

22 (+a)

С. РАХМАНИНОВ

Tamburino, Triangolo

„Алеко“

1, 2 и 3 - тасет

PART COPIE

№ 11601

4. СЦЕНА И ХОР

Allegro ma non troppo 1 Commodo 2 Con moto 3 4 Meno mosso

5

5 Vivo

T-ni

1 6 Tam-no 3 20 1

attacca

5. ПЛЯСКА ЖЕНЩИН

Tempo di Valse

8 1 23 2 4 Corno 1.

1 3 11

rit. *cond.*

Musical staff with notes and slurs, starting with a treble clef and a 7/8 time signature.

*Con moto*

T-rillo

Musical staff with trills (tr) and a circled box containing the number 4.

*mf*

Musical staff with trills (tr).

*dim.*

*mf*

*dim.*

Musical staff with trills (tr) and a circled box containing the number 5.

*Meno mosso*

Musical staff with sixteenth notes and bar numbers 1 through 5.

*pp*

Musical staff with sixteenth notes and bar numbers 6 through 11.

Musical staff with sixteenth notes and bar numbers 12 through 15.

6

4

*Tempo 1<sup>o</sup>*

Tr-ilo

Musical staff with sixteenth notes and trills (tr).

T-rillo

*pp*

Musical staff with sixteenth notes and trills (tr).

Two empty musical staves at the bottom of the page.

T. lo

T. no

rit.

7 A tempo      8 corni.      Con moto

16      10

T. rino

mf      dim.

9 T. rino

mf      dim.

10

△

F. lo

pp

dim. MERO MESSO

4

muta in piatti

6. ПЛЯСКА МУЖЧИН

*Vivo*  
Tamburino 1

trumm trumm

f fff f fff

trumm trumm trumm trumm

trumm trumm trumm trumm

Meno mosso, alla zingana 16

1 2

sf Timp. 1 2 trumm 3 poco a poco 2 acceler.

trumm 2 trumm 3

trumm 3 trumm 8

5 *Vivo* trumm trumm trumm

ff trumm trumm trumm trumm trumm trumm

trumm trumm trumm tr tr tr

6 f

1 7 acceler. 16 8 16

fff

Timp. *T-rino*  
 9 2 *tremolo*  
 10 3  
 11 19 *sf* *pp* 12 *poco a poco acceler.* *sf* *pp* 8  
 13 *acceler.*  
*f cresc.*  
 (tr.) *Presto furioso*  
 14 7 4 3 *tremolo*  
 3 3 *tremolo* *f* *sf* 2  
 15 5 *tremolo* *sf* *sf*  
*p cresc.*

7 - 13 tacet

конец оперы