

# QUINTETTE

729677

Basson

Albéric MAGNARD

(Op. 8 - 1894)

## I

Sombre (♩ = 84)

*f* *p* *p*

*mf* *mf* *dim.* *f* *p*

*f* *p* *f* *mf* *mf* *f*

*ff* *f* *mf* *p* *p* *expressif* *p* *f*

*p* *p* *aug - men - tez* *mf*

*augmentez* *f* *p*

Clar. *p* *mf*

*f* *p* *p*

*p* *f* *mf* *p* *p*

1 *1<sup>re</sup> fois* 3 10 *Piano* 2<sup>e</sup> *fois* 3

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5 *tenu*

*p p p*

*mf f f mf*

6 *SOLO*

*f f > mf*

*p f > p*

*f p*

7 *pp p mf pp*

*p mf*

8 *pp*

9 *mf ff f ff*

*> p augmentez mf augmentez f f*

10 *f ff p* Clar. *Bon*

*p p < mf > p* Hautb. *Bon*

11 *mf p mf f p* *dim.*

*p f mf 3 3 3 3 3 3 3*

3 *f* *aug - men - tez* *ff*

*Large*  
*fff > f* *fff > f* *fff > f* *fff > f* *fff > f* *fff*

12 *Mouv<sup>t</sup> du début*  
*f* *mf* *mf* *p*

13  
*mf* *mf* *p* *mf* *f*

*ff* *mf* *mf*

14 *SOLO*  
*f < ff > f > mf > p* *mf expressif*

*p* *mf* *p* *p* *aug - men - tez* *mf* *p*

15  
*mf* *mf >* *f > p*

16 *Clar.* *Fl.* *Clar.* *Fl.* *Clar.* *Fl.* *Bon*  
*mf*

*p* *mf* *mf*

*f* *p* *p < > p*

17  
*p* *mf* *f* *mf* *p* *p*

*Fl.* *Bon* *Ralenti*  
*p* *p* *pp*

18 (♩ = 72) Hautb. 6 Bon 2

19 Bon SOLO pp f expressif f En retardant p

p chantant

II

Tendre (♩ = 60) Largement 54 5 Vif 3 Largement 8 Piano

Elargissez 20 1<sup>er</sup> Mouvt. Bon pp

21 p accompagnez

22 3 p chantez p

23 f mf > p p

24 1 pp pp

III

Léger (♩. = 72)

pp

8

Fl.

25

Bon SOLO

p

26

1

1

27

p

aug - men - tez

f

15

28

29

pp

p

<mf

f

pp

mf chantez

p

mf

mf

1

7

30

Hautb.

pp

Bon

6

1

8

Hautb.

mf > pp

Bon

6

1

5

Hautb.

mf > pp

Bon

4

31

pp

pp

pp

pp aussi léger que possible

32

33

p

p

mf

34 2 35 15 Clar.

36 Bon *pp* *mf* *f* *pp*

38 *pp* *pp* *pp* *pp* *pp* *p* *mf* *mf*

39 Bon *f* *mf* *pp* *pp* Hautb. *mf*

# IV

## Joyeux (♩ = 126)

1 *f* *f* *f* *f* *f* *mf*

1 *f* *f* *f* *f* *f* *f* *f* *f* *f*

40 SOLO *f* *f* *f* *f* *p* chantez *mf*

1 *p* *mf* *mf*

3 41 *f* *ff* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *ff* *f*

Musical staff 1: Bassoon part, measures 38-41. Dynamics include  $>f$ .

Musical staff 2: Bassoon part, measures 42-43. Dynamics include  $f$ ,  $pp$ ,  $p$ . Measure 42 is boxed.

Musical staff 3: Bassoon part, measures 43-44. Dynamics include  $p$ ,  $mf$ . Measure 43 is boxed.

Musical staff 4: Bassoon part, measures 44-45. Dynamics include  $p$ . Includes "Piano" and "Bon" markings. Measure 44 is boxed.

Musical staff 5: Bassoon part, measures 45-46. Dynamics include  $p$ ,  $mf$ .

Musical staff 6: Bassoon part, measures 46-47. Dynamics include  $f$ ,  $p$ ,  $mf$ . Measure 45 is boxed.

Musical staff 7: Bassoon part, measures 47-48. Dynamics include  $p$ ,  $mf$ . Measure 46 is boxed.

Musical staff 8: Bassoon part, measures 48-49. Dynamics include  $f$ ,  $ff$ .

Musical staff 9: Bassoon part, measures 49-50. Dynamics include  $ff$ ,  $pp$ . Includes "Fl." marking. Measure 47 is boxed.

Musical staff 10: Bassoon part, measures 50-51. Dynamics include  $p$ ,  $pp$ . Includes "Bon (Continuez la flûte)" marking.

Musical staff 11: Bassoon part, measures 51-52. Dynamics include  $p$ ,  $pp$ . Includes "1<sup>er</sup> Mouvt" and "Fl." markings. Measure 48 is boxed.

Musical staff 12: Bassoon part, measures 52-53. Dynamics include  $mf$ . Measure 49 is boxed.

Musical staff 13: Bassoon part, measures 53-54. Dynamics include  $mf$ ,  $f$ . Measure 49 is boxed.

SOLO

First staff of music, starting with a dynamic marking of *f*.

Second staff of music, starting with a dynamic marking of *mf*. Measure 50 is boxed.

Third staff of music, starting with a dynamic marking of *f*. Includes the instruction *en dehors* and *dominez*. Measure 51 is boxed.

Fourth staff of music, starting with a dynamic marking of *p*.

Fifth staff of music, starting with a dynamic marking of *p*. Measure 52 is boxed.

Sixth staff of music, starting with a dynamic marking of *f*.

Seventh staff of music, starting with a dynamic marking of *f*.

Eighth staff of music, starting with a dynamic marking of *ff*.

Ninth staff of music, starting with a dynamic marking of *f* and the instruction *sonore*. Measure 53 is boxed.

Tenth staff of music, starting with a dynamic marking of *ff*.

Eleventh staff of music, starting with a dynamic marking of *f*.

Twelfth staff of music, starting with a dynamic marking of *f*. Measure 54 is boxed.

Thirteenth staff of music, starting with a dynamic marking of *p*.



Musical score for Bassoon, measures 55-60. The score includes various dynamics (p, mf, f, pp, fp), articulations (accents, slurs), and performance instructions such as "tenu", "Piano", "Fl. Hautb.", "Bon", "Largement", "Vif et rythmé", "expressif", "en recitativ", "Mouv! du début", and "sonore". Measure numbers 55, 56, 57, 58, 59, and 60 are clearly marked.

Piano

Bon

62

63

64

65 Large (♩ = 60)

66 Mouvt du début (♩ = 126)