

QUINTETT.

2. Violoncell.

I.

Wilhelm Berger, Op. 75.

Allegro con passione.

The musical score for the second cello part is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a first ending bracket and a dynamic marking of *p*. The second staff features a first ending bracket, a dynamic marking of *f*, and a *cresc.* marking. The third staff has a dynamic marking of *f*. The fourth staff is marked with *ff* and includes a section labeled 'A'. The fifth staff has dynamic markings of *sfz*, *mf*, and *mf*. The sixth staff is marked *poco marc.* and *p*. The seventh staff is marked *pizz. B* and *p*. The eighth staff is marked *arco*, *f*, and *p*. The ninth staff has a *cresc.* marking and a *trm* marking. The tenth staff has dynamic markings of *f*, *ff*, *mf*, and *pp*, and includes a section labeled 'C' and a final first ending bracket. The piece concludes with the word 'do' written below the staff.

Copyright 1899 by Ed. Bote & G. Bock, Berlin.

14917

Eigentum der Verleger für alle Länder

Ed. Bote & G. Bock, Berlin.

2. Violoncell.

pizz. *sfz* *tempo arco* *p* *sfz* *f* *sfz*
pizz. *arco* *p*
f *sfz* *pizz.* *arco* *più f* *sfz* *ff* *di -*
ff *mi - nu - en - do -* *p*
sfz *1* *espress.* *p*
poco rit. - - E tempo *mf*
riten. tempo molto espressivo *2* *p* *cre - - - - - sen -*
do - - - - - f *2*
f

2. Violoncell.

F

p

cre - scen - do

f

poco rit.

pp

G

tempo

pp

cre - scen - do

strin - gen - do

f

tempo

poco allarg.

di - mi -

molto

ri - tar - dan - do

H

tempo

pp

nu - en - do

2. Violoncell.

pp

f

mf

ri - - tar - - dan - -

p

do - - -

tempo

f

1

cresc.

I

ff

sf

mf

p

pizz. K

arco

2. Violoncell.

II.

Vivace scherzando.

4 Bratsche. *tr* 1 *p*

2 *mf* *tr* *tr* *legg.*

A *f* *pizz.* *f* *arco* *mf*

tr *p* *pizz.* *pp*

arco *p*

B *p* *sf* *poco rit.*

tempo 3 *f* C *sf* 1

Detailed description: This is a musical score for the second violin part of a piece. It consists of 12 measures of music in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Vivace scherzando'. The score is divided into sections A, B, and C. Section A (measures 1-4) features a series of eighth notes with accents, followed by a pizzicato section. Section B (measures 5-8) includes trills and a dynamic shift to *sf*. Section C (measures 9-12) begins with a *tempo* marking and a triplet of eighth notes, followed by a *sf* dynamic. The score includes various performance instructions such as 'Bratsche.', 'tr.', 'pizz.', 'arco', and 'legg.'. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

2. Violoncell.

p *f* *p* *pp*

pizz. *arco* *pp dolce*

pizz. *p* *pp*

arco *tr.* *pizz.* *D* *f*

p *sf* *pp*

pp *p*

arco

p *cresc. molto*

E *f* *f* *f* *f* *f* *4*

2. Violoncell.

pizz. *p* **F** 1 arco *tr*
 pizz. arco 1 2 3 4 5 **G** *sul ponticello* *pp*
 pizz. arco *mf*
f
 pizz. arco *tr* *mf*
 pizz. **H** arco *pp*
 1 *poco rit.* *tempo* *dim.* 3
f 1 I
 2 *p* *pp* *strin - - gen -* *crescen -*
> do - - - ritard. > tempo *sul ponticello* *pp*
 5 **Vivo.** pizz. *f* *p*

2. Violoncell.

III.

Adagio.

Andantino agitato. $\text{♩} = 88.$

p *mf* *f* *p* *poco rit.* *tempo* *p* *cre* *f* *pp* *p* *mf dolce* *p* *Piu mosso. 1*

scen - - - do - - -

2. Violoncell.

f *ff* *f*

ff *p* *poco* *a* *poco*

dan - do

D Adagio.

f *ff* *f*

stin - gen - do

Più mosso.

p *pp*

ri - tar - dan - do

E Adagio. *ritard.* - Adagio.

p *pp*

cre - scen - do

F *f* *p* *pp*

f *p*

al - tar - gan - do

rit.

f *p*

Meno mosso.

pp

2. Violoncell.

IV.

Molto vivace.

f

meno mosso

p

tempo

meno mosso

tempo

p

f

fz

(♩. = ♩)

p

legg.

A 2

p

fz

p

1

1

1

4

pp

2

poco rit. arco

pp dol.

mf

f

dim.

f

7

2. Violoncell.

Bratsche. pizz. *p*

arco

3 C (♩ = ♩) 3 *p sfz sfz p*

1 pizz. *sfz sfz p molto cresc.*

arco 3 *cresc. f f*

D *ff gen do tempo pizz. sfz*

arco 11 *pp molto sfz sfz p ritard. tempo*

E *p*

1. Viol.

2. Violoncell.

f *pizz.* *ritenuto* *arco* *tempo* *pp* *sol.* *mf* *f* *G 9* *Bratsche.* *10* *11* *12* *13* *f sempre* *3* *H* *f* *3* *V* *mf* *f* *5* *ff* *f* *f* *f* *f* *f* *poco rall.* *I tempo* *p* *pp* *5* *f* *pizz.* *f* *K* *arco* *pp* *cre* *1*

2. Violoncell.

scen - do - - - - - pizz. *f*

arco *f* 1 *ff* 2 *ff* 3 *ff* 4 *ff* string. - - - - -

5 *ff* 6 *ff* 7 *ff* 8 *ff* 9 *ff*

ff *ff*

poco a poco meno mosso 4 1. Viol. 5 6 7

8 9 10 *rit.* *p* *ri - tar - dan - do* 1 pizz. 1

arco *L tempo* *p*

M *f*

7 *Bratsche.* 8 9 10 11 pizz. *p*

3 arco 2

2. Violoncell.

N

p *sfz* *sfz* *3* *1* *pizz.* *p*

cresc. *f* *arco* *ffz* *ffz* *0* *strin*

con fuoco *f marc.* *gen* *do*

molto *sfz* *sfz* *sfz* *sfz* *sfz* *p* *poco rit.* *tempo* *ffz* *ffz* *ffz*

1 *p* *cresc.* *3* *1* *ff*

cre - - - scen - - - - do - - -

