

189903

Handwritten text

4
12

VIOLONCELLO.

Allegro.

QUINTETTO.

p *cres.* *f*
p *Mf.* *fz.*
fzDim. *p* *pp* *f*
3 *3* *3* *3* *p* *f*
p *pp* *cres.* *Mf.* *p* *Pizz.*
Mf. *f* *p* *Arco.* *Pizz.* *pp* *Arco.*
Pizz.
f *Dim.* *p* *Mf.*
f *Arco.* *Dim.* *p*
p *Pizz.* *Arco.* *f*
p
cres. *f*
p *Mf.* *cres.* *f* *Pizz.*
1 *Un poco ritard.* *a Tempo.*
p *Arco.* *pp* *Pizz.* *ff* *Arco.*
I *II* *p* *Pizz.* *1*

VIOLONCELLO.

Arco. *cres.* *cen.*
p
do *F*
pp
cres. *F* *Fz*
F *trb*
p *Pizz.*
Poco a poco *cres.* *cen.*
Arco. *do* *F* *F* *Dim.* *p*
4
Fz *Fz* *p*
pp *F* 3 3 3 3
F 3 3 3 3
p *pp* 1

VIOLONCELLO.

Arco. *P* Pizz. *P* Pizz. *PP* Arco. *bb* *bb*
F *F* *F* Pizz.
Arco. *F* Dim. *f* Pizz.
Arco. *cres.* *F*
p
cres. *F*
p *Mf.*
Pizz. *P* Arco. *PP* Un poco ritard. *Pizz.*
Arco. *FF* *Pizz.*
Arco. *Mf.* *cres.* *F* *FF*

SCHERZO. *p* *cres.* *F* *1*
FF *P* *Fz* *P* *Fz* *P* *Fz* *P* *3*
PP *cres*
Dim. *PP* *cres.* *F*

VOLONCELLO.

P *cres.* *F* *P* *Pizz.*
F *Arco.* *P* *cres.*
F *FF*
P *Fz* *P* *Fz* *P* *Fz* *P*

TRIO. *pp* *cres.* - - - cen - - - do
Dim. *P* *I* *II*
Pizz. *cres.*
F *FF* *Arco.* *pp*
cres. - - - cen - - - do
Dim. *P* *pp* *Pizz.* *3*
cres. - - - cen - - - do
do *F* *FF* *Arco.* *1*
pp *cres.* - - - cen - - - do
Dim. *P* *pp* *2*

Scherzo D.C. senza Repetizione.

VIOLONCELLO.

ANDANTE.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat. The tempo is marked 'ANDANTE'. The score includes various dynamics such as *p*, *fz*, *cres.*, *Dim.*, *pp*, and *f*. It also features articulations like *tr* (trill) and *II* (second ending). The music is characterized by flowing eighth and sixteenth notes, often with slurs and phrasing marks. A double bar line with repeat dots appears in the second and third staves, and another double bar line with a fermata-like symbol appears in the fourth staff. The piece concludes with a final *pp* dynamic marking.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic. The second staff features a decrescendo (*Dim.*) from piano (*p*) to pianissimo (*pp*), followed by a crescendo (*cres.*). The third staff starts with *f*, then *Dim. p*, *pp*, and ends with *f*. The fourth staff is marked *Dim. pp*. The fifth staff begins with *f*, then *Dim. pp*, and ends with *f*. The sixth staff starts with *p*. The seventh staff includes *cres.*, *f*, *Pizz.*, *p Arco.*, and triplet markings (*3*). The eighth staff features a trill (*tr*), triplet markings (*3*), and first/second endings (*I*, *II*). The ninth staff begins with a first ending (*I*), followed by *cres. f*, *p*, and triplet markings (*3*). The tenth staff starts with a first ending (*I*) and ends with *ppp*.

VIOLONCELLO.

Allegro.

Poco ritar:

a Tempo.

FINALE.

The musical score consists of 14 staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is marked 'Allegro' and includes tempo changes to 'Poco ritar:' and 'a Tempo'. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'Ritar', 'Arco', 'Pizz.', and 'tr' (trills). The score features various rhythmic patterns, including triplets and sixteenth-note runs. The word 'cres.' indicates crescendos, and 'Dim.' indicates decrescendos. The piece concludes with a final *pp* dynamic and a 'Dim.' instruction.

VIOLONCELLO.

Violoncello musical score consisting of 14 staves. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *cres.*, *dim.*, and *ppp*. Performance instructions include *Arco*, *Pizz.*, *Ritar.*, *a Tempo.*, and *tr*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and the instruction *Arco*.