

ALTO.

ALTO.

The musical score for the Alto part consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *Piano*, *f*, *sf*, *fp*, *cresc.*, *p*, and *sf*. Performance markings include *arco*, *pizz.*, *Andante, tempo*, *poco rall.*, and *rall.*. The score is divided into sections labeled F, G, H, J, and K. Section F begins with a *Piano* marking and a triplet of eighth notes. Section G includes a *pizz.* marking. Section H features a *sf* dynamic. Section J includes a *tempo* marking and a *cresc.* dynamic. Section K includes a *sf* dynamic. The score concludes with a *sf* dynamic. The bottom of the page contains the number 31127 M.

ALTO.

5 pizz. arco

sf *sf* *sf*

rall. tempo

f *sf*

2 *sf* *fp*

4 5 *sf* *sf* *sf* *sf*

p *express.*

M pizz. 1

arco N *f*

1 3 1 *sf* *sf* *p*

1 0 *cresc.* *f* *sf*

1 pizz. *p*

1 2 3 4 5 6 *pp*

7 arco *sf* rall. tempo pizz.

ALTO.

The musical score for the Alto part consists of several systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *cresc.*, *pizz.*, *arco*, *pp*, *f*, and *ff*. Performance instructions like *animato* and *Trío* are also present. The score is divided into sections labeled C, D, E, F, G, H, and J. Section C begins with a *pizz.* instruction and a *p* dynamic. Section D features *arco* and *pp* markings. Section E includes *cresc.*, *f*, and *arco* markings. Section F is marked *f*. Section G includes *f* and *pp* markings. Section H features *cresc.* and *f* markings. Section J begins with *f* and *pp* markings. The score concludes with the number 1 and the alphanumeric code J. 1127 M.

ALTO.

The musical score for Alto consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. Key elements include:

- Staff 1:** *cresc.*, *f*, *pizz.*, *p*, **3**
- Staff 2:** *arco*, **1**, *mezza voce*, **2**
- Staff 3:** *cresc.*, **2**, *pizz.*, **K**
- Staff 4:** **5**, *arco*, **4**, *sf*, **3**, *pizz.*, *p*
- Staff 5:** **3**, *arco*, **7**, **L**, **1**, **2**, **3**, **4**, **5**, **6**, **7**, **8**, **2**, *pizz.*, *pp*
- Staff 6:** **6**, **7**, *pizz.*, **M**, *arco*, *p*
- Staff 7:** **2**, **N**, *pizz.*, **1**, *cresc.*, *f*
- Staff 8:** *arco*
- Staff 9:** *pizz.*, *rall.*, *tempo*, **3**, *arco*, *p*, *pizz.*
- Staff 10:** **1**, *arco*, *ff*, **P**
- Staff 11:** **5**, **1**, *pizz.*, *ff*

ALTO.

Andante ma non troppo. (♩ = 58.)

The musical score is written for Alto and consists of ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked "Andante ma non troppo" with a metronome marking of ♩ = 58. The score includes various dynamics such as *f*, *p*, *sf*, *pp*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), *tempo*, *poco rall.* (poco rallentando), and *mezza voce*. The score is divided into sections labeled **A**, **B**, and **C**. Section **A** begins on the fifth staff, **B** on the eighth, and **C** on the tenth. The piece concludes with a *mezza voce* instruction and a first ending bracket.

ALTO.
Même mouvement.

D *f* *poco grand express.*

p

1 *cresc.*

poco rall.

E *tempo* *sf*

F *sf* *cresc.*

4. *5.* *6.* *1. Viol.* *p express.*

cresc. *cresc.*

rall. **G** *tempo* *express.*

4

H *ff* *pp*

Detailed description: This is a musical score for the Alto part, spanning measures 1 to 20. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *f* and a tempo marking of *poco grand express.*. The first system contains measures 1-4, featuring a melodic line with a trill in measure 2 and a dynamic shift to *p*. The second system contains measures 5-8, marked with a first ending bracket and a *cresc.* dynamic. The third system contains measures 9-12, marked *poco rall.* and *p*. The fourth system contains measures 13-16, marked **E** *tempo* and *sf*. The fifth system contains measures 17-20, marked **F** *sf* and *cresc.*. A violin part is introduced in measure 17, with dynamics *4.*, *5.*, and *6.* and a *p express.* marking. The score concludes with a *cresc.* dynamic in measure 19, a *rall.* marking in measure 20, and a **G** *tempo* *express.* marking. A fourth ending bracket is shown in measure 20, and the piece ends with a **H** dynamic of *ff* in measure 21 and *pp* in measure 22.

ALTO.
Final.

Allegro deciso. (♩ = 138.)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegro deciso." with a metronome marking of 138. The first staff includes the instruction "Piano" and dynamic markings of *sf*. The second staff includes *sf*, *sf*, *ff*, *pizz.*, and *p*. The third staff includes *arco*, *tempo*, *dim.*, *rall.*, and *f*. The fourth staff is marked with a first ending bracket and includes *f* and *sf*. The fifth staff includes *ff*, *pizz.*, and *b*. The sixth staff is marked with a second ending bracket and includes *dim.*, *arco*, *sf*, and *sf*. The seventh staff includes *pizz.*, *arco*, and *p*. The eighth staff includes *sf*, *sf*, *arco*, *energico*, *pizz.*, and *4*. The ninth staff includes *sf*, *arco*, *energico*, *A*, *p*, *sf*, *A*, and *cresc.*. The tenth staff includes *pizz.*, *arco*, *D*, *arco*, *2*, *3*, *4*, *5*, *6*, *p*, and *cresc.*. The eleventh staff includes *pizz.*, *arco*, *f*, and *p*.

ALTO.

The musical score for the Alto part consists of 12 staves. The notation includes various dynamics such as *pp*, *cresc.*, *sf*, *ff*, and *piano*. Articulation marks like *pizz.* and *arco* are used throughout. Performance instructions include *rall.*, *tempo*, and *H tempo*. The score also features several measures with fingerings (1-4) and slurs. Specific notes are marked with letters: 'E' on the first staff, 'F' on the second staff, and 'G' on the fourth staff. The piece concludes with a *cresc.* and *f* dynamic marking.

ALTO.

arco **K** **3** pizz.

sf *p* **1** arco

express. *ff* *cresc.* **L** **A**

ff *f* *f* **1 2 3 4 5 6 7** *sf sf sf sf sf*

sf sf ff **M** **1** *sf* *sf*

1 *p express.* **N¹** **2 3 4** **1** *p*

1 2 3 4 **3** **2** **2** *pp*

9 *rall.* **10** **11** **Andante. tempo** **2** **1** *pizz.*

Piano *sf* *Piano* **4** **5** *arco*

più Allegro. **P** *f* *ff*

f *f* *f* *f* *f*