

QUINTETTE

729677

Clarinete en Si b

Albéric MAGNARD

(Op. 8 - 1894)

I

Sombre (♩ = 84)

f *p* *mf* *p*

mf *p* *mf* *mf* *p*

dim. *f* *p* *f* *p*

ff *f* *mf* *p* *Bon.* *Clar.* *p* *f*

aug - men - tez *p* *p* *mf* *p* *mf*

f *p* *expressif* *Piano* *3*

Clar. *p* *mf* *p* *mf*

fp *chantez*

p *p* *f* *p* *p*

1re fois *1* *1* *1* *10* *Piano* *2e fois*

p *pp*

Copyright by A. Magnard 1904

Paris. ROUART LEROLLE & C^{ie} Editeurs, 29, rue d'Astorg

R.L. 10964(bis) & C^{ie}

TOUS DROITS D'EXECUTION PUBLIQUE DE TRADUCTION DE
REPRODUCTION ET D'ARRANGEMENTS RESERVES POUR TOUS PAYS
Y COMPRIS LA SUEDE LA NORVEGE ET LE DANEMARK

3 5 *tenu*

p *pp*

mf *p* *f* *mf*

6 *f* *ff* *p* *2*

Bon Clar. *mf* *f* *f* *f* *p*

f *p*

7 *p* *pp* *mf* *en dehors*

8 *mf* *pp*

p *p* *mf* *aug - men - tez* *1*

f *ff* *ff* *détaché* *p*

aug - men - tez *mf* *aug - men - tez* *f* *f*

9 *2* *1* *ppp* *3* *3* *SOLO* *p* *chantant*

f *f* *ppp* *3* *3* *p* *chantant*

sans augmenter *p* *mf* *p* *pp*

Animez jusqu'à la rentrée

1 5 Hautb. Clar. *p* *mf* *p* *f*

11 *augmentez* *mf* *f* *p* *mf*

f *mf* *f*

f *ff* *fff* *fff* Large 1

12 Mouvt du début *fff* *f*

mf *p* *mf* *p* *mf* *p* *mf*

13 *mf* *p*

p *mf* *f* *ff*

14 *f* *p* *f* *ff* *f*

Bon Clar. *mf* *p* *p* *mf* *p* 1

15 *mf* *p* *mf* *f* *p* *expressif*

5 Piano 8 *f* *p*

CLARINETTE

16 Clar.

pp pp pp pp

mf \rightrightarrows f chantez

pp pp pp

mf \leftarrow f p chantez \rightarrow p

17

p \leftarrow mf \leftarrow f \rightarrow p p p

Retenez pour enchaînez

Ralentí (♩ = 72)

pp p pp

18 Hautb. Clar. Hautb. Clar.

pp p pp

p mf \rightarrow mf \rightarrow p

19

mf pp \leftarrow mf mf p \leftarrow mf

En retenant

pp

II

Tendre (♩ = 60) Piano

Clar. SOLO

p chantez

Musical staff 1: Treble clef, key signature of one sharp (F#). Contains a melodic line with various ornaments and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#). Continuation of the melodic line from staff 1.

Musical staff 3: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Includes tempo markings *Largement* and *Vif et rythmé*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Includes tempo markings *Largement*, *Piano*, and *Elargissez*. Measure numbers 3 and 8 are indicated.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure number 20 is boxed. Includes the instruction *1er Mouvt Clar.* and a dynamic marking of *pp*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure number 21 is boxed. Includes the instruction *p accompagnez*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure number 22 is boxed. Includes dynamic markings *pp*, *p*, and *mf*.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measure number 23 is boxed. Includes dynamic markings *p*, *dolce*, *mf*, and *p*.

Musical staff 11: Treble clef, key signature of one sharp (F#). Measure number 24 is boxed. Includes dynamic markings *p* and *pp*.

Musical staff 12: Treble clef, key signature of one sharp (F#). Measure number 24 is boxed. Includes the instruction *Bon Clar.* and a dynamic marking of *pp*.

III

Léger (♩. = 72)
Bon Clar.

8 Fl. Clar. Bon Clar.

pp p

mf p pp p

25 26

12 Piano

augmentez f

28 Clar. 29

p p mf < f pp

pp pp pp pp pp p

mf mf mf pp

1 1 1

30 Hautb.

5

pp

Clar. Hautb.

6 1 8

mf > pp

Clar. Hautb.

6 1 5

mf > pp

Hautb. Clar. Piano

3

pp

31

pp pp

f chantez *pp* **32**

33 *p*

34 *pp*

35 *p* *augmentez* *f mf chantez*

mf chantez

36 *p* *p* *mf < f* *pp* *mf chantez*

37 *mf*

38 *p* *mf* *mf*

f *mf* *Piano* *Clar.* *1* *1* *3* *Hautb.* *3*

pp *pp*

39 *Bour* *Clar.* *mf*

IV

Joyeux (♩ = 126)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 126. The dynamics are marked as *f* and *f sonore*. The second staff continues with *f*. The third staff has a measure number 40 in a box and a fingering of 6. The fourth staff is marked 'Clar.' and has dynamics *p*, *mf*, and *mf*. The fifth staff has dynamics *mf*, *mf*, *f*, and *ff*. The sixth staff has a measure number 41 in a box and dynamics *f*, *f*, *f*, *f*, *f*. The seventh staff has dynamics *ff*, *f*, *f*, *f*. The eighth staff has a measure number 42 in a box and dynamics *f*, *f*, *f*, *f*, *f*, *f*. The ninth staff has a measure number 43 in a box and dynamics *pp*, *p*, *p*, *p*. The tenth staff has dynamics *p*, *mf*, *p*, *mf*. There are various musical notations including slurs, accents, and dynamic hairpins throughout the piece.

45 *p* *fp* *mf p* comme un trille

46 *mf* *p expressif*

mf 5 *mf* *mf*

f *f* *f* *ff*

(o=80) 1 (o=80) 1 47 (o=80) (o=80) 6 Piano *ffpp* *p*

Clar. *pp* 2

48 1er Mouvt (♩ = 162) Fl. *p*

Clar. *mf*

mf

49 *f* *f* *f* 5 *f*

mf *mf* *mf* *f*

50 *f* *fp* 2

3 51

mf *fp* *p*

p *p*

52

p *p* *mf* *mf* *f*

ff

ff

53

f sonore

f

ff

ff

54 SOLO

f *mf* *mf chantez*

p

p

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *p*, *p*, *mf*. Measure 54 ends with a fermata and a '2' above the staff.

Musical staff 2: Treble clef. Measure 55 starts with a boxed '55'. Dynamics: *mf*, *f*, *mf*. Includes sixteenth-note runs with '6' above.

Musical staff 3: Treble clef. Dynamics: *mf*, *mf*, *mf*, *mf*, *f*. Includes accents and slurs.

Musical staff 4: Treble clef. Measure 56 starts with a boxed '56'. Dynamics: *p*, *f*, *mf*, *mf*, *fp*. Includes accents and slurs.

Musical staff 5: Treble clef. Flute (Fl.) and Clarinet (Clar.) parts. Dynamics: *pp*, *pp*, *p*. Includes first endings marked '1'.

Musical staff 6: Treble clef. Measure 57 starts with a boxed '57'. Dynamics: *mf*, *f* *chantez*. Includes a long slur.

Musical staff 7: Treble clef. Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*. Includes slurs.

Musical staff 8: Treble clef. Measure 58 starts with a boxed '58'. Dynamics: *f*, *f*, *pp*. Includes triplets and first endings.

Musical staff 9: Treble clef. Dynamics: *pp*, *pp*. Includes first endings and slurs.

Musical staff 10: Treble clef. Measure 59 starts with a boxed '59'. Dynamics: *pp*. Includes first endings.

Musical staff 11: Treble clef. SOLO section. Dynamics: *p*, *p*. Includes slurs and first endings.

Musical staff 12: Treble clef. Measure 60 starts with a boxed '60'. Dynamics: *pp*. Includes first endings and tempo markings: *Largement*, *Vif*, *Largement*. Ends with 'Retenez'.

Mouv^t du début

25

Piano

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It begins with a piano introduction and contains several triplet markings.

61

Clar.

Musical staff for the Clarinet part, starting at measure 61. It features dynamic markings of *f*, *mf*, and *f*, along with triplet markings.

Musical staff continuing the Clarinet part, featuring dynamic markings of *mf* and *f*, and triplet markings.

62

Musical staff continuing the Clarinet part, starting at measure 62. It includes dynamic markings of *mf* and *f*, and a first ending bracket.

63

Musical staff continuing the Clarinet part, starting at measure 63. It includes dynamic markings of *f*, *mf*, and *pp*, and various time signature changes (9/4, 6/4).

Musical staff continuing the Clarinet part, featuring dynamic markings of *f* and a first ending bracket.

Musical staff continuing the Clarinet part, featuring dynamic markings of *f* and various time signature changes (9/4, 6/4).

64

Musical staff continuing the Clarinet part, starting at measure 64. It includes dynamic markings of *f* and a first ending bracket.

Musical staff continuing the Clarinet part, featuring dynamic markings of *ff* and a first ending bracket.

Musical staff continuing the Clarinet part, featuring dynamic markings of *ff* and a first ending bracket.

65 Large (♩ = 60)

Musical staff for measure 65, marked 'Large' with a tempo of 60 beats per minute. It includes dynamic markings of *f* and *mf*, and a first ending bracket.

66 Mouv^t du début (♩ = 126)

Musical staff for measure 66, marked 'Mouv^t du début' with a tempo of 126 beats per minute. It includes dynamic markings of *f* and a first ending bracket.