

QUINTETT.

2. Violine.

Wilhelm Berger, Op. 75.

I.

Allegro con passione.

2. Violine.

The musical score for Violin 2 consists of 14 staves. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo), *tempo*, *pizz.* (pizzicato), and *poco rit.* (poco ritardando). The lyrics "strin - gen - do" are written above the sixth staff, and "di - mi - nu - en - do" is written above the eleventh staff. The score concludes with a first ending bracket and a second ending marked "E".

2. Violine.

arco rite - nu - to -

tempo pp cre - scen

do f

3 *F* *espress.* p cre

scen do f

poco rit. - G - tempo pp strin - gen - do

do tempo f molto espr.

poco allargando

molto ri - tar - dan - do tempo H

di - mi - nu - en - do p pp

2. Violine.

The musical score for Violin 2 consists of 14 staves. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamic markings such as *mf*, *p*, *f*, *pp*, *fz*, *ff*, *pizz.*, *arco*, and *cre*. There are also performance instructions like *rit.* and *tempo*. The lyrics "ri - - tar - - dan - - do - - - tempo" are written under the second staff. The score concludes with a double bar line and the number "1" in a box, indicating the end of a first ending.

2. Violine.

scen do f pp

ff

strin gen L

mf f ff

do 3- 3- 3- ff - tempo p sf

5 G.S.

D.S. p p

ff

M 1

ri tar dan

do - - - - - Meno mosso. p

Molto vivace. pp f ff

2. Violine.

II.

Vivace scherzando.

p *tr* *tr* *legg.*

mf *cresc.*

mf *f* *mf*

p

p

B *p* *f*

cre - - scen - - do

Detailed description: This is a page of musical notation for the second violin part. It begins with the tempo marking 'Vivace scherzando.' and a dynamic of *p*. The first staff contains a melodic line with trills (*tr*) and a *legg.* (leggiero) section. The second staff continues the melodic line. The third staff features a complex rhythmic pattern with many sixteenth notes. The fourth staff has a melodic line with some rests. The fifth staff continues the melodic line with a *mf* dynamic and a *cresc.* marking. The sixth staff has a melodic line with a *mf* dynamic. The seventh staff has a melodic line with a *f* dynamic. The eighth staff has a melodic line with a *mf* dynamic. The ninth staff has a melodic line with a *p* dynamic. The tenth staff has a melodic line with a *p* dynamic. The eleventh staff has a melodic line with a *p* dynamic. The twelfth staff has a melodic line with a *f* dynamic. The final staff is a vocal line with the lyrics 'cre - - scen - - do' and dynamics *p* and *f*.

2. Violine.

poco rit. tempo
legg.
f
sf
sf
pp
p
pizz.
arco
pp dolce
p
tr
pizz.
Darco
f
p
p
pp
p
tr
tr
pp
p

2. Violine.

cre - scen - -

do - molto

sf *sf* *sf*

pp *p*

pp *tr*

pp *tr* *tr*

espr. *mf*

f

2. Violine.

p

H

molto cresc. *f*

poco rit. *tempo*
legg.

di - mi - nu - en - do

f *ff*

pp

strin - gen - do *ritard.*

tempo *p* *pp*

arco *4* *pizz.* *Vivo.* *f* *p*

2. Violine.

III.

Adagio.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 4/8 time signature, and a dynamic marking of *p*. The tempo is marked *Adagio*. The second staff continues the melody with dynamics *p* and *mf*. The third staff features a *pp* dynamic. The fourth staff introduces a new tempo, *Andantino agitato*, with a tempo marking of ♩ = 88, and a time signature change to 12/16. The dynamic is *p*. The fifth staff continues in the new tempo. The sixth staff includes a first ending bracket labeled 'A' and a *p* dynamic. The seventh staff has a *mf* dynamic. The eighth staff is marked *poco rit.* and *tempo*, with a *pp* dynamic. The ninth and tenth staves continue the piece with various dynamics and articulations.

X

w
+

2. Violine.

B *espr.*
p *mf*

f

p *con sordino* 3 4 8

Adagio.
pp

mf *f*

pp

senza sord. *Piu mosso.* *p* *f*

ff *f*

G.-S. *ff*

G.-S. *sf* *sf* *sf*

G.-S. molto rit. *D Adagio.* *ff* *p*

2. Violine.

poco - a - poco -

strin - gen - do

Più mosso.

f ff sfz

ri - tar - dan - do

p

E *Adagio. ritardando Adagio.*

pp

p sempre espr. cre - scen - do f molto

F *espr.*

pp

f

al -

rit. - - - Meno mosso.

lar - - - gan - - - do

p pp

pp

2. Violine.

IV.

Molto vivace. *f* *meno mosso* *p*

tempo *f* *meno mosso* *tempo* *p* *cre - scen - do*

ff *f*

p *1* *sf* *1*

p *sf* *p* *pizz.* *pp*

arco

poco rit. *1*

2. Violine.

B tempo
pp dolce *mf*
f *dim.* *f*
f
p
p
trm
p *fz* *fz* *p*
fz *fz* *3*
f
cresc. *f*

2. Violine.

f *p* *p* *molto* *crese.* *f* *ff* *strin - gendo* *tempo* *pizz.* *pp* *molto* *ff* *arco* *mf* *f* *mf* *ri - tar - dan - do* *tempo* *1. Viol. E* *p* *f* *F 1* *p* *f* *p*

2. Violine.

ri - tar - dan - do - - tempo

pp

mf *f* *f sempre* **G**

II

p *f*

1 *p* *cre - - - scen -*

do - - - *ff*

ff

ff

2. Violine.

poco rall.

di - mi - nu - en - do - *p* *pp* sempre

I tempo

pp

p

pizz. *f*

K *arco* *pp* cre - scen -

do - *f*

string. *ff* *f*

ff *f* *poco a* 4

poco meno mosso 3 *rit.*

2. Violine.

ritard. - - L tempo

5 p

M 1 f

3 p

p

3 p

trm

2 N p sfz f

3 sfz

cresc. f p

f ff

2. Violine.

0 *strin - - - gen - - - do -*

con fuoco
f marcato

sfz

ff

p *molto* *sfz*

poco rit. *tempo*
ff *sfz* *sfz*

1 *cre -*

1 *1*
- scen - - - do - - - ff

