

QUINTETTE

M
517
M196

Flûte

Albéric MAGNARD
(Op. 8 - 1894)

I

Sombre (♩ = 84)
6 Hautb.

Fl.

1

FLÛTE

9 Hautb. Fl. *f* *> p*

7 *f* *f* *p* *mf* *f*

8 *p doux* *p*

9 *f* *ff* *ff* *mf*

3 *aug* 3 *men* 3 *tez* 3 *aug* 3 *men* 3 *tez* 3 *ff*

10 *ff* *p* Clar.

SOLO

2 5 *p* *mf* *f* *mf* *f* *p*

Animez jusqu'à la rentrée

11 *mf* *fp* *fff* *mf* *ff* *p*

3 Hautb. Fl. *f* *ff* *f*

Large *fff*

12 *fff* *fff* *f* Mouvt du début

13 *mf* *mf* *p* *mf* *f*

ff

f p

14

ff > f

mf

fp

3

15

mf

f > p

5

Piano

16 Fl.

p

pp

3

pp

3

pp

3

pp

3

SOLO

2

f >

f

SOLO

f

SOLO

f

17

ff

f

mf

p

p

1

1

Retenez pour enchaîner

f

mf

p

2

Rall.

4

18

Clar.

p

p

pp

pp

2

2

19

mf

mf

mf

ff

mf

ff

En retardant

mf

p

mf

p

p

FLÛTE

II

Tendre (♩ = 60) $\frac{3}{4}$ Largement $\frac{5}{4}$ Vif et rythmé $\frac{3}{4}$ Largement $\frac{7}{4}$ Piano

Elargissez [20] 1^{er} Mouvt. Fl. $\frac{3}{4}$ pp

[21] SOLO p chantez

[22] p

SOLO pp

[23] p mf chantez f mf < f ff

f mf 9 Bon

[24] Fl. mf p

III

Léger (♩ = 72) $\frac{6}{8}$ mf bien rythmé

[25] p

[26] 1 p

27 *p* *f* 15 28 Clar. Hautb. Fl. *p*

mf *f* *f* chantez

p *mf* *mf*

2 3 30 Hautb. *p* *pp*

Fl. *mf* *pp* 6 1 8 Hautb. *pp*

Fl. *mf* *pp* 6 1

Hautb. Fl. *pp* 4 31 *pp*

pp *mf*

32

33 *p* *mf* *p*

34 *pp* *f* 35

16 Clar. **36** Hautb. Fl. *p*

mf *f* *f* chantez

37 *mf* *f*

38 *mf*

SOLO *p* *mf* *f*

39 Bon Clar. Hautb. Fl. *mf* *mf*

IV

Joyeux (♩ = 126)

f *f* *f* *f* *f* *f* *f* *f*

40 10 Clar. Hautb. *f*

Fl. *mf* *f* *ff* **41** *f*

ff *f* *f*

ff f f f f f f f f

42 2 1 pp

mf p ff

ff p ff

44 Clar. Hautb. Fl. p p p p

45 mf mf ff p f p

comme un trille 46 mf mf p

mf f p

8 (o = o) 2 1 3 1 2 3 Hautb. ff

(o = o) Fl. p chantez

(o = o) Piano Fl. (o = o) pp

Pressez pour enchaîner

Piano

48 1^{er} Mouvt Fl. (♩ = 126)

Musical staff 1: Treble clef, key signature of two flats. Measure 1 starts with a *p* dynamic. Measure 2 has a *mf* dynamic. Measure 48 is boxed and contains a *mf* dynamic.

Musical staff 2: Treble clef. Measures 3-48 contain various notes and rests. Dynamics include *mf* and *mf*.

Musical staff 3: Treble clef. Measures 5-48 contain various notes and rests. Dynamics include *mf* and *mf*.

Musical staff 4: Treble clef. Measure 49 is boxed and contains a *f* dynamic. Measure 50 contains a *f* dynamic.

Musical staff 5: Treble clef. Measure 49 is boxed and contains a *ff* dynamic. Measure 50 contains a *p* dynamic.

Musical staff 6: Treble clef. Measure 50 is boxed and contains a *f* dynamic. Measure 51 contains a *f* dynamic.

Musical staff 7: Treble clef. Measure 51 is boxed and contains a *f* dynamic. Measure 52 contains a *f* dynamic.

Musical staff 8: Treble clef. Measure 51 is boxed and contains a *f* dynamic. Measure 52 contains a *f* dynamic.

Musical staff 9: Treble clef. Measure 52 is boxed and contains a *p* dynamic. Measure 53 contains a *mf* dynamic.

Musical staff 10: Treble clef. Measure 52 is boxed and contains a *f* dynamic. Measure 53 contains a *mf* dynamic.

Musical staff 11: Treble clef. Measure 52 is boxed and contains a *f* dynamic. Measure 53 contains a *f* dynamic.

Musical staff 12: Treble clef. Measure 52 is boxed and contains a *ff* dynamic. Measure 53 contains a *ff* dynamic.

8- 53 *f* *sonore*

f

ff

f *mf*

54 *p* *p* *mf*

p *p* *p* *p* *p*

55 *p* *mf* *mf* *ff* *mf*

mf *f* *mf* *mf*

mf *f* *mf*

56 *f* *f* *fp très léger*

pp *pp* *pp* *p*

57 *p* *f* *chantez*

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *f*, *f*, *pp*. Measure 58 is boxed and marked $(o = 80)$.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *p*, *pp*. Includes a **SOLO** section with $(o = o)$ markings.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *pp*, *pp*. Measure 59 is boxed.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *mf*. Includes a **SOLO** section and measure 60 is boxed with **Largement** and **Vif** markings.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *Piano*. Includes **Largement** (12) and **Mouv^t du début** (25) markings. **Elargissez** instruction.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *f*. Measure 61 is boxed with **Fl.** marking.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *f*, *f*, *mf*, *f*, *ff*. Includes *f* chantez marking.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *mf*, *f*, *f*, *joyeux*, *pp*. Measure 62 is boxed. Includes $(d. = d.)$ marking.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *f*, *f*. Measure 63 is boxed.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *ff*, *ff*, *ff*, *f*.

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *f*, *f*, *ff*. Includes **drum**, **Hautb.**, and **Fl.** markings. Measure 64 is boxed.

Musical staff 12: Treble clef, key signature of two flats. Dynamics: *ff*, *p*. Includes **drum** marking. Measure 65 is boxed with **Large** ($60 = d$) marking.

Musical staff 13: Treble clef, key signature of two flats. Dynamics: *mf*, *ff*, *f*, *f*. Measure 66 is boxed with **Retenez** and **Mouv^t du début** markings.