

80506

QUINTETTE

2^d VIOLON

BLAIR FAIRCHILD

I

Op.20.

Lento. $\text{♩} = 52$

6

Mod^{to} energico. $\text{♩} = 100$

pizz. **3** arco. *f*

4

pizz. *p* *crese.* **5** arco. *mf* *p*

rit. *f*

6 a Tempo. **9** **7** Cello. *mf* *mf*

8 *f* *p* **1** **1**

9 pizz. *mp* *p* *dim!* *poco.*

en dehors. arco. marcato **10** **1** ben marcato. en dehors.

a *poco.* **1.** **2.** **3** **8** **12** **16** Viola.

14 *en dehors.*

15 *p cresc. f*

f

16 *f ff ff*

17 *1 ff sempre.*

18 *f*

19 *pizz. p cresc.*

areo. *f*

20 *pizz. p*

21 *areo. mf p*

rit. a Tempo. 22 *f p*

23 *mp*

24 *mf*

Musical score for the first section, measures 25-29. The key signature has one flat (B-flat).

- Measure 25: *pizz.*, *p*
- Measure 26: *arco.*, *p sempre.*, *pp*
- Measure 27: *erese.*, *f*, *pp sempre.*
- Measure 28: *p*, *p*, *erese.*
- Measure 29: *f*, *f*, *ff*

II

Musical score for the second section, measures 30-35. The key signature has one flat (B-flat).

- Measure 30: *Andante.*, $\text{♩} = 72$, *pp*, *p*
- Measure 31: *pp*, *pp*, *p*, *p*
- Measure 32: *pizz.*, *p*, *Un poco piu mosso.*, $\text{♩} = 100$, *arco.*, *pizz.*, *arco.*, *pizz.*, *arco.*, *f*
- Measure 33: *rall.*, *p*, *Andante come prima.*, *pp*, *pp*
- Measure 34: *p*, *p*, *mf*, *mf*, *f*, *f*, *f*, *marcato.*
- Measure 35: *p*, *f*, *f*

Musical score for the first section, measures 6-11. The music is in G minor (one flat) and 3/4 time. It features a variety of dynamics including *mf*, *p*, *f*, *pp*, and *ff*. There are several triplet markings and a first ending bracket. The tempo is marked *Tempo I.* and includes performance instructions like *pizz.* and *rall.*

Un poco più mosso.

III

All^o non troppo ma con fuoco. $\text{♩} = 168$

Musical score for the second section, measures 12-17. The music is in G minor and 3/4 time. It features dynamics such as *mf*, *f*, *p*, and *mf*. Performance instructions include *pizz.*, *arco.*, and *crese.*. The section contains six numbered first endings (1-6) and a final measure with a fermata.

2 7 5

p *pp*

8

p *crese.* *pizz.*

9

mf *arco.* *pizz. arco.* *f*

10

crese. *ff*

4^e Corde.

mf en dehors. *f sans presser.*

12

13

p *mp* *pizz.*

14

arco. *pizz.* *arco.* *p*

15

mp *p*

16

poco a poco accelerando e crese.

p

17

f *ff* *f* *I. Tempo.*

18

f

19

f marcato. *p* *en dehors.* 1

en dehors. **20** *crese.* *mf*

arco. *pizz.* *f* *arco.* *pizz.* *f* **21** *crese.* *ff*

cantabile. **22** *mp*

pizz. **23** *1* *arco.* *pp*

3 *p*

25 *mf* *crese.* *f*

26 *ff*

27 *1* *Lento.* *f*

Tempo I. *3/4* *sfz* *p subito.* **28** *cre - scen - do poco a*

poco. *f* *Vivace.* *ff*

29 *ff* *rit.*

30 *Tranquillo.* *sans presser.* *p* *p* *p* *ff*