

QUINTETT.

1. Violoncell.

I.

Wilhelm Berger, Op. 75.

Allegro con passione.

1. Violoncell.

arco
espr. *f* *p* *cresc.*

f *p*

molto espress. *pp* *p*

mf strin - - gen - - -

ff - - - do - *sfz* - - - *p* *sfz*

arco *tempo* *pizz.*

f *p* *p*

arco *pizz.*

f *più f* *p*

di - - mi - - nu - - endo

p *sfz* *p*

poco riten. *E tempo* *pizz.*

p *p*

arco *rè - te - - nu - - to*

1. Violoncell.

tempo molto espress.

p cre - - - scen - - - do - - -

f *f*

p cre - - - scen - - - do - - - *f*

f *p*

poco riten. - G- 1 tempo

p cre - - -

strin - - - gen - - - do - - - tempo

scen - - - do *f*

molto espr.

f

poco allargando *ritar - - - dan - - - do*

pizz. *mf* *tempo*

The score is written for a cello in G major. It consists of a vocal line and an accompaniment. The vocal line starts with a piano (*p*) dynamic and a tempo marking of *tempo molto espress.* The accompaniment begins with a forte (*f*) dynamic. The piece includes several dynamic changes, including *f*, *p*, and *mf*. Tempo markings include *poco riten.*, *G- 1 tempo*, *poco allargando*, and *ritar.*. The score concludes with a *tempo* marking and a *pizz.* (pizzicato) instruction. The vocal line contains the lyrics: "cre - - - scen - - - do - - -", "cre - - - scen - - - do - - -", "strin - - - gen - - - do - - -", and "dan - - - do".

1. Violoncell.

H arco *pp*

f

mf dan - - do - - tempo *p* ri - - tar - -

f pizz. arco *espress.*

cresc. *p*

I *ff* *sfz* *mf* *sfz*

f Solo. *molto espr.*

p *pp*

K pizz.

1. Violoncell.

arco
espr.

1

f *p*

pizz. *p* arco *molto espr.* *sfz* *f* *sfz* *molto espr.*

cre - - - scen - - - do

1

strin - - - gen - - - do

mf *sfz* *ff* *sfz* *ffz* *pizz.* *arco* *tempo* *p*

sfz *sfz*

p *trm* *trm*

sfz *ff*

M *ff*

2

ri - - - tar - - - dan - - - do

mf **Meno mosso.**

p

Molto vivace.

1 *f* *ff*

1. Violoncell.

II.

Vivace scherzando.

The musical score is written for a single cello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace scherzando'. The score consists of ten staves of music. The first staff includes a trill (tr) and a fingering of 5. The second staff features a second violin part (2. Viol.) and a piano (p) dynamic. The third staff has a trill (tr) and a fingering of 1. The fourth staff includes a trill (tr) and a fingering of 4. The fifth staff has a trill (tr) and a fingering of 2. The sixth staff includes a trill (tr) and a mezzo-forte (mf) dynamic. The seventh staff has a trill (tr) and a forte (f) dynamic. The eighth staff includes a trill (tr) and a forte (f) dynamic. The ninth staff has a trill (tr) and a piano (p) dynamic. The tenth staff includes a trill (tr) and a piano (p) dynamic. The score concludes with the word 'arco' and a piano (p) dynamic.

1. Violoncell.

The musical score for the Violoncell part consists of 12 measures across ten staves. The key signature is one sharp (F#). The score includes various dynamics and performance instructions:

- Measure 1: *cre* (crescendo), *scen - do* (scen-do), *f* (forte), *espr.* (espressivo).
- Measure 2: *espr.* (espressivo).
- Measure 3: *poco rit.* (poco ritardando), *espr.* (espressivo).
- Measure 4: *mf* (mezzo-forte).
- Measure 5: *tempo* (tempo), *f* (forte).
- Measure 6: *pizz.* (pizzicato), *f* (forte).
- Measure 7: *arco* (arco), *p* (piano).
- Measure 8: *f* (forte), *p* (piano), *1* (first ending).
- Measure 9: *pizz.* (pizzicato), *p* (piano), *pp* (pianissimo), *arco* (arco).
- Measure 10: *pp* (pianissimo), *arco* (arco), *f sfz* (fortissimo sfzando), *D* (D-flat).
- Measure 11: *p* (piano), *f* (forte).
- Measure 12: *f* (forte), *2* (second ending).

1. Violoncell.

p *pp* *pp*

p *cre - - - scen - - - - do*

sfz *sf*

sfz *f* *p* *pizz.*

arco *p* *pizz.*

4. Viol. *pp sul ponticello*

mf

mf

f

p

p *pizz.*

1. Violoncell.

H arco

molto espress.

f

poco rit. *espr. tempo*

di - - mi - nu - en - do *p*

f molto espress. *f*

I

pp *pp string. e cresc.*

ritard. *tempo*

f *p*

pp sul ponticello

pizz.

2 *Vivo.*

f *p*

1. Violoncell.

III.

Adagio.

1. Violoncell.

p *dolce* *mf* *molto* *Più mosso.* *espr.:* *cre - scen - do* *f* *ff* *f* *sfz* *molto espr.* *Adagio.* *molto ritardando* *ff* *p* *pp* *molto espr.* *poco - a -* *f* *ri - tar - dando* *Adagio.* *ri - tardando* *pp* *gio.* *molto espr.* *cre - scen - do* *molto espr.* *allar - gan - do* *f* *ff* *pp* *Meno mosso.* *p* *pp*

1. Violoncell.

IV.

Molto vivace. *f* *meno mosso* *tempo* *f*

f *meno mosso* *tempo* *p* *p*

f *sfz*

sfz *p legg.*

p *sfz* *p* **A 1**

sfz *p* *pp*

B *tempo* *espr.* *poco rit.* *2* *pdolce*

mf *f* *dim.*

f *pizz.* *3* *p*

1. Violoncell.

3 arco
sfz p

1

4 C (d=d.)
p sfz sfz p

pizz.
sfz sfz

arco
cresc. f

arco
f

p molto cresc. ff ff

strin - gen - do tempo

pizz.
pp molto sfz

5 arco
sfz mf

ritard. tempo

E *p*

F 1 *f*

1. Violoncell.

p
ri - tar - don - do
tempo espr.
p dolce
mf
f
f sempre
H
p
mf
f
p cresc.
ff
sf
sf
sf
2
ff
di - mi -
poco rall.
molto espr.
tempo
nuendo
2
p
pizz.
f
f

1. Violoncell.

arco
ppere - scen - do

pizz.
f

arco
f

1 2 string.
fz

4 5 6 7 8 9
fz

poco a poco

meno mosso
ff

4
mf

rit.
p

1
pizz.
tar - dan - do

2 L tempo arco
p

1

M

3
pizz.
p

arco
fp

3

1
pp

N
p sf sf

1. Violoncell.

p *sfz* *ffz* *pizz.* *p* *pizz.*
p *arco* *cresc.* *f* *pizz.*
f *arco* *ffz* *f* *sfz*
 0 *strin - gen - do*
con fuoco *f marcato*
ffz
tr *ffz*
ffz *f*
molto tempo *sfz* *ff* *sfz* *sfz* *sfz* *sfz* *ffz* *poco rit.*
sfz *p* *cresc.*
cre - scen - do