4. The word *corni!* is written above the staff.

Musical staff with notes and rests. Includes circled numbers 4, 5, 6, 7, and 8.

V.S.

4

5. Viro na I

5. ПЛЮСКА ЧОЕНУЛИ

Handwritten musical notation on a grand staff. The left hand part starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The right hand part starts with a treble clef and a key signature of one flat (F major/C minor). The notation includes various rhythmic values and dynamic markings like *ce.* and *Fe.*

6. Пляска мучыц

Vivo

Handwritten musical notation on a grand staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The notation includes various rhythmic values and dynamic markings like *fff* and *mf*.

1 *Meno mosso, alla zingara* *sf* *poco a poco acceler.* *sf* 2

Handwritten musical notation on a grand staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The notation includes various rhythmic values and dynamic markings like *sf* and *sf*.

Handwritten musical notation on a grand staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The notation includes various rhythmic values and dynamic markings like *sf* and *sf*.

Handwritten musical notation on a grand staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The notation includes various rhythmic values and dynamic markings like *sf*.

1 2 3 *sf* *poco a poco accel*

Handwritten musical notation on a grand staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The notation includes various rhythmic values and dynamic markings like *sf* and *sf*.

4 5 *fff*

Handwritten musical notation on a grand staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The notation includes various rhythmic values and dynamic markings like *fff* and *fff*.

6 Tr-né III, Tuba

5 vivo

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of two flats, and a 12/8 time signature. The staff contains several measures of music with notes and rests.

Handwritten musical notation for the second staff, continuing the piece with notes and rests.

Handwritten musical notation for the third staff, continuing the piece with notes and rests.

Handwritten musical notation for the fourth staff, continuing the piece with notes and rests.

Handwritten musical notation for the fifth staff, including a boxed measure number '6' and the instruction 'Meno mosso' written above the staff.

Handwritten musical notation for the sixth staff, including a boxed measure number '7' with the instruction 'accelerando', a boxed measure number '8' with 'sfff', and a boxed measure number '9' with 'ff'. It also features a key signature change to one flat.

Handwritten musical notation for the seventh staff, continuing the piece with notes and rests.

Handwritten musical notation for the eighth staff, including a boxed measure number '9' and the instruction 'Tr-né I' written above the staff.

Handwritten musical notation for the ninth staff, featuring a 12/8 time signature and a boxed measure number '10' with 'sfff'.

Handwritten musical notation for the tenth staff, including boxed measure numbers '11' and '12', and the instruction 'Poco a poco accel' and 'corno I' written above the staff.

Handwritten musical notation for the eleventh staff, continuing the piece with notes and rests.

Handwritten musical notation for the twelfth staff, continuing the piece with notes and rests.

acceler.

Musical notation for measures 12 and 13. Measure 13 is boxed. The key signature has one flat and one sharp. The notes are: $\sharp d$, d , $\sharp d$, d .

Presto furioso

Musical notation for measures 14, 15, 16, and 17. Measure 14 is boxed. The key signature has two flats. The notes are: b , $\sharp b$, b , $\sharp b$.

14

Musical notation for measures 18, 19, and 20. Measure 19 is boxed. The key signature has two flats. The notes are: b , $\sharp b$, b , $\sharp b$.

15

ffff

F. Xop

Allegretto

Musical notation for measures 21, 22, and 23. Measure 21 is boxed. The key signature has two flats. The notes are: b , $\sharp b$, b , $\sharp b$.

21

Perdendosi

mf

8. Pyrammido

Moderato 18 1 *l'istesso tempo* 8 2 *Fiati, Corni* 9 **Attacca**

9. CHERA Y MORBELL

Allegro risoluto 8 1 11 2

riten. 2 *Lento* 1 *Tempo I* *Corno IV* 5

3 *Moderato* 7 *poco a poco accel.* *oboe, clar.* 4 *Allegro risoluto* *Arpa* 7

5 *Moderato* 8 6 *con moto* 6 *rit.* 2

7 *Moderato* *Corni* 11 8 8 *Meno mosso* *Arpa* 2

rit. 9 *Tempo I* *Allegro risoluto* *ff*

fff *fff*

11. Интермеццо

Allegretto pastorale rit. 1 a tempo

2 l'istesso tempo 3 4

5 3 rit. 1 6 8 12

12. Романс молодого цыгана

Allegretto 1 2 4

rit. 8 3 Un poco più mosso rit. 11 1

7 [a tempo] 5 4 5 7

rit. 3 rit. 8

13. Духи в пещерах

Allegro moderato più vivo Corni I-II 1 14

2 Fe. 14 3 l'istesso tempo 2 Agitato Corni I-II 10

zit. 4 *Meno mosso* *Corno I*

Ob. I *Fe.*

Ti-ba I

Ti-ne I 5

tr-nell. *fff* *lunga f* 6 *Moderato*

7 *Trombe* *sf* *fff* 8 *piu mosso* *Corno I*

acceler.

9 *Ti-ne I* *fff*

Andante cantabile

pp

Vivo

10

Fl. I-II

Cl. I solo

OB. I

Fl. I solo

Moderato

11

Corno I

Corno I solo

Tr-ne I

12

Allegro fiero

Corno I

pp

13

Lento
corni

14

Moderato

15

Allegro ma non troppo grave

16

Corno I

Corno II solo

Con moto

17

Tr-ne I

Tr-ne I

mf

ffp

ffp

cresc.

fff

dim.

18 Tranquillo

19 Lento lugubre, Alla marcia funebre

20 Andante cantabile riten.

140

[Handwritten signature]

Trombone II

„Алеко“

Опера в одном действии

С. РАХМАНИНОВ

1. Интерлюдия

Andante cantabile

rit.

Agitato

Tr. III, Tuba

Musical staff with time signature 12/8 and dynamic markings sff, sff.

Musical staff with dynamic markings sff, sff and tempo marking accelerando.

Musical staff with dynamic markings sff, sff and tempo marking accelerando. Includes markings for Corni (F) I, II, III, IV.

Musical staff with dynamic markings sff, sff and tempo marking rit. Includes marking Tr. II.

Trombone II

Musical staff with dynamic markings sff.

Musical staff with dynamic markings sff, sff and tempo marking Andante.

Musical staff with dynamic markings f, dim., pp and tempo marking rit.

attacca

troubone II - 1 -

2. Xop

Allegro vivace poco a poco più mosso

Allegro moderato clarin. più vivo Fe. I

Tempo I poco a poco rit. clarin. Fe. I

Tempo I più vivo clarin. poco a poco rit. Fe. I

Tempo I ziten. Fe. I

3. Paccas Cmapuka

Moderato espressivo rit. [a tempo]

vivo *Moderato* *Moderato espressivo* *Alpa*

a tempo Fe. I

Con moto *Corneo I*

5 Trane II

Handwritten musical score for 'Trane II'. The score consists of five staves. The first staff is in 12/8 time and begins with a *pp* dynamic. The second staff has a 4/4 time signature and includes a *mf* dynamic. The third staff features a *sff* dynamic. The fourth staff is marked *rit.* and *Tempo I*, with a *pp* dynamic. The fifth staff also includes a *rit.* marking and a *pp* dynamic. The score concludes with a *sf* dynamic.

6. *Chetta u xop*

Handwritten musical score for 'Chetta u xop'. The score consists of four staves. The first staff is in 3/4 time, marked *Allegro ma non tanto* and *trane I*, with a *f* dynamic. The second staff is in 12/8 time, marked *Commodo*. The third staff is marked *Meno mosso* and *cozno I*. The fourth staff is in 3/8 time. The score ends with a double bar line and a 3/8 time signature.

5 Vivo

poco a poco meno mosso *fff* perdendosi *fff*

Attacca

5. ПЯККА ЖЕЧЛЫМ

Tempo di Valse

Meno mosso

Handwritten musical notation on a grand staff. The left hand part is marked *ce.* and the right hand part is marked *7e*. The notation includes various rhythmic values and accidentals.

6. Пляска мужчин

Vivo |

Handwritten musical notation for the first section of the piece. It consists of five staves in 12/8 time with a key signature of two flats. The first staff begins with a *fff* dynamic marking. The notation includes eighth and sixteenth notes, rests, and bar lines.

1 *Meno mosso, alla zingana poco a poco sf sf accel.* 2

Handwritten musical notation for the second section of the piece. It consists of five staves in 12/8 time with a key signature of two flats. The first staff begins with a *sf* dynamic marking. The notation includes eighth and sixteenth notes, rests, and bar lines. There are several first endings marked with '1' and '2' in boxes. The second staff has a *sf* marking. The third staff has a *sf* marking. The fourth staff has a *sf* marking and a *poco a poco ff accel.* instruction. The fifth staff has a *fff* marking and a *fff* marking.

Trombe III, Tuba

Vivo Trombe II

Handwritten musical score for Trombe III, Tuba and Trombe II. The score consists of ten staves of music. The first five staves are for Trombe III, Tuba, and the last five are for Trombe II. The music is in 3/4 time and features various dynamics, articulations, and performance instructions.

- Staff 1: Trombe III, Tuba. Dynamics: *fff*. Measure 12.
- Staff 2: Trombe III, Tuba. Measure 13.
- Staff 3: Trombe III, Tuba. Measure 14.
- Staff 4: Trombe III, Tuba. Measure 15.
- Staff 5: Trombe III, Tuba. Measure 16. Includes box number 6 and *Meno mosso*.
- Staff 6: Trombe III, Tuba. Measure 17. Includes box number 7, *acceler.*, *fff*, and box number 8.
- Staff 7: Trombe III, Tuba. Measure 18. Includes *ff.* and various accidentals.
- Staff 8: Trombe II. Measure 19. Includes *Trombe II* and *ff*.
- Staff 9: Trombe II. Measure 20. Includes box number 9, *fff*, and *3*.
- Staff 10: Trombe II. Measure 21. Includes box number 10, *fff*, and *3*.
- Staff 11: Trombe II. Measure 22. Includes box number 11, *16*, *19*, and *ff*.
- Staff 12: Trombe II. Measure 23. Includes box number 12, *poco a poco accel.*, and *Corno I*.
- Staff 13: Trombe II. Measure 24. Includes various accidentals.
- Staff 14: Trombe II. Measure 25. Includes various accidentals.

acceler.

Presto furioso
Trombe II

7. XOP

Alliegretto

Perdendosi

Andante

Moderato

L'istesso tempo

Fiatu, Corni

Attacca

9. СЛЕТА И МОЖЕ

Allegro risoluto 1 11 2 1 rit. 2

Lento 1 *Tempo I* *Coro IV* 3 *Moderato* *Poco a poco accel.* *oboe, cl.*

4 *Allegro risoluto* *Arpa* 5 *Moderato* 6 *Con moto*

7 *Moderato* *corni* 8 *Meno mosso* *Arpa*

9 *rit.* *Allegro risoluto*

10. Кавамуна Адео

Moderato 1 2

Allegro ma non troppo 3 4 8

5 *Meno mosso* 6 *con mosso* *cor ni 14*

accl. 6 7 meno mosso con i. r. s. y. rit. 1

8 6

2

9 6 ff

10 sf

11. Антрепесо

Allegretto pastorale rit.

1 a tempo

2 3 4

5 rit. 1 6 12

12. Романс молодого убирани

Allegretto

1 2 rit. 3 4 8

Un poco più mosso

3 11 rit. 1 4 5 [a tempo]

5 7 rit. 3 rit. 8

13. *А у з м и п и н а л*

Allegretto moderato più vivo

12/8 11 1 14 1

2 Fe. 3 *l'istesso tempo* Agitato corni I-II 10

4 Meno mosso corno I

Ob. I Fe. I

2 1 2

Tr-eb. I

Tr-eb. II

5 *tr. corni III tuba* *fff lunga*

6 Moderato 10 7 *sf trombe* *fff*

8 più mosso corno I

acceler.

Musical staff with notes and rests, including a fermata over a note.

9 Tr-ne II

Musical staff with notes and rests, including a fermata over a note.

Musical staff with notes and rests, including a fermata over a note.

Andante cantabile

10 vivo Fl. I-II

Musical staff with notes and rests, including a fermata over a note.

cl. I solo

pp

Fl. I solo

11 Moderato corno I

Musical staff with notes and rests, including a fermata over a note.

corno I solo

Musical staff with notes and rests, including a fermata over a note.

Tr-ne II

12 Allegro fiero

Musical staff with notes and rests, including a fermata over a note.

Corno I

pp

Musical staff with notes and rests, including a fermata over a note.

13 Lento corni

Tr-ne II

Musical staff with notes and rests, including a fermata over a note.

14 Moderato

pp

Musical staff with notes and rests, including a fermata over a note.

15 Allegro ma non troppo

16 grave

Musical staff with notes and rests, including a fermata over a note.

Corno I Corno III Solo
 17 *Con moto* *Pr. ne II* (Pr. ne II)
mf *ff* *ff*
cresc. *dim.*
 18 *Tranquillo* *pp*
 19 *Lento lugubre. Alla mar* *funebre.*
 20 *Andante cantabile* *riten.*
 2 1 3

troubone III - 1 -

2. XOP

Allegro vivace 1 4 5 poco a poco più mosso

Allegro moderato clar. 6 7 *Più vivo* 7 8 9 *Tempo I* 10 11

Più vivo 8 11 12 *cl. Fag.* 8 poco a poco rit.

13 *Tempo I* 7 8 *riten.* 2

3. Паскыз Чмарука

Moderato espressivo rit. 1 3 13 [a tempo]

1 *vivo* 7 *rit.* 3 2 *Moderato* 11 3 *Moderato espress.* 12 2

9 *riten.* 1 4 *FE. (a tempo)*

con moto *corni I*

5 Tr-nc III

4. СЦЕНА 21 ХОР

Allegro ma non troppo

1 *Commodo*

2 *Con moto Trombe*

3 *Meno mosso*
4 *corni?*

5 Vivo
Tz-re III

Handwritten musical score for strings, measures 5-7. The first four staves show rhythmic patterns with notes and rests. The fifth staff includes the instruction "Perdendosi" and a fermata. The sixth staff includes the instruction "Attacca".

5. Марча веселая

Tempo di valse

Handwritten musical score for woodwinds, measures 8-19. The first staff is for oboe, the second for clarinet, the third for flute, and the fourth for cor Anglais. The score includes various tempo markings like "Tempo di valse", "Tempo I", and "Meno mosso", as well as performance instructions like "rit.", "con moto", and "ce.".

Fag. *a.* *72.*

6. Пляска мученика

Vivo

1. *Meno mosso, alla zingara* *fff* *Fag. poco a poco accel.*

2. *sf*

3. *sf* *poco a poco accel.*

4. *fff* *fff*

5 Viro

Musical staff with notes, accidentals, and dynamic marking *fff*.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals, marked with a boxed number 6.

Meno mosso

7 accelerando *fff*

Musical staff with measure numbers 1, 18, and 16.

Musical staff with notes, accidentals, and dynamic marking *ff*. Marked with a boxed number 8.

Musical staff with notes and accidentals.

Musical staff with notes, accidentals, and dynamic marking *ff*. Marked with a boxed number 9.

Musical staff with notes, accidentals, and dynamic marking *fff*. Marked with a boxed number 10.

Musical staff with measure numbers 16, 11, 17, and 2.

12 poco a poco accelerando

Fl. piccolo

Musical staff with notes, accidentals, and dynamic marking *ff*. Marked with a boxed number 12.

accel.

Handwritten musical notation for the first system, featuring treble clefs and various rhythmic patterns. The notation includes eighth and sixteenth notes, some beamed together, and rests. A box containing the number '13' is present in the first measure of the second staff.

in

presto furioso
Torne III

Handwritten musical notation for the second system, including bass clefs, dynamic markings like *fff* and *>p*, and various note values. The notation includes quarter notes, eighth notes, and sixteenth notes, some with slurs and accents. A box containing the number '14' is present in the first measure of the sixth staff. A box containing the number '15' is present in the first measure of the eighth staff. The system ends with a double bar line and a fermata.

7. Xop

Allegretto

Handwritten musical notation for the third system, featuring bass clefs, dynamic markings like *Perdendosi*, and various note values. The notation includes quarter notes, eighth notes, and sixteenth notes, some with slurs and accents. A box containing the number '9' is present in the first measure of the first staff. A box containing the number '11' is present in the first measure of the second staff. A box containing the number '3' is present in the first measure of the third staff. The system ends with a double bar line and a fermata.

8. *Pyannuho*
 Moderato 18 [1] L'istesso tempo 8 [2] *Fiatu, corni*
 Attacca

9. *Cyena y no naku*
 Allegro risoluto 8 [1] 11 [2] 1
 riten. 2 Lento 1 Tempo I Corno II 5
 [3] Moderato 7 poco a poco accel. Oboe, cl. [4] Arpa 7 Allegro risoluto

[5] Moderato 8 [6] con moto 6 rit. 2
 [7] Moderato Corno 11 [8] 8 Arpa Meno mosso
 rit.

[9] *Tz-na III* Allegro risoluto
 ff

sff sff

10 Кабачина Алеко

Moderato

corni I-II

2 5 1 2

Allegro ma non troppo

5 2 1 4

pp rit.

Oboe

1 3 2

4 corni

corni I

Tr-ne II

rit.

3 1

5 Meno pp mosso

ff.

6 con moto

accel.

3 14 6

7 Meno mosso

rit.

3 1

8 accel.

9

2 6

10

ff

ff

2

p

pp

11. Интермеццо

Allegretto pastorale rit. 1 *a tempo*

Measure 1: Bass clef, key signature of two flats, 6/8 time signature. A quarter note with a fermata.

Measure 2: A quarter note with a fermata.

Measure 3: A quarter note with a fermata.

2 *l'istesso tempo* 3 4

Measure 4: Bass clef, key signature of two flats, 3/4 time signature. A quarter note with a fermata.

Measure 5: Bass clef, key signature of two flats, 6/8 time signature. A quarter note with a fermata.

5 rit. 6

Measure 6: Bass clef, key signature of two flats, 3/4 time signature. A quarter note with a fermata.

Measure 7: Bass clef, key signature of two flats, 6/8 time signature. A quarter note with a fermata.

12. Романс молодого человека

Allegretto 1 2

Measure 1: Bass clef, key signature of two flats, 3/4 time signature. A quarter note with a fermata.

Measure 2: Bass clef, key signature of two flats, 3/4 time signature. A quarter note with a fermata.

rit. 3 *Un poco più mosso* rit. 4

Measure 3: Bass clef, key signature of two flats, 3/4 time signature. A quarter note with a fermata.

Measure 4: Bass clef, key signature of two flats, 3/4 time signature. A quarter note with a fermata.

5 [*a tempo*] 6

Measure 5: Bass clef, key signature of two flats, 3/4 time signature. A quarter note with a fermata.

Measure 6: Bass clef, key signature of two flats, 3/4 time signature. A quarter note with a fermata.

rit. 7 rit. 8

Measure 7: Bass clef, key signature of two flats, 3/4 time signature. A quarter note with a fermata.

Measure 8: Bass clef, key signature of two flats, 3/4 time signature. A quarter note with a fermata.

13. Allegretto moderato più vivo

1 **corni I-II**

2 **Fe.**

3 **L'istesso tempo** *Agitato* **corni I-II**

4 **Meno mosso** **corni I**

5 **f**

6 **sf** **Moderato** **sf**

7 **fff** **Tz-be 3**

8. I **Fl. I**

9. II **Fl. II**

10 **fff**

11 **ff**

12 **ff**

13 **ff**

14 **ff**

15 **ff**

16 **ff**

17 **ff**

18 **ff**

19 **ff**

20 **ff**

21 **ff**

22 **ff**

23 **ff**

24 **ff**

25 **ff**

26 **ff**

27 **ff**

28 **ff**

29 **ff**

30 **ff**

31 **ff**

32 **ff**

33 **ff**

34 **ff**

35 **ff**

36 **ff**

37 **ff**

38 **ff**

39 **ff**

40 **ff**

41 **ff**

42 **ff**

43 **ff**

44 **ff**

45 **ff**

46 **ff**

47 **ff**

48 **ff**

49 **ff**

50 **ff**

51 **ff**

52 **ff**

53 **ff**

54 **ff**

55 **ff**

56 **ff**

57 **ff**

58 **ff**

59 **ff**

60 **ff**

61 **ff**

62 **ff**

63 **ff**

64 **ff**

65 **ff**

66 **ff**

67 **ff**

68 **ff**

69 **ff**

70 **ff**

71 **ff**

72 **ff**

73 **ff**

74 **ff**

75 **ff**

76 **ff**

77 **ff**

78 **ff**

79 **ff**

80 **ff**

81 **ff**

82 **ff**

83 **ff**

84 **ff**

85 **ff**

86 **ff**

87 **ff**

88 **ff**

89 **ff**

90 **ff**

91 **ff**

92 **ff**

93 **ff**

94 **ff**

95 **ff**

96 **ff**

97 **ff**

98 **ff**

99 **ff**

100 **ff**

8 Più mosso
Corno I

Handwritten musical notation for measures 8 and 9. The first staff is in bass clef, and the second is in treble clef. The key signature has one flat. The tempo is marked 'Più mosso'. The first staff includes the instruction 'acceler.'.

9 Tr-ne III

Handwritten musical notation for measures 9 and 10. The first staff is in bass clef, and the second is in treble clef. The tempo is marked 'Andante cantabile'. The first staff includes the dynamic marking 'ff'. There are handwritten notes 'Bott' and 'viro' near the end of the section.

10 Fe. I - II

Handwritten musical notation for measure 10. The staff is in bass clef. The tempo is marked 'Andante cantabile'. The dynamic marking 'pp' is present.

Cl I solo

Ob. I

Fl. I solo

Handwritten musical notation for measures 10 and 11. The first staff is in bass clef, and the second is in treble clef. The tempo is marked 'Moderato'. The dynamic marking 'pp' is present. The section is labeled 'Cl I solo', 'Ob. I', and 'Fl. I solo'.

11 Corno I

Handwritten musical notation for measure 11. The staff is in treble clef. The tempo is marked 'Moderato'. The dynamic marking 'pp' is present. The section is labeled 'Corno I'.

Corno I solo

Tr-ne III

Handwritten musical notation for measures 11 and 12. The staff is in treble clef. The tempo is marked 'Moderato'. The dynamic marking 'pp' is present. The section is labeled 'Tr-ne III'. There are triplets in the first staff.

12 Allegro fiero

Corno I

pp

Handwritten musical notation for measure 12. The staff is in bass clef. The tempo is marked 'Allegro fiero'. The dynamic marking 'pp' is present. The section is labeled 'Corno I'.

13 Lento corni

Handwritten musical notation for measure 13. The staff is in treble clef. The tempo is marked 'Lento'. The dynamic marking 'pp' is present. The section is labeled 'Lento corni'.

Tr-ne III

pppp

Handwritten musical notation for measure 13. The staff is in treble clef. The tempo is marked 'Lento'. The dynamic marking 'pppp' is present. The section is labeled 'Tr-ne III'.

14 Moderato

Handwritten musical notation for measure 14. The staff is in bass clef. The tempo is marked 'Moderato'. The dynamic marking 'pppp' is present. The section is labeled 'Moderato'.

ff

15 Allegro ma non troppo ¹⁶ grave

Corno I

Musical staff with notes, rests, and dynamic markings like *ff* and *f*. Includes a circled measure number 10 and a circled measure number 5.

Corno III solo

17 Com moto
Trombe III

Musical staff with notes, rests, and dynamic markings like *mf*.

Musical staff with notes, rests, and dynamic markings like *ff*.

Musical staff with notes, rests, and dynamic markings like *ff* and *f*. Includes the marking *cresc.*

Musical staff with notes, rests, and dynamic markings like *dim.* and *pp*.

Musical staff with notes, rests, and dynamic markings like *pp*.

18 *pp*

tranquillo

19

Musical staff with notes, rests, and dynamic markings like *pp*.

19 Lento lugubre. Alla marcia funebre

Musical staff with notes, rests, and dynamic markings like *pp*. Includes a circled measure number 19.

20 Andante cantabile

riten. 3

Musical staff with notes, rests, and dynamic markings like *pp*. Includes a circled measure number 20.

Four empty musical staves at the bottom of the page.

Tuba - 1-

2. Xop

Allegro vivace

poco a poco più mosso *Allegro moderato clar.*

più vivo *Fe. I* *clar.* *poco a poco rit.*

Tempo I *più vivo*

ce. Fag. *poco a poco rit.*

Tempo I *Fe.* *riten.*

3. Паскраз Смарука

Moderato espressivo *rit.* *[a tempo]*

vivo *Moderato*

Moderato espressivo

riten. *a tempo* *Fe.*

2
Con moto
Corno I

5 Tuba

pp

mf

rit.

7 Tempo I

pp

rit.

f

pp

attacco

4. Четвёртый хор

Allegro ma non troppo

1 Commodo

2 con moto
Trombe rit.

Meno mosso
Corno I

Meno mosso

Fag.

ce.

Handwritten musical score for the first system. It consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The first measure of the bass staff has a circled number '19'. The first measure of the treble staff has a circled number '7'. The music includes various note values, rests, and dynamic markings.

6. Пляска мушкетера

Vivo

Handwritten musical score for the second system, titled '6. Пляска мушкетера'. It consists of five staves, all in bass clef. The key signature is three flats. The time signature is 2/4. The first measure of the top staff has a circled number '2'. The music is marked with 'ff' and includes various rhythmic patterns and note values.

1. Meno mosso, alla zingana

fff poco a poco accel. Fag.

Handwritten musical score for the third system. It consists of two staves. The top staff has a circled number '1' above the first measure. The bottom staff has a circled number '8' above the first measure. The music includes notes, rests, and dynamic markings.

2.

Handwritten musical score for the fourth system. It consists of two staves. The top staff has a circled number '1' above the first measure. The bottom staff has a circled number '1' above the first measure. The music includes notes, rests, and dynamic markings.

2. sf

fff poco a poco accel.

Handwritten musical score for the fifth system. It consists of two staves. The top staff has a circled number '1' above the first measure. The bottom staff has a circled number '3' above the first measure. The music includes notes, rests, and dynamic markings.

4

Tuba

fff

5

7

Meno mosso

6

7

accelerando

fff

Fe.

8

Te.

Tuba

9

10

11

12

16

17

ob.

2

12

poco a poco accel.

Fe. Picc.

Clarin.

13

presto furioso
Tuba

fff

14

Fiat

corni, Tuba

fff

7. Xop

Allegretto

perdendosi

8. PIZZICCHETTO

Moderato 18 1 *l'istesso tempo* 8 2 *Fiat, corni* 9 *Attacca*

9. CUERNA Y AROBKA

Allegro risoluto 8 1 11 2 1

riton. 2 *Yento* 1 *Tempo I* *corni II* 5

3 *Moderato* 7 *poco a poco accel.* *Oboe, ce.* 4 *Allegro risoluto* *Arpa* 7

5 *Moderato* 8 6 *con moto* 6 *rit.* 2

7 *Moderato* *corni* 11 8 8 *Meno mosso* *Arpa*

rit. 9 *Tuba Allegro* *mf*

risoluto *sff* *sff*

10. Habanera Aereo

Moderato *corni 1-2* **1** **2**

svt **5** **2** *Allegro ma non troppo*

zit. pp **3** *Oboe* **2**

4 *corni* *clarin. I*

Tuba **3** *zit.* **1**

5 *pp* *Meno mosso* *Fe.* **3** **6** *con moto*

accel. **7** *Meno mosso* *zit.* **1**

8 *Fl. I.* *accel.* **6** **9**

10

p *p*

Detailed description of the musical score: The score is written on ten staves. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The piece is marked 'Moderato' at the beginning and 'Allegro ma non troppo' later. It features a variety of instruments including Corni 1-2, Oboe, Clarinet I, Tuba, Flute I, and strings. The score includes numerous dynamic markings such as 'pp', 'p', 'f', and 'ff', as well as performance instructions like 'svt', 'Fe.', 'con moto', and 'accel.'. Rehearsal marks are numbered 1 through 10. The notation includes notes, rests, and articulation marks.

11. *Антермелло*

Allegretto pastorale

12. *Романс молодого человека*

Allegretto

13. АУРА И ПИАНИ

Allegretto moderato Più vivo

1 Corni I-II

Musical staff for Horns I-II, starting with a treble clef, key signature of one flat, and a 6/8 time signature. It contains a whole note chord marked with a circled '1' and a measure rest marked with a circled '14'.

2 Fe.

3 L'istesso tempo

Agitato

Corni I-II

Musical staff for Horns I-II, starting with a treble clef, key signature of one flat, and a 6/8 time signature. It contains a whole note chord marked with a circled '14', a measure rest marked with a circled '2', and a measure rest marked with a circled '10'.

rit.

4 Meno mosso

Corno I

Musical staff for Horn I, starting with a treble clef, key signature of one flat, and a 6/8 time signature. It contains a whole note chord marked with a circled '1', a measure rest marked with a circled '1', and a melodic line.

Musical staff for Oboe I, starting with a treble clef, key signature of one flat, and a 6/8 time signature. It contains a melodic line marked with a circled '1'.

Musical staff for Trombone, starting with a bass clef, key signature of one flat, and a 6/8 time signature. It contains a melodic line marked with a circled '3'.

Musical staff for Tuba, starting with a bass clef, key signature of one flat, and a 6/8 time signature. It contains a melodic line marked with a circled '1'.

Musical staff for Horn, starting with a treble clef, key signature of one flat, and a 6/8 time signature. It contains a melodic line marked with a circled '5'.

Musical staff for Horn, starting with a treble clef, key signature of one flat, and a 6/8 time signature. It contains a melodic line marked with a circled '6' and dynamic markings 'f' and 'ff'.

Musical staff for Horn, starting with a treble clef, key signature of one flat, and a 6/8 time signature. It contains a melodic line marked with a circled '7' and dynamic markings 'ff'.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Piu mosso

8 corni I

acceler.

9 Tuba

Andante cantabile

10 vivo

Fz. I solo

Moderato

11 corno I

Corno I solo

Tuba

12

Allegro fiero

Corno I

13 *Lento*
corni

pp pp

14

Moderato

15 Allegro ma non troppo

16 Grave *ff*

corni I

corni III

17 *con moto*
Trombe II

Tuba

cresc.

fff

18 *dim.*
Tranquillo

19 *Lento lugubre. Alla marcia funebre*

20 *Andante cantabile rit.*