





The musical score consists of ten staves of music. The first staff begins with a *dim.* marking and features first, second, and third endings. The second staff includes *pp* and *p* dynamics, with a circled measure number 12. The third staff has a *p* dynamic, a *rit.* marking, and a *a Tempo.* instruction, with a circled measure number 14. The fourth staff is marked *en dehors.* and includes a *p* dynamic. The fifth staff features *crese.* and *f* dynamics. The sixth staff includes a circled measure number 16 and *ff* dynamics. The seventh staff is marked *ff sempre.* The eighth staff starts with a circled measure number 18 and an *f* dynamic. The ninth staff includes a circled measure number 19, a *p* dynamic, and *crese.* markings. The tenth staff has a circled measure number 20 and an *f* dynamic. The eleventh staff includes a circled measure number 21, *pizz. arco.* markings, and *f*, *mf*, and *p* dynamics. The final staff, the twelfth, includes a circled measure number 22, a *rit.* marking, and an *f* dynamic.

pp mp mf

mf f p mp

23 24 25 26 27 28 29

dimin poco a poco.

erese. --

erese. molto.

f f ff

ff sempre.

II

Andante.  $\text{♩} = 72$  *espressivo.*

p

1 2

mp p

3

1 4 3

3 Un poco più mosso.  $\text{♩} = 100$

f con espressione.

rall.

And<sup>te</sup> come prima.

f p

④ cresc. poco a poco.

⑤ cresc. molto.

⑥ dim.

⑦

ben cantando.

⑧ Un poco più mosso

rall. Tempo I.

III

Allegro non troppo ma con fuoco. ♩ = 168

pizz. arco. pizz.

① cresc.

② cresc.

③ arco.

④ en dehors.

*en dehors.*

*erese.*

*f* *f* *ff* *p cantabile.*

*p* *p*

*1* *2* *pizz.* *mf*

*erese.* *pizz. arco.* *f*

*erese.* *ff* *4<sup>e</sup> Corde.*

*sans presser.* *f* *p*

*suave.* *mp*

*14* *p* *mp*

*15* *mf* *mf* *mp* *p*

*16* *poco a poco accelerando e crescendo.* *f*

*Tempo I.* *18* *ff* *f*

19 *ff* *mf* *p*

20 *en dehors.* *erese.* *f*

21 *erese.* *ff*

22 *fff > f cantabile.* *mp*

23 *pizz.* *1 arco.* *p* *p*

3 *p* *erese.*

25 *mf* *erese.* *f*

26 *ff*

1 *Lento.* *f*

27 *Tempo I.* *soutenu.* *sfz* *p subito.* *erese.*

28 *f* *Vivace.* *ff*

29 *accel.* *ff* *rit.*

30 *Tranquillo.* *espressivo.* *p sans presser avec charme.* *p* *p* *p* *ff*