

QUINTETTE.

II. VIOLON.

Allegro con brio. (♩ = 126.)

R. de Boisdeffre, Op. 11.
I. Violon.

The musical score for Violin II consists of ten staves of music. The first staff begins at measure 14 and includes a repeat sign. The second staff starts at measure 15, marked *p* Piano, and includes a *pizz.* (pizzicato) instruction. The third staff continues the melody with *arco* (arco) and *pizz.* markings. The fourth staff features a *cresc.* (crescendo) instruction. The fifth staff is marked *ff* (fortissimo). The sixth staff includes a *Piano* section with fingerings 4, 5, 6, 7, 8 and a *B* section with fingerings 1, 2, 3, 4, 5, 6, 7, 8. The seventh staff is marked *express.* (expressive). The eighth staff includes a *cresc.* instruction. The ninth staff is marked *p* (piano) and *cresc.*. The tenth staff is marked *f* (forte) and includes a *C* section. The score is written in a single system with various dynamics and articulations.

II. VIOLON.

pizz. **1** arco *cresc.* **f** **sf** **f**
sf **sf** **f** pizz. **p**
1 arco **2** **3** **4** **5** **6**
pp
sf **f** **1** *poco rit.* *tempo* pizz. **p**
pp
 arco *express.* **p** *Piano.* **1** **2** **3**
sf **cresc.**
sf **p** *poco rall.* **pp** **E** *tempo*
pp
pp **1** pizz.
 arco **sf** **1** **ff**
sf
1 **2** **3** **4** **p** *Piano.*
dim. **1** **2** **3** **4** **5**
F **1** **2** **3** **4** **5**
sf **p** *Piano.* **6**

II. VIOLON.

Musical score for Violin II, page 3. The score consists of 12 staves of music in G major and 3/4 time. It includes various musical notations such as triplets, slurs, and dynamic markings like *sf*, *p*, and *pp*. Performance instructions include "Piano", "arco", "pizz.", "rall.", "Andante", and "Tempo I". Fingerings and bowings are indicated throughout the piece.

II. VIOLON.

1 2 3 4 5 6 7 8

pp *sf* *sf*

M **I** *p* *express.*

N **I** *f* *sf* *f*

sf *p* *cresc.*

cresc. *f* *sf* *sf*

sf *sf* *p* *pizz.*

I *arco* **2** **3** **4** **5** **6** *pp*

sf *sf* *p* *poco rit.* *tempo* *pizz.* *p*

Piano. *p* **1** **2**

arco **3** *f* *cresc.*

dinc. *poco rall.* *tempo* **P**

pizz. *p* **4** *Piano.* **5** arco *f*

rall. pizz. *tempo* arco *f* *ff* *presto*

sf sf sf sf

Allegro vivo. (♩. = 152.)

Scherzo.

1 **2** *p* *Piano.* pizz. **3** arco **2**

3 **1** **3** pizz. **3**

I. Violon. arco **2** *pp* **3** **1** **A** pizz. **3**

arco *sf* *legg.* pizz. **1** **1**

cresc. **3** **B** **1** arco **2**

pizz. **1** **1** arco *cresc.* **2**

cresc. **1** **6**

II. VIOLON.

Musical score for Violin II, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (*p*, *pp*, *cresc.*, *sf*, *f*, *ff*), articulation (*pizz.*, *arco*), and performance instructions (*express.*, *animato*). Measure numbers 1 through 24 are indicated above the staff. The score includes a "Trio" section starting at measure 17 and a "Piano" section starting at measure 21.

II. VIOLON.

J
sf *pp*
cresc. *f*
pizz. **1** **1** **1** **1** **1** **2**
K **1** *arco* **3**
 I. Violon. **1** **2** **3** **4** **5** **6** **7** *pp*
sf **3** *IV.* *pp* **1** **L** *pizz.* *arco*
cresc.
pizz. **4** **5** **M** **1** *arco* *Piano* *p*
N **1** *cresc.* *f* *pizz.*
arco *pizz. rall.* *Tempo* *arco*
dim.
pizz. *arco* **P** **2** *ff*
2 **1** *pizz.* *ff*

II. VIOLON.

Andante ma non troppo. (♩ = 58.)

I. Violon. arco *pizz.* *p* *riten.* *tempo* *f*

I. Violon. *pizz.* *p* *arco* *p* *riten.* *sf* *tempo* *sf*

f *sf* *All.* *A* *sf* *sf*

f *pp* *sf* *sf*

B *pizz.* *arco* *sf* *sf* *pizz.*

arco *pizz.* *arco* *pizz.* *arco* *sf*

poco rall. *pizz.* **C** *tempo* *arco* *ff* *mezza voce* *sf*

mezza voce *sf* **D** *3* *4* *p* *tr.*

3 *cresc.* *f*

express. *p*

poco rall: tempo

Alto.

sf

cresc.

p

cresc.

rall.

sf express.

tempo

p express.

I. Violon.

ff

pp

Final.

Allegro deciso. (♩ = 138)

f Piano.

sf

sf

sf

sf

dim.

rall.

tempo

f

f

II. VIOLON.

The score consists of ten staves of music. The first staff begins with a forte (*sf*) dynamic and includes a fermata. The second staff features a crescendo from *sf* to *ff*, followed by a decrescendo (*dim.*) and a section marked **B**. The third staff includes a *pizz.* marking. The fourth staff is marked *Piano* (*p*) and includes a *pizz.* marking. The fifth staff is labeled *I. Viol.* and includes a *pizz.* marking. The sixth staff includes a section marked **C** and an *arco* marking. The seventh staff includes a *pizz.* marking and a *cresc.* marking. The eighth staff includes a section marked **D** and a *pizz.* marking. The ninth staff includes an *arco* marking and a section marked **E**. The tenth staff includes a section marked **F** and a *pizz.* marking. The final staff includes a section marked **G** and a *p* dynamic.

II. VIOLON.

The score consists of ten staves of music. The first staff begins with a *cresc.* marking and ends with *pizz.* and *pp*. The second staff includes *Piano.*, *arco*, and *ff*. The third staff has *rall.*, *H tempo*, *pp*, and *I. Viol.*. The fourth staff features *p express.*. The fifth staff includes *pizz.*, *arco*, and *cresc.*. The sixth staff has *cresc.* and *pp*. The seventh staff includes *poco rall.*, *tempo I*, and *ff*. The eighth staff has *f*, *ff*, and *Piano.*. The ninth staff includes *pizz.*, *arco*, *sf*, and *Piano*. The tenth staff has *pizz.*, *arco*, and *Piano*. Various fingerings and bowings are indicated throughout the score.

II. VIOLON.

3 4 pizz.

I. Violon.

L

cresc. -

arco

ff

sf sf sf sf

M 1

sf sf sf sf ff p sf

2 3 4 pizz. N 5

sf I. Violon.

Alto 5 6 7 Piano arco 2

Alto pizz. Piano arco

2 9 10 11 Andante.

rall. Piano. Andante.

tempo 1 pizz. 2 4

tempo I. Violon. pizz.

Piano. arco piu Allegro. 5 7 f P ff

Piano. arco piu Allegro. f P ff

sf sf sf sf