

Violoncelli

Алеко

С. РАХМАНИНОВ

1. ИНТРОДУКЦИЯ

Andante cantabile

1 rit.

Agitato

Handwritten musical score for Violoncelli, first movement 'Introduction' by S. Rachmaninoff. The score is written on three staves in bass clef with a key signature of one flat. It includes dynamic markings like 'ff' and 'rit.', and tempo markings 'Andante cantabile', '1 rit.', and 'Agitato'. There are also handwritten annotations like 'rubato' and 'tando R'.

Violoncelli

Handwritten musical score for Violoncelli. The score consists of multiple staves with various musical notations including notes, rests, and dynamic markings. The piece is marked with a tempo of *Andante* and includes performance instructions such as *rit.*, *accelerando*, *ff*, *pp*, *dim*, *espressivo*, and *arco*. There are also numerical markings like '1', '2', and '3' in boxes, and a large handwritten '3' at the top left. The score is written in a key signature of one flat and a 4/4 time signature.

Violoncellj

dim. PP

Xop

Allegro vivace

15

cresc. 5

5

poco a poco meno mosso
pizz.

dim. P

Violoncelli

4/3 Allegro moderato.
arco

Handwritten musical score for Violoncelli, measures 1-8. The score consists of eight staves of music in bass clef with a key signature of one flat. It includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'ff'. A box containing the number '6' is present above the third staff. The eighth measure of the eighth staff is marked 'div.' and 'Piu vivo'.

Handwritten musical notation for a single staff, measures 9-12. It shows a sequence of notes: a dotted quarter note, a quarter note, a half note, and a dotted quarter note.

Handwritten musical notation for a single staff, measures 13-16. It shows a sequence of notes: a half note, a quarter note, a dotted quarter note, and a quarter note.

Handwritten musical notation for a single staff, measures 17-20. It shows a sequence of notes: a half note, a quarter note, a dotted quarter note, and a quarter note. A 'ff' dynamic marking is present below the first measure.

1

unis pizz

8

6

3 3

6

pp

pp

Poco a poco rit

2

9

Tempo I

arco

p

11

12

pizz *pp* *Poco a poco rit.*

13 *Tempo I*
arco

rit. *2* *pizz.*

Купюра!

№ 3 Па се каз старука

Vivo *pp* *Vivo* *f*

Vivo

rit. *f*

Violoncelli

② moderato

③

④ unis. tempo

con moto

⑤

⑥

Violoncelli

3 *pp* *Meno mosso* *mf*

5 *pp* *mf* *ff*

6 *sfff* *pp* *sfff* *pp*

poco a poco meno mosso

1 2 3 4 5 7 8

perendosi *ppp*

Violoncelli

70

5. Пляска женщин

Tempo di valse
(pizz.)
pp

1

pp

rit.
dim.

2 **3** *pp* *a tempo*

dim.

3

rit. *dim.*

Violoncelli

Con moto ¹¹

Handwritten musical notation for the first staff, featuring a bass clef, a key signature of three flats, and a 4/4 time signature. The staff contains several measures of music with notes and rests.

Handwritten musical notation for the second staff, including a dynamic marking *mf* and a boxed measure number **4**.

Handwritten musical notation for the third staff, including a dynamic marking *f* and a boxed measure number **5**.

Handwritten musical notation for the fourth staff, including a dynamic marking *dim.*

meno mosso

pizz.

Handwritten musical notation for the fifth system, including dynamic markings *dim.* and *arco*, and a boxed measure number **1-16**.

Pf

Handwritten musical notation for the sixth system, including dynamic markings *p* and *f*.

Handwritten musical notation for the seventh system, including dynamic markings *p* and *f*.

6 4

Handwritten musical notation for the eighth system, including a dynamic marking *mf* and a boxed measure number **4**.

6
4

Violoncelli

12 Cl I
Tempo I
Andis. *pp*

mf

b
cresc.
rit

dim.

14 (a tempo) *pp*
aruo

mf

1
pp
mf

dim.
8
ff

dim.

piu.

Con moto

pp
9
mf

dim.
f

dim.
f

Violoncelli

10

dim. *Meno mosso*

dim. *arco* 2 1-19

p

accel
ritard
dim.

piu mosso I
1
2 2
unis.

attaced

6. Пляска мужчин

Vivo
arco

Meno mosso, alla zingara *sttt*

accelerando

poco a poco

I P

P

Violoncelli

Handwritten musical score for Violoncelli, consisting of ten staves. The score includes various performance markings and dynamic instructions:

- Staff 1:** Marked with '1.' and '2.'. Includes a circled '3' and the instruction 'poco a poco accelera' with a 'V' marking.
- Staff 2:** Includes a circled '4' and dynamic markings 'fff' and 'pp'.
- Staff 3:** Includes dynamic markings 'sf' and 'pp'.
- Staff 4:** Includes dynamic markings 'sf' and 'pp'.
- Staff 5:** Includes the instruction 'risc.' (ritardando).
- Staff 6:** Includes a circled '5' and the instruction 'vivo'.
- Staff 7:** Includes dynamic markings 'fff' and 'V'.
- Staff 8:** Includes dynamic markings 'V' and '1'.
- Staff 9:** Includes a circled '6' and dynamic markings 'fff'.

Violoncelli

16 *Molto mosso*

Handwritten musical score for Violoncelli, measures 16-24. The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp', 'cresc.', 'accelerando', and 'mf'. There are also handwritten annotations and a circled 'pp'.

Violoncelli

First musical staff with notes, slurs, and accents.

Second musical staff with notes, slurs, and dynamic markings like *fff* and *ff*.

Third musical staff with notes, slurs, and dynamic markings like *sf* and *pp*.

Fourth musical staff with notes, slurs, and dynamic markings like *pp*.

Fifth musical staff with notes, slurs, and dynamic markings like *sf* and *pp*.

Sixth musical staff with notes, slurs, and dynamic markings like *pp* and *cresc.*

Seventh musical staff with notes, slurs, and dynamic markings like *f*, *pp*, *ppp*, and *dim.*

Eighth musical staff with notes, slurs, and dynamic markings like *ppp*.

Ninth musical staff with notes, slurs, and dynamic markings like *pp*.

Tenth musical staff with notes, slurs, and dynamic markings like *pp*.

Eleventh musical staff with notes, slurs, and dynamic markings like *pp* and *cresc.*

Twelfth musical staff with notes, slurs, and dynamic markings like *pp* and *cresc.*

Violoncelli

acceler.

13 *f cresc.*

Presto furioso

fff

14 *v simile*

ppp

ppp

ppp

15 *sf*

v cresc.

sf

attaca

Violoncelli

F. Chop.

Con sord Allegretto

Handwritten notes: $\#11$, $\#11$, $\#11$

Handwritten notes: *arco*, *mf*

Handwritten notes: *mf*, *p*

Handwritten notes: *pizz.*

Handwritten notes: *p*, *b*

Handwritten notes: *arco*

Handwritten notes: *p*, *pendendosi*

Handwritten notes: *pizz.*

Handwritten notes: *arco*, *pizz.*

Violoncelli

20

8. ДУЭТТИНО

Moderato

4/4

arco₃ 3 3 3

pp

cresc. mf dim. mp

cresc. mf dim. mp

1. stesso tempo

mb mp pp

2. ff p

molto più mosso poco cresc.

pp ten. ten.

pp dtta sciol senza sord.

9. Сцена у ЛЮЛЬКИ

Allegro risoluto

4/4

7

sff sff

Violoncelli

1

pizz.

2

arco

Tempo!

dim.

3

Moderato

4

Allegro risoluto

pizz.

5

Moderato

Violoncelli

22

prz.

arco *ritardando* *pp*

Handwritten: *sf* *mf* *a 1/6 con moto.*

Handwritten: *a 4*

Handwritten: *cresc. moderato* *sf* *ff*

Handwritten: *Tutti sf* *pp con moto*

Handwritten: *pp* *con moto*

Handwritten: *cresc.*

Handwritten: *Meno mosso* *f dim.* *Allegro risoluto* *marcato*

Handwritten: *pp*

Handwritten: *fff*

Handwritten: *sf sf*

10. КАВАТИНА АЛЕКО

Moderato

1

2

3

4

2

pp

pizz.

arco

cresc.

cresc.

f

sf

p

ms

dim.

Violoncelli

Violoncelli musical score page 25. The score consists of ten staves of music in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The music is written in a style typical of a 19th-century orchestra score, with various dynamics and performance instructions. The first seven staves feature a complex melodic line with many accidentals and dynamic markings such as *sp*, *rit.*, *pp*, *cresc.*, *mf*, and *dim.*. The eighth staff is a whole rest with the instruction *alleno mosso arco* and a box containing the number 7. The ninth staff begins with *accelerando* and *p*, followed by *cresc.* and a box containing the number 8. The tenth staff features *fff* dynamics and a box containing the number 9. The eleventh staff has *mp* dynamics and a box containing the number 10. The twelfth staff ends with *pp* dynamics.

Violoncelli

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11. Интермеццо

Allegretto pastorale

a tempo

con sord.

mf p

Lo stesso tempo

3

pp and

11

mf

4

4

5

pp tenuto

Simile cresc.

mf dim.

div.

6

pp tenuto

Simile cresc.

mf dim.

unis.

mf

4/17

pp

12. Романс Молодого цыгана

tacet

Violoncelli

13. ДУЭТИ ФИНАЛ

1 Senza Sord. Allegro moderato

First staff of music with dynamic markings *mf* and *ff*.

Second staff of music with dynamic marking *mf* and the instruction *PIU VIVO*.

Third staff of music with dynamic markings *dim.* and *pp*.

Fourth staff of music with dynamic marking *p* and a circled first ending bracket.

Fifth staff of music with dynamic markings *cresc.* and *dim.*.

Sixth staff of music.

Seventh staff of music with dynamic markings *pp* and *arco*.

Eighth staff of music with dynamic markings *cresc.*, *mf*, and *dim.*.

Ninth staff of music with dynamic markings *p*, *pp*, and *dim.*.

Tenth staff of music with dynamic marking *ppp* and the instruction *Lo stesso tempo*.

Violoncelli

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Agitato

mf *L3* *L3* *ff* *mp* *mf*

f dim.

rit. **4** *meno mosso*

mp *empz.*

ff

P **5** *lunga* **6** *Moderato* *fff*

P **7** *fff*

fff *P*

Violoncelli

Handwritten musical notation on a single staff, featuring a series of notes with dynamic markings *f* and *pp*.

Handwritten musical notation on a single staff, including dynamic markings *ff* and *sfpp*. A box containing the number 8 is present.

8 Più mosso

Handwritten musical notation on a single staff, with dynamic markings *mf* and the instruction *accelerando*.

accelerando cresc. mf

Handwritten musical notation on a single staff, starting with a *pp* dynamic marking.

pp

Handwritten musical notation on a single staff, featuring a box with the number 9 and the instruction *Meliorare.*

9 Meliorare.

Handwritten musical notation on a single staff, including a *fff* dynamic marking and triplet markings.

fff

Handwritten musical notation on a single staff, featuring a *sfum.* marking and a *V* symbol.

sfum.

Andante cantabile

Handwritten musical notation on a single staff, with a *pp* dynamic marking.

pp

Handwritten musical notation on a single staff, including a box with the number 10 and the instruction *vivo a 1/2*.

10 vivo a 1/2

Empty musical staff.

Empty musical staff.

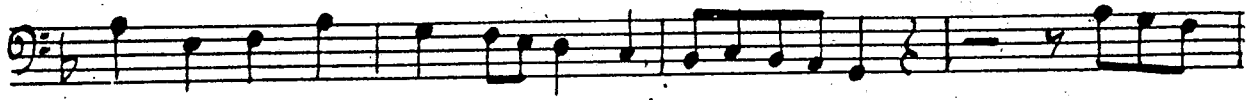
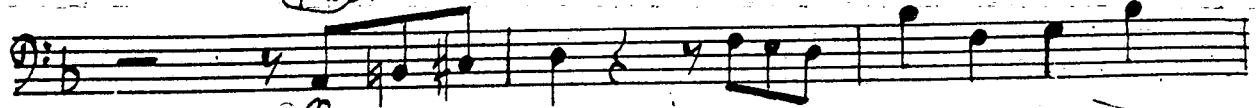
Empty musical staff.

3 Ball

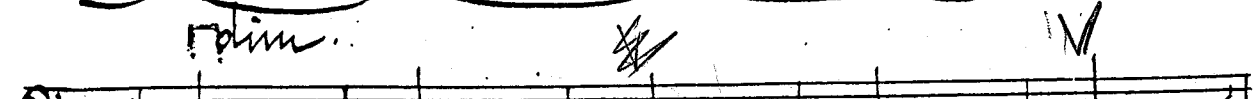
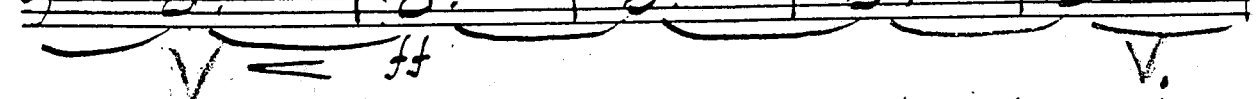
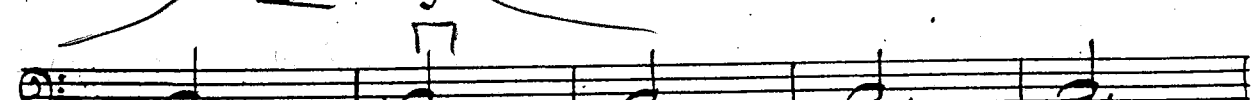
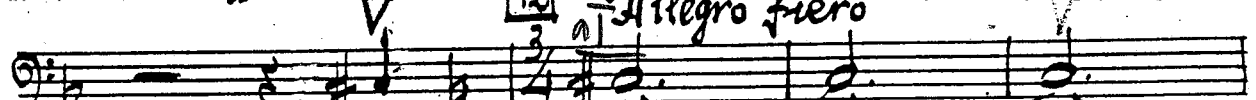
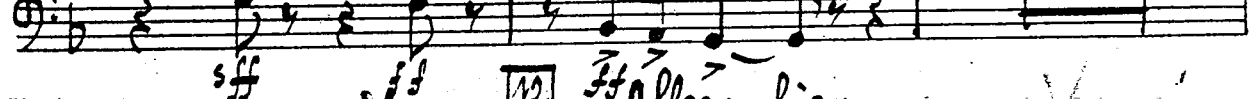
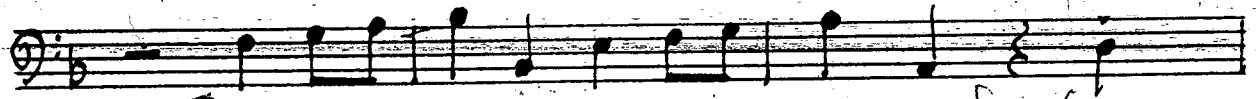
Violoncelli

30

pizz.



resc. arco



Handwritten arrows pointing to the left margin.

Handwritten arrow pointing to the right margin.

Violoncelli

Musical staff 1: Bass clef, notes with slurs, dynamic marking *ff*.

Musical staff 2: Bass clef, notes with slurs, dynamic marking *ff*.

Musical staff 3: Bass clef, notes with slurs, dynamic markings *mf* and *mf*.

Musical staff 4: Bass clef, notes with slurs, dynamic marking *pp*, tempo marking **13** *Lento a. dim.*, and **14** *Moderato*.

Musical staff 5: Bass clef, notes with slurs, dynamic marking *pp*, tempo marking **15** *Allegro ma non troppo*, and *portato*.

Musical staff 6: Bass clef, notes with slurs, dynamic marking *pp*, tempo marking **16** *Grave*, and *Sul fusto.*

Musical staff 7: Bass clef, notes with slurs, dynamic marking *mf*, tempo marking **17** *Con moto*.

Musical staff 8: Bass clef, notes with slurs, dynamic markings *mf* and *ff*.

Musical staff 9: Bass clef, notes with slurs, dynamic markings *ff* and *cresc.*

Musical staff 10: Bass clef, notes with slurs, dynamic markings *ff* and *dim.*, tempo marking **18** *Tranquillo*.

Musical staff 11: Bass clef, notes with slurs, dynamic marking *p*.

17

Violoncelli

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Handwritten musical score for Violoncelli, measures 19-20. The score consists of six staves of music. The first two staves contain measures 19 and 20, which are marked with a box containing the number 19. The tempo and mood are indicated as *Lento lugubre. Alla marcia funebre*. The first staff has a *mf* dynamic marking. The second staff has a *pp* dynamic marking. The remaining four staves (3-6) contain measures 21-24, which are marked with a box containing the number 20. The tempo and mood are indicated as *Andante cantabile rit.* with a circled *rit.* marking. The dynamic marking for these measures is *ppp*.