

# QUINTETTE

POUR PIANO, 2 VIOLONS, ALTO ET VIOLONCELLE.

## 2<sup>e</sup> Violon.

JEAN HURÉ.

**Allegro quasi pastorella.**

**Giocoso ed animato.**



ff

12

mf

pizz.

mp

rit. 13 *a tempo*

arco

mettez la sourdine

mp

14 Più lento.

Violon.

ppp

15

Alto.

p

16 pizz.

ôtez la sourdine

continuez les mêmes notes et le même rythme.

continuez

continuez

continuez

continuez

continuez

continuez

Violon.

continuez

continuez

continuez

continuez

continuez

17 16

18 Allegro.

Vell.

pp

f

2<sup>e</sup> Violon.

19 *cresc. sempre* *p* *pp* *murmurando*

20

21 *cresc. molto* *ff*

22

23 *fff* *sf dim. molto*

24 *calmato* *mp* *5* *1<sup>er</sup> Viol.* *pp*

*cresc. poco a poco*

25 *cour* prenez la sourdine

*p* *espressivo* 3 *pp*

26 *ter Viol.* otez la sourdine

*ppp* 5

27 *rit.* *a tempo* *cantando*

*pp* 3 3

1 *pizz.* 6 6 2 *pizz.*

28 5 *Alto.* *pizz.*

29 *Allegro.* otez la sourdine

*rit.* *silence* *fff* *ffp* *ffp*

30 *mp* *cresc. molto* *fff* *ffp* *ffp* *ffp*

*marcato* *fff*

1

31

First staff of music, measures 31-32. Includes dynamic marking *fff* and a triplet of eighth notes.

Second staff of music, measures 31-32. Includes dynamic marking *fff* and triplet markings.

Third staff of music, measures 31-32. Includes dynamic marking *fff* and triplet markings.

Fourth staff of music, measures 31-32. Includes dynamic marking *cresc. sempre* and sextuplet markings.

Fifth staff of music, measures 31-32. Includes dynamic markings *fff*, *rit. poco - - a tempo*, *molto pp*, and *cresc.* with sextuplet markings.

Sixth staff of music, measures 31-32. Includes dynamic markings *cresc.*, *ff*, and *cresc.* with triplet markings.

Seventh staff of music, measures 31-32. Includes dynamic markings *fff*, *pizz.*, *decresc.*, and *arco*.

33

Eighth staff of music, measures 33-34. Includes dynamic marking *rit.* and tempo markings *suivez* and *rit. a tempo*.

34

Ninth staff of music, measures 34-35. Includes dynamic markings *cresc.*, *arco*, *rit.*, *a tempo*, and *trm trm trm tr*.

35 a tempo

Tenth staff of music, measures 35-36. Includes dynamic markings *molto* and *p dim.* with a 6/8 time signature.

36

Eleventh staff of music, measures 36-37. Includes dynamic marking *ppp*, instruction *otez la sourdine*, and *Alto pp* with a 4/4 time signature.

37

Twelfth staff of music, measures 37-38. Includes dynamic markings *cresc. sempre*, *fff*, *p*, and *pp* with the instruction *murmurando*.



2<sup>e</sup> Violon.

1

38

*cresc molto* **ff**

39

40

**fff** *f dim molto* *mp calmato* 1<sup>er</sup> Viol.

41

*a l'ordinaire* *cresc.* *molto*

42

43 **Furioso.** *molto accel.*

44

45 *pizz.* *mp* *decresc.* *poco più lento*

2<sup>e</sup> Violon.

Piano. *3* *sourdine* *3*  
*ppp*

ôtez la **46**  
*sourdine*  
*ppp*

*dim.* **12** *rit.*  
*3*

**47** Postludio. (Andante.)  
 Alto.  
*tranquillo*

**48**  
*mp* *cresc.* *marcato*

*molto decresc.* *ppp*

**49** *pp*

**50** Più lento.  
*p subito* **1**

*3* *3* *3* *3*

*3* *ppp*