

Timpani

Allegro

Опера в огуоуе гувѣтвѣе

С. Рахманинов

Allegro moderato

Andante cantab.

rit.

agitato

①: 3 | 2 | 9

②: 11 | 10 | 12 | 5 | *cr. III*

accele. con.

timp. 3

f *timp.* *timp.* *ff*

3 *rit.* *timp.* *Andante*

f dim. *pp*

11
Allegro vivace N 2 Кор.

C, G 3/4
pp mf
2 2 2 2 2 2 2 2

4
f
P

(cresc.)
P

5
ff dim.

poco a poco meno mosso
pp
2 2 2 2 2 2 2 2

Allegro moderato 6 33 7 viu vivo 8
11 33 23 8

Poco a poco rit. 9 A tempo 10 Piu vivo
7 22 11 8

11 12 Poco a poco rit.
15 8 7

13 Tempo I rit.
23 2

3. Рассказ Смарика

moderato espressivo

① $\frac{4}{4}$ 6 | rit. 1 | (a tempo) 3 | $\frac{3}{4}$

① $\frac{3}{4}$ 7 | rit. 3 | ② *moderato* 11 | $\frac{12}{8}$

③ *moderato espz.* $\frac{12}{8}$ 2 | 2 | 9

④ *rit.* 1 | *a tempo* 3 | *con moto* 4

⑤ 4 | $\frac{4}{4}$ 6 | ⑥ 7

⑦ *rit.* 1 | $\frac{12}{8}$ 3 | $\frac{4}{4}$ 3 | *Tempo I*

⑧ *rit.* 4 ||

Empty musical staves for continuation.

Vivo и 6 Тляска мужские. 5

① *al* *trm* *trm* *trm*

f *fff* *f* *fff* *f*

② *f* *fff*

③ *al* *meno mosso, alla zingare*

fff

poco a poco accel. ④

sf *sf*

⑤ *sf* *sf* *fff*

⑥ *poco a poco accel.*

sf

⑦ *vivo* *trm* *trm* *trm*

f *f* *f*

⑧ *trm* *trm* *trm*

sf *sf* *sf*

⑨ *trm* *trm* *trm*

sf *sf* *sf*

⑩ *trm* *trm* *trm*

sf *sf* *sf*

⑪ *al* *meno mosso*

fff

6 **7** *accl.*

8 *tag*

10

11

12 *1-20*

cruc.

accl.

13

Presto furioso

14

7. Chop.

Allegretto

8. Dyzymuro

Andezato

A. E.⁸ № 9 Сцена у новьке

Allegro risoluto.

pcatti *p* pcatti

Timpani

rit. duto Tempo I

3 Moderato cel. solo ob. ce. Poco a poco accel. 4 Allegro risoluto Azpa

fe. ce. 5 Moderato 6 Con moto rit.

7 Moderato 8 Con moto Meno mosso Azpa

9 Allegro risoluto

10 Kabanura Aereo

Moderato

1 2 opk 2 1

Allegro ma non troppo rit.

③ 7 | ④ 8 rit. | 1 | ⑤ *meno mosso* 17

⑥ *Con moto.* 14 | *accl.* 6 | ⑦ *meno mosso* 3 | 1 rit.

⑧ *ce ob* 8 | ⑨ *trm* 1 | *trm* 4 7

1 | ⑩ 5 *f* | 1 ||

11 *Ukrainian*

Allegretto pastorale

① *rit.* 1 | ② *a tempo* 4 | 3
 ③ *distesso tempo* 4 | ④ 6/8 8 | 4 | 3
 ⑤ 3/4 3 | *rit.* 1 | ⑥ 6/8 12 ||

12 *Romanian*

Allegretto

① 3/4 3 | ② 9 | ③ *rit.* 4 8
 ④ *un poco piu mosso* 14 | *rit.* 1 | ⑤ 5 (*a tempo*) 4
 ⑥ 7 | *rit.* 3 | *rit.* 8 ||

trm trm trm trm

fff dim. p

Detailed description: A musical staff in treble clef with a key signature of one flat. It contains four measures. The first measure has a whole note with 'fff' below it. The second measure has a half note with 'dim.' above it. The third measure has a whole note with 'p' above it. The fourth measure has a quarter rest followed by a quarter note with a flat and a quarter rest.

(18) Tranquillo

pp

Detailed description: A musical staff in treble clef with a key signature of one flat. It contains two measures. The first measure has a half note with a circled '18' above it and 'Tranquillo' written to the right. The second measure has a whole note with a circled '19' above it and 'pp' below it.

(19) dento lugubre. alla marcia fievole

pp

Detailed description: A musical staff in treble clef with a key signature of one flat. It contains two measures. The first measure has a half note with a circled '19' above it and 'dento lugubre. alla marcia fievole' written to the right. The second measure has a whole note with a circled '19' above it and 'pp' below it.

Detailed description: A musical staff in treble clef with a key signature of one flat. It contains two measures of music, each with a quarter note followed by a quarter rest, and ends with a double bar line.

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(20) Andante cantab.

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ppp

Detailed description: A musical staff in treble clef with a key signature of one flat. It contains two measures of music, each with a quarter note followed by a quarter rest, and ends with a double bar line. The dynamic 'ppp' is written below the first measure.

Detailed description: Five empty musical staves, each with a treble clef and a key signature of one flat.