

# QUINTETTE

7296??

Hautbois

Albéric MAGNARD

(Op. 8 - 1894)

## I

Sombre (♩ = 84)

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Clar. Hautb.

*f > mf* *f p*

*p* *pp* *p*

*mf* *pp* *p* *p*

*mf* *f* *f* *ff* *f*

*ff* *p* *aug - men - tez mf aug - men -*

*- tez f f f ff* *p*

7 8 9 10

Clar. Hautb.

*p* *< mf > p* *p*

*mf > p* *mf p p*

*mf pp* *mf aug - men - tez f > p >* *p < mf <*

*f* *p* *f > p*

11 12 3 2 1

*f* *ff* *fff > f* *fff > f* *fff > f*

*fff > f* *fff* *f*

*mf* *p* *mf > p*

12 *Mouvt du début*

13 *mf* *f* *mf* *mf*

*ff*

14 *f* *p* *f* *ff* *f* *mf*

*mf* *expressif* *p* *mf*

15 *p* *p* *Piano*

16 Hautb. *mf* *bien en dehors* *f* *p*

*mf* *pp* *pp* *pp* *mf* *f*

*sf* *p* *p* *chantez* *p*

17 *mf* *f* *mf* *p* *p* *pp*

Retenez pour enchaîner *mf* *p* *pp* *3* *Ralenti* (*d=72*) *Piano* 18 Hautb. SOLO *p* *expressif*

*p* *de même* *p*

*p*

19 *mf* *pp* *mf* *mf* *p* *mf* *pp* *4* *En retardant*

II

Tendre (♩ = 60) Largement Vif Largement Piano

Elargissez 20 1<sup>er</sup> Mouvt Hautb. pp

21 p accompagnez pp

22 p < > p

3 p chantez p

23 mf p p

6

Bon 24 Hautb. pp très doux pp

III

Léger (♩ = 72) 25 Fl. pp

Hautb. 26 p mf

27 aug - men - tez . f

15 28 Bon Clar. Hautb. p léger

HAUTBOIS

*léger*  
*p* *mf* *f* *pp* *pp très doux*

*pp* *pp* *pp* *pp* *p chantez*

*p* *mf* *mf* *mf*

*pp* *Piano* *mf* *f* *nasillard et traînant Hautb. SOLO*

*mf* *mf*

*mf* *mf*

(♩ = ♩. du 6)  
*p* *aug* *men* *tez*

*mf* *f clair*

*mf* *p*

*pp en écho*

*mf*

**31** *3* **32** *Piano* **33** *Clar.* *Hautb.* *p*

*p* **34** *pp*

HAUTBOIS

Musical score for Hautbois, measures 35-39. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 35 includes dynamics *p*, *pp*, and *mf*, and a box number 35. Measure 36 includes dynamics *p* and *mf*, and a box number 36. Measure 37 includes dynamics *f* and *pp*, and a box number 37. Measure 38 includes dynamics *pp* and *p*, and a box number 38. Measure 39 includes dynamics *mf* and *pp*, and a box number 39. Performance instructions include *léger*, *chantez*, and *SOLO*. There are also markings for *Clar.* and *Hautb.* and some fingerings like 1, 2, 3.

IV

Musical score for *Joyeux* (♩ = 126). The score is written in treble clef with a key signature of two flats. Measure 40 includes dynamics *f* and *mf*, and a box number 40. Measure 41 includes dynamics *mf*, *f*, and *ff*, and a box number 41. Performance instructions include *sonore*, *mf*, *f*, and *ff*. There are also markings for *Clar.* and *Hautb.* and some fingerings like 1, 2, 3.

41 *f*

*f* *f* *f* *ff* *f*

42 *f* *f* *f* *ff* *f* Fl. 6

Hautb. *p* *p* *mf* 43

*p* *mf* *p* 44 Piano Hautb. *p léger*

*p léger* *p léger* *p léger* *mf*

*p* *mf* *f* sonore, dominant 45

46 *p* *mf* *f* chantez

*mf* *f* *f* *f* *f*

*ff* 47 *pp*

8 1 2 3 5 4 6 48 1<sup>er</sup> Mouvt Clar.

HAUTBOIS

Hautb.

49 *f*

*f* *mf* *p*

*mf* *mf* *mf* *f*

50 *mf* *f* *1*

*f* *fp* *mf* *fp*

Clar. *mf* *fp*

*p* *p* *p* *p* *mf*

51 *mf* *fp*

*mf* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

*ff* *1*

53 *f* *sonore*



*f*

*ff*

*f*

54  
*mf* *pp* *p*

*p léger* *p léger* *p léger*

*p léger* *p léger* *p léger* *mf* *mf*

55  
*f dominant* *tenu*

*f* *mf* *mf* *fp*

Fl. Hautb.  
*pp léger* *pp léger*

57  
*mf* *mf chantez*

58 (♩ = 80)  
*mf* *mf* *mf* *mf* *mf* *mf* *p*

(♩ = 80) (♩ = 80)  
*pp*

59 *p* *pp*

60 Largement *p* 1 4 5

Vif 4 Largement 12 Mouvt du début (♩=126) Piano

Elargissez

61 Hautb. *f* chantez

*mf* *f* chantez *mf*

3 *f* chantez *mf* 5 1

62 Joyeux *f* *mf* *mf*

63 Fl. Hautb. (♩=♩.) *mf* *p* *f*

(♩=♩.) *f* *f* *f* 64 7

Clar. Hautb. *f* *ff* *drum*

65 Large *ff* *p* *f* chantez *ff* Mouvt du début

66 *f*

1 *f* 1 *f*