

a Monsieur
Le Comte Tommaso Lauri.



QUINTUOR

pour
Flûte, Hautbois, Clarinette, Cor et Basson

par
G. BRICCI ALDI

OP. 124.

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QUINTUOR.

G. BRICCIALDI Op. 124.

HAUTBOIS.

Allegro Marziale.

The musical score for the Hautbois part is written in G major and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro Marziale'. The score includes various dynamics and articulations:

- Staff 1: *f*, *3*
- Staff 2: *p*, *f*, *dol.*
- Staff 3: *cresc.*, *p*
- Staff 4: *cresc.*, *f*, *rall.*, *dol.*
- Staff 5: *p*, *3*
- Staff 6: *cresc.*, *f*
- Staff 7: *p*, *cresc.*, *f*, *p*
- Staff 8: *cresc.*, *f*, *ff*, *pp rit. un poco rit.*
- Staff 9: *p*
- Staff 10: *cresc.*, *p*

mf

f *p*

ff>p

f>p

f *p*

f *p*

p

f

p cresc. *ff*

Piu mosso.

HAUTBOIS.

Andante. *p* *rit.* Solo. *dol.* Allegretto. *rall.* *dol.* *cresc. un poco.* *dol.* *mf* *cresc.* *f* *p* *f* *pp* *f* *dim.* *p* *Un poco piu mosso.* *rall.* *p* *accel. un poco* *rimettendosi*

HAUTBOIS.

The musical score for Hautbois on page 5 consists of 12 staves of music in G major (one sharp) and 2/4 time. The score is divided into several sections with specific performance instructions:

- Staff 1:** Starts with a dynamic of *f* (forte).
- Staff 2:** Marked *Meno moto.* (slower). It begins with a dynamic of *p* (piano) and includes a *dim.* (diminuendo) marking.
- Staff 3:** Marked *Allegro.* (faster). It features a *p* dynamic and a *cresc.* (crescendo) marking. There are also numerical markings '4' and '3' above the staff.
- Staff 4:** Continues with *p* dynamics and *cresc.* markings, ending with *pp* (pianissimo) and *f* dynamics.
- Staff 5:** Features a *cresc.* marking and accents.
- Staff 6:** Continues with *cresc.* and *f* dynamics. Numerical markings '1' through '6' are placed above the staff.
- Staff 7:** Includes *p*, *f*, and *cresc.* markings. Numerical markings '7' and '4' are present.
- Staff 8:** Features *f* and *p* dynamics.
- Staff 9:** Consists of a continuous eighth-note pattern.
- Staff 10:** Consists of a continuous eighth-note pattern.
- Staff 11:** Ends with a *f* dynamic and a first ending bracket.

HAUTOIS.

The musical score for the Hautbois part on page 6 consists of 12 staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 1: *p*, first fingering (1).
- Staff 2: *mf*.
- Staff 3: *p*.
- Staff 4: *f*, first fingering (1).
- Staff 5: *ff* with an accent (>).
- Staff 6: *p*, accent (>).
- Staff 7: *cresc.* and *ff* with an accent (>).
- Staff 8: *p*, accent (>).
- Staff 9: *pp*.
- Staff 10: *pp*, accents (>).
- Staff 11: *pp*, accents (>), third fingering (3).

HAUTBOIS.

