

25 \*

АТРА

С. РАХМАНИНОВ

"АЛЕКО"

ОПЕРА

N 1 Utempogycicus

Andante cantab.

C + sib re# sol#

rit. Agitato

2 4 1

1 2#

pp #/o pp

2 10

2

7

7

acceler. Flauti

3

2 1 2 3 4

rit. Andante 1

Corn

5

4

2

h7

dot

re#

re# fa# b

dot#

5

The image shows a handwritten musical score for a horn part, likely a Cornet. The score is written on five systems of grand staves (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Andante' with a first ending bracket. The score includes several annotations: 'rit.' (ritardando) and 'Andante' at the top; 'Corn' written above the staff; large numbers '5', '4', and '2' indicating fingerings or breath marks; 'h7' written in the right hand; circled notes with 'dot' and 'dot#' indicating dotted rhythms; and circled notes with 're#' and 're# fa# b' indicating specific pitch bends or ornaments. The score concludes with a final measure containing a large '5'.

Арапа - 1 -

3/4 15 | 12 | 4 | 13 | 1 | 11 | 3 3 | 23 | 8 | 6 | 1 | 22 | 11 | 8 | 15 | 8 | 6 | 1 | 23 | 2 | 1 ||

*And. Vp. No. 2 XOP - tacet*

2/4 No. 3 РАССКАЗ СТАРИКА

*And. Moderato espressivo Cочинил Александр*

*And.* 4/4 **1#**

**fat** **dotrit.** a tempo

**rit.** **Moderato** 1A/1111

10 тандо 41

Fals  
+ Cu

Mod<sup>to</sup> espress.

-2-1  
4 8-1

3  
12 8  
12 8

10  
VS

⑤ *триба* ⑥  $\frac{11}{4} \frac{11}{4}$  *est.* ⑦ *Tempo I*

*mi b*  
*fa b*

*do #*

*и 4 сцена и хор tacet*

*и 5 Анюшка и мужик tacet*

*и 6 Анюшка мужик tacet*

*и 7 хор - tacet*

*и 8 Дуэтuno tacet*

Appa

= ALEXOS

7

9 Cisma y morosa

allegro risoluto

① **fa#** — **4** — **#** — **4** — **#**

**4** — **#** **ret fa#** **sol#**

**C+re# sib** ② rit. lento Tempo?

③ moderato poco a poco accel.

cl. 7 4

V.S!

8

④ allegro risoluto

*fa#*

4

*re# fa#*

*sol#*

⑤

16

*sol#*

2

*C+ re# sol#*

*con sord. rit.*

⑦ moderato

*fa#*

*re# fa#*

*re#*

⑧ con moto meno mosso

*fa#*

*re# fa#*

*re#*

*rit.*

⑨ allegro risoluto



N 10 Kabaiana Anero

tacet.

в 11 Уммеруссо

allegretto pastorale rit. ① a tempo ② listesso tempo

① 1b 7 1 4 4

③ 8-1-8

③ 8-1-1 ④ mib 2bb 4

⑤ cresc. 5

V.S!

10 ⑥ *atempo*

87 1-8

4

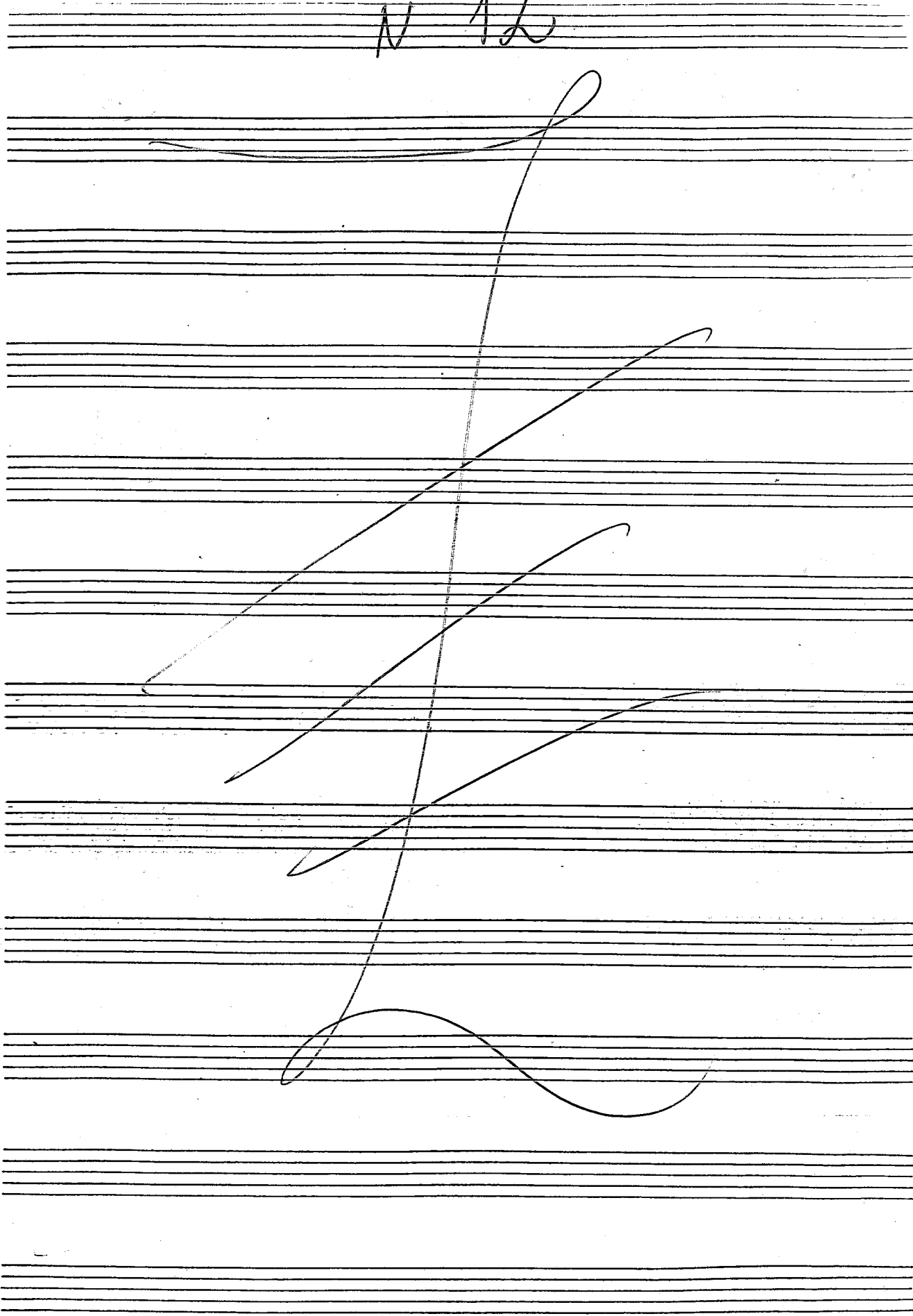
2	3	4	5	6	7	8
∕	∕	∕	∕	∕	∕	∕

*ab*

*solo pp*

*pp*

N 12



42 Allegretto 2bb Романс молодого цыгана

arco dim.

2bb

1

Взгляни на гонимых

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

сво-гоу чуж-ий - еи воль-ноу муна

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with a consistent accompaniment pattern.

2

на-воу при-роде dim. (rit.)

на вою при-ра-де шлюхоу

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a more active accompaniment with some melodic lines.

cresc.

рав-но ш-ель-е шетана.

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part concludes with a final chord and some melodic fragments.

3 un poco più mosso

*p*

кто в не - бе мне - то еука - нет про-щан - сь

*cresc.* *f* *dim. rit. p*

там оста-новись кто серж - анто - вой реву ора - нель а теу

*cresc.* *mf* *p*

1. 2. *rit. cresc.*

ду от-но наизменись ~~un poco più mosso~~

*cresc.*

*p* *piu vivo*

*f* *pp*

V.S!

Allegro moderato  $N = 15$  4991 VI 777777

mf *gest.* 1-8

8... 8... 8... 8... 8...

$b\sharp$   $b\sharp$   $b\sharp$   $b\sharp$   $b\sharp$

1-8

6 7 8

*mihsolqlab* *2 doff*

Pia Vivo *ha 2 corni 1*

$b\sharp$   $b\sharp$   $b\sharp$

~~Pia Vivo~~ 1

*ha 2* *1* *F dur + Lis*

$p\sharp$

*re b* *do b*

*resc.*

*ha 6rit.* *v* *re b* *re b*

*mi b doff* *Des* *dim.*

*do b* *si b lab* *si b sol b*

*b* *pp* *A* *C*

miq

solq

lab  
reb

Handwritten musical notation for the first system, consisting of a grand staff with treble and bass clefs. The notes are mostly quarter notes and eighth notes. There are some markings like 'y' and 'D' in the bass line.

2

dotf

Handwritten musical notation for the second system. It starts with a piano (p) dynamic marking. The notes are mostly quarter notes with some slurs.

reb

doq

miq

Handwritten musical notation for the third system. It includes a crescendo (cresc.) marking and the word 'hab' written below the notes.

reb

reb

Handwritten musical notation for the fourth system. It includes a decrescendo (dim.) marking.

solb

Handwritten musical notation for the fifth system. It includes a piano (p) dynamic marking and a decrescendo (dim.) marking.

3 Distesso tempo

lab

Handwritten musical notation for the sixth system. It includes a piano (pp) dynamic marking and a circled '5bb' at the end. There is also a circled '2' and some other scribbles.

agitato

rit. 4 meno mosso

5

6 Moderato

7

Handwritten notes and markings at the bottom of the page, including a treble clef, a key signature of two flats, and numbers 11, 15, 4, 10, 4. There is also a circled 'V.S!' on the right.

16

5bb

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music consists of two phrases, each with a slur over the upper voice and a corresponding line in the lower voice. The first phrase is marked with a circled "lab" and the second with another circled "lab". The key signature has five flats.

Handwritten musical notation for the second system, similar to the first, with two phrases and slurs. Both phrases are marked with circled "lab" annotations.

Handwritten musical notation for the third system. The first phrase is marked with a circled "lab". The second phrase is marked with a circled "1b + fa#". Below the staff, the notes D, Fis, G, A, B are written.

Handwritten musical notation for the fourth system. The first phrase is marked with a circled "5bb". The music continues with two phrases and slurs. The key signature has five flats.





12. Романс молодого цыгана  
(За сценой)

Молодой цыган

Аллагретто

1

*f* *dim.*

Взгля - ни: под от - да - лён - ным

Агра

*p*

сво - дом гу - ля - ет воль - на - я лу - на;

2

*f* *dim.* *rit.* *p* *cresc.*

на всю при - ро - ду мы мо - хо - дом рав - но си - я - нье льёт о -

*rit.* *cresc.*

3 Un poco più mosso

*p*

- на. Кто в не - бе ме - сто ей у -

*f* *dim.* *p*

*p* *cresc.*

- ка - жет, про - мол - вя: „Там о - ста - ло - вись!“ Кто серд - цу

*cresc.*

*f* *dim.* *rit.* *p* **4** *p*

ю-ной де-вы ска-жет: „Лю-би од-но, не из-ме-нись!“

*mf* *rit.*

[a tempo] **5** *p*

Кто в не-бе ме-сто ей у-ка-жет, про-мол-вя:

*cresc.* *f* *dim.* *rit.* *p*

„Там о-ста-но-вись!“ Кто серд-цу ю-ной де-вы ска-жет:

*cresc.* *mf*

*mf* *rit.* *cresc.* *f*

„Не из-ме-нись, лю-би од-но!“

*cresc.* *rit.* *f* *temp.*

*dim.*

*dim.* *pp*