

2
6

2. XOP.

(na I) *Allegro vivace*

4

5

crec.

poco a poco meno mosso

ff

diminuendo

4 (corni)

(na 3)

Allegro vivace

XOP

6

mf

6

8

mf

2

na I 7 14 vivo

7

ob II

4

mf

8

pp

poco a poco rit.

6

na I *sf* rit. 9

10

4

8

10

solo

na I *Piu vivo* ob II 11

11

ff

oboe I - 1 -

Poco a poco rit. *на 3* *sf* *Tempo I* *pp* *p*

12

13

riten.

cliii *vp*

в 3 рассказ Старика

успокоит. *rit. a tempo.*

mf *dim.*

1

2 *Moderato* *SOLO* *mf espres.*

3 12 13 *rit.*

4 *cl a tempo* *Con moto* *mf* *mf*

5

6 *mf* *mf*

7 *rit.* *tempo I*

mf *mf*

#d *g*

16

Poco a poco meno mosso
Fl^{tr}
soleg

sfff *sfff* *p*

cresc. *dim.*

ppp *attacca*

Tempo di valse

5 *Attacca* *rit.* *Tempo* *a tempo*
Cl I II *Solo*

mf *mf*

dim *[pp]* *dim* *Con moto* *Meno mosso*

19 2 3 4 5 6

Tempo I *dim* *rit.*

V.V.

6 19/4

Handwritten musical score for a single melodic line in 2/4 time. The key signature is B-flat major (two flats). The score consists of four staves of music. The first staff begins with a circled measure number '7' and the tempo marking 'a tempo'. It contains a sequence of notes with slurs and dynamic markings 'mf' and 'f'. The second staff includes a circled measure number '8', the instruction 'espressivo', and a 'dim.' marking. The third staff features a circled measure number '9', the instruction 'Con moto', and a 'dim.' marking. The fourth staff starts with a circled measure number '10', the instruction 'Meno mosso', and a 'dim.' marking. The piece concludes with a double bar line and repeat dots. The notation includes various note values, slurs, and dynamic markings such as *mf*, *f*, *espressivo*, *Con moto*, and *Meno mosso*.

Five empty musical staves, each consisting of five horizontal lines, provided for accompaniment or further notation.

№ 6. Опера мистери.

Vivo

a I

Handwritten musical score for the first system, consisting of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a series of chords and melodic lines with slurs and accents. Dynamic markings include *f* and *fff*. The notation includes various rhythmic values and phrasing slurs.

1 [1] *Meno mosso, alla zingara poco a poco accel.*

[2]

Handwritten musical score for the second system, consisting of one staff. It features a treble clef, two flats key signature, and 2/4 time signature. The music includes a measure with a circled *ritardando* marking and a measure with a circled *ritardando* marking. There are also some handwritten numbers like 11, 12, and 1. The staff ends with a double bar line.

[3]

poco a poco accel.

Handwritten musical score for the third system, consisting of one staff. It features a treble clef, two flats key signature, and 2/4 time signature. The music includes a measure with a circled *ritardando* marking and a measure with a circled *ritardando* marking. There are also some handwritten numbers like 2, 4, and 16. The staff ends with a double bar line.

[5]

Vivo

Handwritten musical score for the fourth system, consisting of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a series of chords and melodic lines with slurs and accents. Dynamic markings include *f* and *fff*. The notation includes various rhythmic values and phrasing slurs. The system ends with a double bar line.

[6]

V.S.

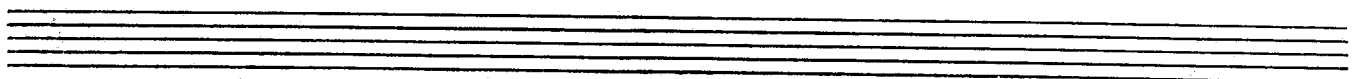
Meno mosso.

7 *accel.*

Handwritten musical score for a single staff in G-flat major. The score consists of 13 measures, with some measures containing multiple notes or chords. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Measure 7:** *accel.* (circled)
- Measure 8:** *ff.* (piano fortissimo)
- Measure 9:** *fff.* (pianofortissimo)
- Measure 10:** *fff.* (pianofortissimo)
- Measure 11:** *d. fog.* (dim. foglioso)
- Measure 12:** *accel. p a p.* (accelerando piano a piano)
- Measure 13:** *f. cresc.* (f. crescendo)

Other markings include accents (>), slurs, and dynamic markings like *p* (piano) and *ff* (piano fortissimo). The score ends with a double bar line and a flourish.



Handwritten musical score for a single staff in G-flat major. The score consists of two measures, 14 and 15. Measure 14 is boxed and contains a series of chords and notes with accents (>) and a dynamic marking of *sf*. Measure 15 is also boxed and contains a series of notes with dynamics *p*, *cresc.*, *sf*, and *sf*. There are also performance markings 1, 2, 3, and 4. The score ends with a double bar line and a fermata.

Seven empty musical staves, each consisting of five lines, arranged vertically below the first staff.

с 7 хор.

9 11 12 13 14 15

8 Дуэтом

Moderato IV 18 1 Listesso tempo 2

> p attacca

9 Азена у Анобвкел

Alllegretto IV risoluto

p ten ten

1 2 rit.

sf f ten

Lento tempo I 3 Moderato poco a poco accel.

pp pp

4 5 Moderato 6 Con moto

mf

7 Moderato 8 Con moto rit.

rit. mf

Meno mosso Appu rit. 9 Allegro risoluto

rit. mf

fff fff

N 10 Kabatuna Anexo

Moderato 1 *cr. ce.* 2 *Allegro ma non troppo* 3

4 *VI rit.* 5 *Meno mosso* 6 *Con moto*

f dim accel. 7 *Meno mosso* 8

accel sf *p cresc.*

f cresc. 9 *fff*

10

N 11 Unterpuzzo

Allegretto pastorale 1 *rit. a tempo* 2 *Stesso tempo*

cresc. f 3 *p* 4 5 *rit.*

6 *mf*

№ 12 Песня Молодого украинца

tacet.

№ 13 Дзюб и буряк.

Allegro moderato

Handwritten musical score for 'Dzub and Burak' (№ 13). The score is written on seven staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegro moderato'. The first staff contains a melodic line with sixteenth-note runs, marked with dynamics *mf* and *sf*, and includes a first ending bracket labeled '1'. The second staff continues the melody with a 'Piu vivo' marking and a second ending bracket labeled '2'. The third staff features a bass line with a 3/4 time signature, marked *mf* and 'distesso tempo', and includes a third ending bracket labeled '3'. The fourth staff continues the bass line with a 'rit.' marking and a fourth ending bracket labeled '4'. The fifth staff shows a melodic line with a 'rit.' marking and a 'Meno mosso' marking, featuring triplet markings. The sixth staff continues the melodic line with a 'rit.' marking and a 'Meno mosso' marking, also featuring triplet markings. The seventh staff concludes the piece with a final melodic phrase marked *mf*.

V. S.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *mf*, *p*
- Staff 2: *pp*, *fff*
- Staff 3: *p*, *pp*, *fff*
- Staff 4: *p*, *mf*
- Staff 5: *acceler.*, *mf*, *fff*
- Staff 6: *cresc.*, *Andante cant. solo*, *pp*
- Staff 7: *Vivo 4/2*, *pp*, *p*
- Staff 8: *cresc. a III*
- Staff 9: *Moderato*, *rit.*, *fff*, *ff*

Other markings include measure numbers (2, 5, 6, 7, 8, 9, 10, 11), a *Horn* section starting at measure 8, and various articulation marks like accents and slurs.

I

Allegro fiero

12

Handwritten musical score for measures 12-14. The notation is in treble clef with a key signature of one sharp (F#). Measure 12 starts with a piano (*p*) dynamic and a 3/4 time signature. Measure 13 features a mezzo-forte (*mf*) dynamic. Measure 14 includes dynamics such as *f*, *mf*, and *dim*. The music consists of a single melodic line with various note values and rests.

13 Lento

na8 na4

Handwritten musical score for measures 13-15. Measure 13 is marked *Lento*. Measure 14 is marked *Moderato*. Measure 15 is marked *Allegro ma non troppo*. Dynamics include *mf*, *pp*, *dim*, and *sf*. The notation includes triplets and accents. The key signature remains one sharp.

15 Allegro ma non troppo

16 GRAVE

17 Con moto

Handwritten musical score for measures 15-17. Measure 15 is marked *Allegro ma non troppo*. Measure 16 is marked *GRAVE*. Measure 17 is marked *Con moto*. Dynamics include *mf* and *sf*. The notation includes rests and note values. The key signature remains one sharp.

V.S.

16 13 1

18 Tranquillo
Allegro
FR

Обое II

» «Алеко»

Опера в одном действии

С. РАХМАНИНОВ

I. Интерлюдия

Andante cantabile
4/4 *rit. agitato*

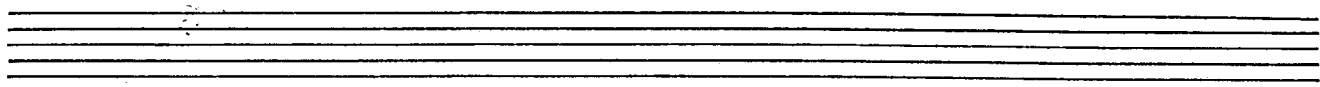
Handwritten musical score for Oboe II, Op. 37, No. 5 by Sergei Rachmaninoff. The score is in G major and 4/4 time. It begins with a first ending marked '1' and includes dynamic markings like 'f' and 'ff'. The tempo changes from 'Andante cantabile' to 'rit.' and then 'agitato'. The score consists of several staves of music with various note values and rests.

Handwritten musical score for two staves. The top staff has a treble clef and a key signature of one flat. It contains notes with accents and dynamic markings like "ff" and "accel.". A circled number "3" is above a measure. The bottom staff has a bass clef and contains notes with dynamic markings like "ff" and "Andante". A circled number "12" is at the end of the staff.

2. XOP.

Ma I

Handwritten musical score for Ma I. It starts with a treble clef and a key signature of one flat. The tempo is "Allegro vivace". It includes parts for "Archi" (strings) and "Timp." (timpani). The score features various dynamics like "f", "cresc.", "poco a poco meno mosso", and "dim.". It includes circled numbers 4, 5, and 9. The tempo changes to "Allegro moderato".



⑥ 33

⑦ Ob. I

⑧ poco a poco rit. na III 9 Tempo I 22

⑩ V-m's Ob. I na I piu vivo

Ob. II 11

4

Oboe II

12

st *poco a poco rit.* *pp* *na 3* **13** *Tempo I*

corni I solo **11** *oboe*

ritenuto

3. *paccaz Cma puka*

Moderato espressivo *rit.* **1** [*a tempo*] *ob. I solo* **2**

vivo **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

2 **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

riten **1** **2** **3** **4** *a tempo*

con moto *corni I-II* **5** *Tr-be*

Ob. I *Ob. II*

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, some beamed together. Dynamics include *fff* and *ff*. A circled number '6' is written above the staff.

Handwritten musical notation on a staff, continuing the piece with notes and rests.

Handwritten musical notation on a staff. It includes the instruction *rit.* and *Tempo I*. Time signature changes are indicated as 12/8, 3/4, and 4/4. Dynamics include *fff*.

Handwritten musical notation on a staff. It includes a circled *rit.* instruction and various notes and rests.

Handwritten musical notation on a staff. It includes dynamics *ff*, *f*, and *p*. There are also some markings that look like '1' and '12. I'.

A. CHERIAV. xop

Allagio ma non troppo

Handwritten musical notation on a staff with a treble clef and a 4/4 time signature. It starts with a double bar line and a circled '3' above the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

1 *Commodo*
pp

2 *con moto*
mf

viv.

dim.
pp

3

4 *Meno mosso*
mf

pp simile
mf

5 *Vivo*
pp
Ha *ff*

Handwritten musical score for the first piece, consisting of five staves. The first four staves contain a melodic line with various notes and rests. The fifth staff contains a bass line with a double bar line and the word "Attacca" written below it. Performance markings include "rfff" and "fff" above notes, and "perdendosi" above the bass line.

5. ПЯТАЯ НЕЧУВСТВИТЕЛЬНОСТЬ

Handwritten musical score for the second piece, consisting of eight staves. The first staff is marked "Tempo di valse" and "rit. inge.". The second staff is marked "2. OB. II" and "mf". The third staff is marked "mf" and "dim.". The fourth staff is marked "3". The fifth staff is marked "pp". The sixth staff is marked "rit.". The seventh staff is marked "5". The eighth staff is marked "5".

Handwritten musical score for a woodwind section, featuring ten staves with various instruments and performance instructions. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes notes, rests, and dynamic markings such as *rit.*, *dim.*, *con moto clarin.*, *Meno mosso*, *Ob. I solo*, *[a tempo]*, *clar. I solo*, *con moto*, *dim.*, *Meno mosso*, and *Fag.*. Measure numbers 4 through 10 are indicated in boxes. The score concludes with a double bar line.

6. Пляска мужчин

Vivo

Handwritten musical notation for the first system, consisting of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo marking 'Vivo' is written above the first staff. The music features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. A dynamic marking of 'fff' (fortississimo) is placed above the second staff.

1 *Meno mosso, alla zingana*

Fag. II poco a poco accel. **2** *Fag. I* *ce.*

Handwritten musical notation for the second system, consisting of two staves. The first staff continues the melody from the first system. A boxed number '1' is placed above the first measure of the second staff, followed by the tempo marking 'Meno mosso, alla zingana'. The second staff begins with a dynamic marking of 'fff' and contains a sequence of notes with a 'ce.' marking above it.

Ob. II

3 *poco a poco fff accel.*

Handwritten musical notation for the third system, consisting of two staves. The first staff contains notes with a '2' marking above them. The second staff begins with a boxed number '3' and a dynamic marking of 'fff', followed by the tempo marking 'poco a poco fff accel.'. The music continues with various rhythmic patterns and dynamics.

4 *ce.*

Handwritten musical notation for the fourth system, consisting of two staves. The first staff begins with a boxed number '4' and a dynamic marking of 'fff'. The second staff contains notes with a 'ce.' marking above them. The music features a variety of note values and rests.

Handwritten musical notation for the fifth system, consisting of two staves. The first staff contains notes with a '7' marking above them. The second staff continues the musical piece with various note values and rests.

5 Viro
Ob. I

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A dynamic marking of *fff* is written below the first measure.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff continues the melodic line from staff 1, with a dynamic marking of *fff* below the first measure.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff continues the melodic line with various note values and rests.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff continues the melodic line with various note values and rests.

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *fff* below the first measure. A box containing the number 6 is written above the staff. The tempo marking *Meno mosso* is written above the staff, and the number 18 is written below the staff.

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *fff* below the first measure. The tempo marking *accl. ce.* is written above the staff.

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with various note values and rests. The tempo marking *Ob. II* is written above the staff.

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with various note values and rests. A box containing the number 8 is written above the staff. The dynamic marking *ff* is written below the staff.

Musical staff 10: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 11: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with various note values and rests. The tempo marking *Ob. II* is written above the staff. A box containing the number 9 is written above the staff.

Musical staff 12: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with various note values and rests. The dynamic marking *fff* is written below the staff. The number 2 is written below the first measure, and the number 3 is written below the last measure.

10 *16* *11* *3* *Cl. Fag.* *12*

fff *V-ni I* *Ob. II* *p*

12 *poco a poco acceler.* *(p)* *cresc.*

accl. *f* *cresc.*

18

Presto furioso *fff*

14 *3* *3* *sf*

Handwritten musical score, first system. It consists of five staves. The first staff has a treble clef, a key signature of two flats, and a 4/4 time signature. It contains notes with dynamic markings *sf* and *sf*, and rests with numbers 7, 3, and 2. The second staff has a box containing the number 15, followed by a series of notes with a *[p]* dynamic marking and a *cresc.* marking. The third staff continues the melodic line with notes and rests. The fourth staff has notes with a *sttt* marking. The fifth staff is empty and contains the handwritten text "Xop".

Handwritten musical score, second system. It consists of two staves. The first staff has a treble clef, a key signature of two flats, and a 3/8 time signature. It is marked *Allegretto* and contains notes with rests numbered 9, 1, 22, and 11. The second staff has a box containing the number 3, followed by notes and rests, with the word "Perdendosi" circled in the middle.

Handwritten musical score, third system. It consists of four staves. The first staff has a treble clef, a key signature of two sharps, and a common time signature. It is marked *Moderato* and contains notes with rests numbered 18, 1, and 1. The second staff has notes with rests numbered 1 and 1. The third staff has notes with rests numbered 2 and 2, and includes the marking "ob. II" and a dynamic marking *p*. The fourth staff has notes with rests numbered 8 and 8.

Attacca

на 4

9. CИЕНА И ВОЗВРАТ

Allegro risoluto *ten.* *ten.* *ten.* *ten.* *ten.*

p *sf* *sf* *sf* *sf* *p*

Lento *sf* *Tempo I* *ce. I solo* *Moderato*

Fag. solo *pp* *Ob. II poco a poco acceler.*

Fl. cl. *Moderato* *Ob. I* *Allegretto risoluto*

Fl. solo *con moto*

Moderato
Tag I Solo
Ob. II

con moto
meno mosso
Arpa

Allegro risoluto
Ob. II

ff

fff

fff

fff

10. Kabayuma Apeko

Moderato

Allegro ma non troppo rit.

Ob. II

rit.

Meno mosso

corni I

13

con moto

Ob. II

dim.

Handwritten musical score for a piece in G major, 2/4 time. The score consists of six staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two flats (Bb). The third staff has a treble clef and a key signature of two flats (Bb). The fourth staff has a treble clef and a key signature of two flats (Bb). The fifth staff has a treble clef and a key signature of two flats (Bb). The sixth staff has a treble clef and a key signature of two flats (Bb). The score includes various musical notations such as notes, rests, beams, and slurs. Performance markings include 'acceler.', 'mf', 'sf', 'rit.', 'p', 'cresc.', and 'f'. Measure numbers 7, 8, 9, and 10 are boxed in. The piece concludes with a double bar line.

11. ВИТЕРМЕЦЦО

Allegretto pastorale rit. 1 *a tempo*
Arch.

Handwritten musical score for "11. ВИТЕРМЕЦЦО". It starts with a treble clef and a key signature of two flats (Bb). The time signature is 6/8. The score includes a treble clef, a key signature of two flats (Bb), and a time signature of 6/8. The first staff has a treble clef and a key signature of two flats (Bb). The second staff has a treble clef and a key signature of two flats (Bb). The third staff has a treble clef and a key signature of two flats (Bb). The fourth staff has a treble clef and a key signature of two flats (Bb). The score includes various musical notations such as notes, rests, beams, and slurs. Performance markings include "Allegretto pastorale", "rit.", "a tempo", and "Arch.". Measure numbers 1, 2, 3, and 4 are boxed in. The piece concludes with a double bar line.

na 2

2 *stesso tempo*

pp *rit.*

3 *na 6* *cresc. f*

p

4 5 3 *rit.*

na 6

6 *a tempo*

f

12. РОМАНС МОЛОДОГО УБИТКА

Allegretto

3 1 9 2 4 *rit.* 8

3 *un poco più mosso*

rit.

[*a tempo*]

11 1 4 5 4

5

rit.

3

rit.

8

13. АУТЕНА У ГОИНА

Allegro moderato

Più vivo

4 *corni*

11 1 14

2 Oboe I

3 *l'istesso tempo* Oboe I

Agitato

f dim.

rit.

4 *Meno mosso*

5

Arco 6 *Moderato sf sf*

7 *ff*

8 *ff* *Più mosso*

mf *acceler.*

cresc. 9 *ff*

5

Andante cantabile 10 *Viv*

9

Ob. I

Ob. II *ff*

Moderato 11 *ff*

mf

12 Allegro fiero

Handwritten musical score for measures 12-13. It consists of eight staves of music in treble clef with a key signature of one sharp (F#). The tempo is 'Allegro fiero'. The music features various dynamics including *f*, *ff*, *mf*, and *dim.* There are several long horizontal lines above the staves, possibly indicating phrasing or breath marks. The notation includes eighth and sixteenth notes, rests, and accidentals.

13 Lento

Handwritten musical score for measure 13. It consists of one staff of music in treble clef with a common time signature (C). The tempo is 'Lento'. The music features a dynamic of *mf* and includes a triplet of notes. There are some markings above the staff, possibly '1', '2', '3', and 'Oboe'.

14

Handwritten musical score for measure 14. It consists of two staves of music in treble clef with a key signature of one flat (Bb). The music features a dynamic of *pp* and includes a triplet of notes. There are some markings above the staff, possibly '1', '2', '3', and 'Oboe'.

15 Allegro cresc. ma non troppo

Handwritten musical score for measure 15. It consists of one staff of music in treble clef with a key signature of one flat (Bb). The tempo is 'Allegro cresc. ma non troppo'. The music features a dynamic of *sf* and includes a triplet of notes. There are some markings above the staff, possibly '10' and '5'.

16 Grave

Handwritten musical score for measure 16. It consists of one staff of music in treble clef with a key signature of one flat (Bb). The tempo is 'Grave'. The music features a dynamic of *sf* and includes a triplet of notes. There are some markings above the staff, possibly '10' and '5'.

52
17 con moto 18 Tranquillo

Fl. I
mf
ff

Ob. II

pp
pp

19 Lento lugubre. Alla marcia funebre 20 Andante cantabile riten.

pp
pp

legam 60 ... 204

legam 60 ... 204

Corno inglese

» Алеко «

Опера в одном действии

С. Рахманинов

1. Интродукция

Andante cantabile rit. Agitato

1 2 3 4

10 7 2

1 8 1

Andante

12

Attacca

2. Хор

Allegro vivace

4 5

15 12 4

poco a poco più mosso Allegro moderato

14 11 6 33

7 Più vivo poco a poco rit.

8

9 Tempo I 22 10 11 Più vivo

11 15 12 poco a poco rit.

13 Tempo I 23 riten. 2

3. *Passage Capriccio*

Moderato espressivo rit. [a tempo]

1 3

4 6

5 10 2 Moderato

3 Moderato espressivo

4 1 7 5 4

6 7 1 12

7 3 3 rit. 4 4

V. S.
attaca

4. Член и хор

Allegro ma non tanto [1] *commodo* [2] *con moto*
Tz-be

rit. [3] [4] *Meno mosso* 8

[5] *Vivo* Tz-be, Tz-hi [6] *poco a poco meno mosso*
Fe. b

b. b. *b. b.* *b. b.* *b. b.* *b. b.*

corno inglese

p *perdendosi*

p.p.p

Attacca

5. Пляска ацетуски

Tempo di valse [1]

7 *accel.* [2]

rit. [3]

[P] *dim.*

4

[a tempo]

8 3 *ob.!* *rit.* 7

con moto

I-II

4

oboe

Fl.

5

ce.

Meno mosso

Triangolo, corno II

6

Fag.

Tempo I

Corno ingl.

Archi

rit.

oboi

7

[a tempo]

mf

dim.

con moto

9

10

Meno mosso

24

№ 6 ПАДЕКА МУЖЧИНА

Vivo

Meno mosso, alla zingana poco a poco accel.

poco a poco accel.

Meno mosso

accel.

poco a poco accel.

presto furioso

Detailed description: This block contains the first system of a handwritten musical score. It consists of six staves of music in G major, 2/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivo'. The first measure has a '20' written below it. The second staff has a '15' below the first measure and a '3' in a box above the third measure, with the instruction 'poco a poco accel.'. The third staff has a '17' below the first measure, a '5' in a box above the second measure, and a '6' in a box above the third measure, with the instruction 'Meno mosso'. The fourth staff has a '7' in a box above the first measure, with the instruction 'accel.', and a '10' in a box above the fifth measure. The fifth staff has a '11' in a box above the first measure, a '12' in a box above the second measure, and a '13' in a box above the third measure, with the instruction 'poco a poco accel.'. The sixth staff has a '14' in a box above the second measure, a '15' in a box above the third measure, and the instruction 'presto furioso'. The system ends with a double bar line.

7. ХОР

Allegretto

Perdendosi

Detailed description: This block contains the second system of the handwritten musical score. It consists of two staves of music in G major, 6/8 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The first measure has a '9' written below it. The second staff has a '3' in a box above the first measure, and the instruction 'Perdendosi'. The system ends with a double bar line.

8. ПЯМНИКО

Moderato

l'istesso tempo

Detailed description: This block contains the third system of the handwritten musical score. It consists of one staff of music in G major, common time (C). The tempo is marked 'Moderato'. The first measure has a '18' written below it. The second staff has a '1' in a box above the first measure, and the instruction 'l'istesso tempo'. The system ends with a double bar line.

Attacca

9. Русеня и Мрепелен

Allegro risoluto 1 2 rit. 2

Lento 1 *Tempo* 5 *Moderato* poco a poco accel. 3

4 *Allegro risoluto* 5 *moderato* 8 *Meno mosso* 3

rit. 1 9 *Allegro* 7

10. Хабанера Ареко

Moderato 1 2

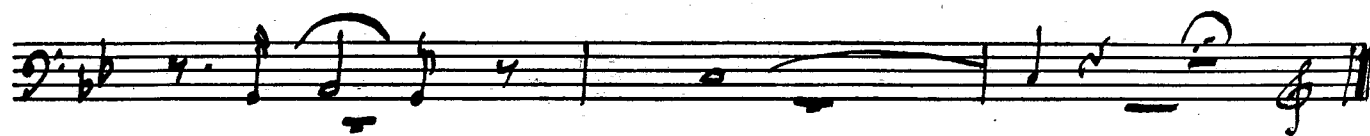
Allegro ma non troppo rit. 3 4 *corni* 8

rit. 5 *Meno mosso* Fe. cl. 6 *con moto* 14

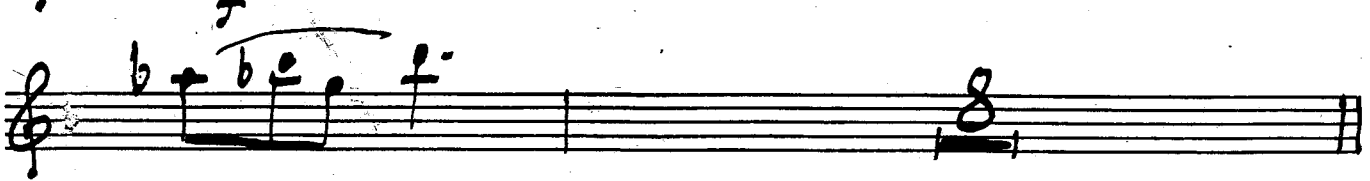
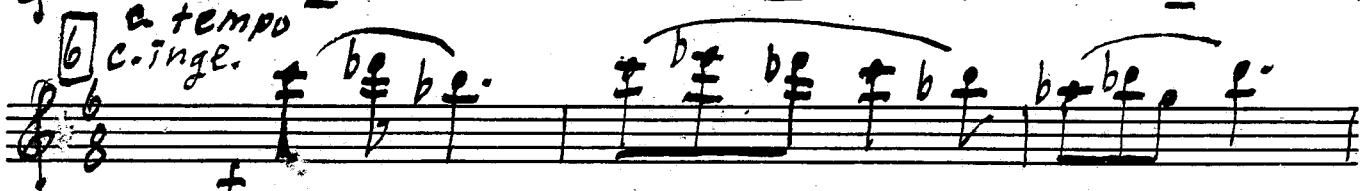
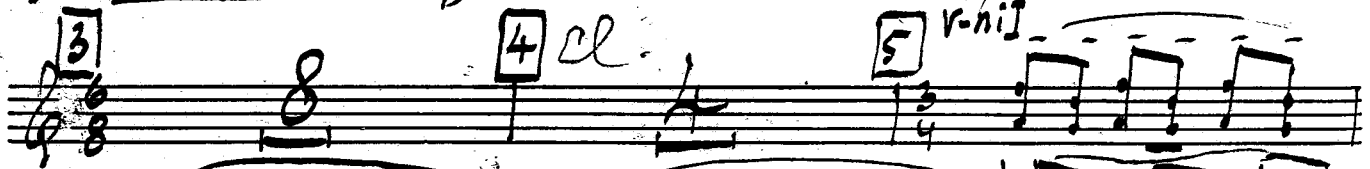
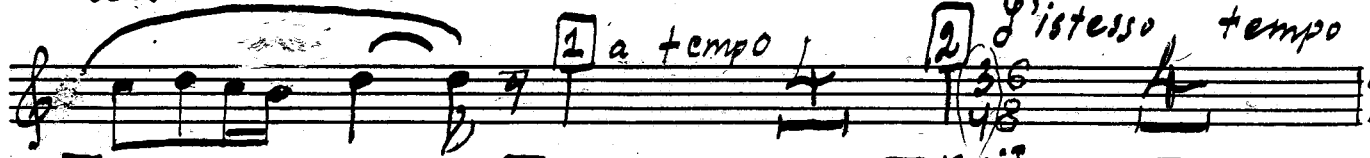
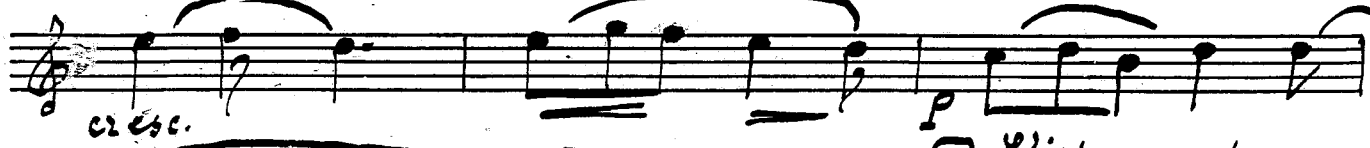
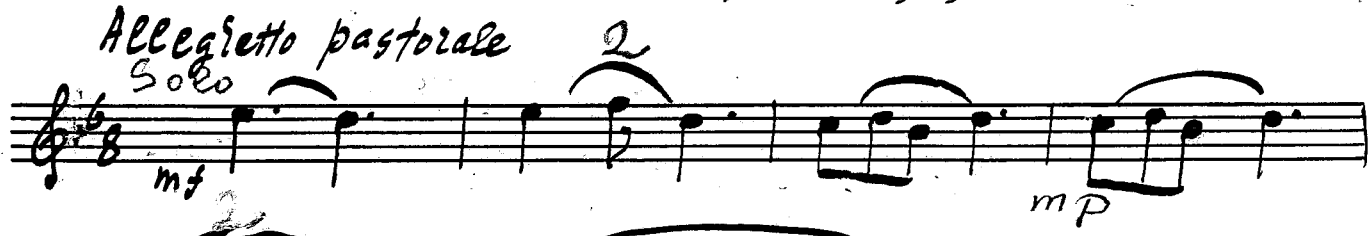
accel. 6 7 *Meno mosso* *corni* 3 rit. 1

8 Fe. ob. ce. accel. 6 9 Tr. bc, Tr. ni, Tuba 6

10 *Fag.* 7



11. *Матремушко*



12. *Романс моего сына*

- *Tacet*

13. *Ручьи и пина* - *Tacet*