

QUINTETT.

2. Violine.

I.

Wilhelm Berger, Op. 75.

Allegro con passione.



2. Violine.

The musical score consists of 13 staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The music is written in a single melodic line. The second staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. The third staff includes a *cresc.* (crescendo) marking. The fourth staff starts with a *pp* (pianissimo) marking. The fifth staff begins with a *f* marking and ends with an *mf* (mezzo-forte) marking. The sixth staff has a *strin* (string) marking and a *ff* (fortissimo) marking. The seventh staff includes a *tempo* marking. The eighth staff starts with a *ff* marking and a *p* marking. The ninth staff begins with a *p* marking and ends with a *f* marking. The tenth staff starts with a *p* marking and ends with a *ff* marking. The eleventh staff includes a *pizz.* (pizzicato) marking. The twelfth staff has a *p* marking. The thirteenth staff includes a *poco rit.* (poco ritardando) marking and a *tempo* marking. The score also features various musical notations such as slurs, accents, and dynamic hairpins. There are some handwritten annotations in blue ink, including a 'V' and a '3'.

f *p* *cresc.* *pp* *f* *mf* *strin* *ff* *tempo* *ff* *p* *f* *p* *f* *p* *ff* *pizz.* *p* *poco rit.* *tempo*

do - - - - - do

di - mi - nu - en - do

2. Violine.

The musical score for Violin 2 consists of 13 staves. The first two staves are vocal lines with lyrics: "ri - - tar - - dan - - do - - - tempo". The score includes various dynamics such as *mf*, *p*, *f*, *pp*, *sfz*, and *cre*. It also features articulations like *pizz.* (pizzicato) and *arco* (arco). There are blue 'V' marks above the first two staves. The score concludes with a first ending marked "K 1" and a final dynamic of *pp*.

2. Violine.

scen - do - - *f* *pp*

ff

mf *f* *ff*

do - - *sfz* - tempo *p* *sfz*

G.S.

D.-S. *p* *sfz* *p*

ff

M. 1

ri - tar - dan -

do - - *Meno mosso.* *p*

Molto vivace. *pp* *f* *ff*

2. Violine.

II.

Vivace scherzando.

p *tr* *tr* *legg.* *mf* *cresc.* *mf* *f* *mf* *p* *agitato* *p* *B* *p* *f*
 cre - - - scen - - - do

2. Violine.

poco rit. tempo
legg.
f
fz
fz
pp
pizz.
p
arco
pp dolce
tr.
pp
pizz.
Darco
f
p
fz
p
pp
pp
p
tr.
p
tr.

2. Violine.

cre - scen -

do - molto

fz *fz* *fz*

fz *p*

pp *p*

pp *tr*

pp *tr*

pp *tr*

mf *espr.*

f *tr*

2. Violine.

p
H agitato
p
molto cresc. *f*
poco rit. *tempo*
di - mi - nu - en - do *legg:*
f *ff*
I 4 *pp*
strin - gen - do *ritard.*
pp cre *scen - do* *f*
tempo *p* *pp*
tr *tr* *pizz.*
arco *4* *pizz.* *Vivo.* *f* *p*

2. Violine.

III.

Adagio.

p

p *mf*

pp *p*

Andantino agitato. ♩ = 88.

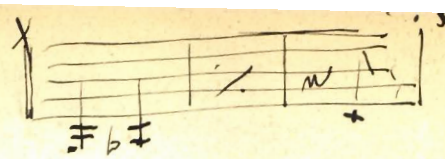
f *p*

p

mf

poco rit. *tempo*

pp



2. Violine.

B

espr.

p *mf*

f

con sordino

p

3

Adagio.

pp

mf *f*

pp

senza sord. **Piu mosso.**

p **C** *f*

ff

G.-S. *ff*

G.-S. *ff* *5*

G.-S. molto rit. **D Adagio.**

ff *p*

2. Violine.

poco - a - poco -

stin - gen - do

f ff fz

Più mosso.

ri - tar - dan - do

p

E *Adagio. ritardando Adagio.*

pp

p sempre espr. crescen - do - - - - - f molto

espr.

pp

f al - - -

rit. - - - Meno mosso.

lar - gan - do

p pp

pp

IV.

Molto vivace. *f* *meno mosso* *p*

tempo *f* *meno mosso* *tempo* *p* *cre - scen - - - do*

ff *fz* *A 1*

p *fz* *p* *pizz.* *pp*

arco

poco rit. *1*

2. Violine.

B tempo
pp dolce *mf*
f *dim.* *f*
f
p
p *3*
trm
p *sfz* *sfz* *p*
sfz *sfz*
sfz
cresc. *f*

2. Violine.

f *p* *cresc.* *f* *ff* *pp* *molto sfz* *arco* *pizz.* *mf* *f* *mf* *tempo* *p* *f* *p* *F 1* *f* *p*

strin - - - gendo - - -
ri - tar - dan - do - - -

1 6/8
2 1 1

2. Violine.

ri - tar - dan - do - - tempo

2. Violine.

poco rall. - - -

1

di - mi - nu - en - do - *p* *pp* sempre

I tempo

pp

p

pizz.
f

K *arco*

pp *cre - scen -*

do *f*

string. - - -

ff *f*

ff *poco a*

2

3 *rit.* - - -

4

2. Violine.

ritard. - - L tempo

5 p

M 1 1 f

p

p

3 p

trm

2 N p sfz sfz

3 sfz

p

cresc. - - f f p

f ff

2. Violine.

0 *strin - gen - do -*

con fuoco
f marcato

ff

p *molto* *sfz*

poco rit. *tempo*
ff *ffz* *sfz*

1 *cre -*

1 *1*
- scen - - - do - - - ff

