

Quintett.

I.

Paul Juon, Op. 33.

Moderato quasi andante.

1 2 sul G.
con sord. *mf* *espress.*

5 5 *molto cresc.*
f sul G. *poco rubato.*
cresc.

A *a tempo giusto*
ff *p*

poco più f

dim. *rit.*

Poco più allegro.

2 *senza sord. p* *p* *poco più f*

Violine.

B
meno f

poco più f

f

ff

dim.

11
Viola I.
a tempo
p

cantabile

poco a poco cresc.

C 4
Viola II.
rit. *a tempo*
cresc.

f

sul G.

pizz. **1** *arco* *p*

p

poco più f

cresc. *f*

1. **2.** **1**

Violine.

2 0 1 2

f

3 4

5 6

cresc.

ff

D 4

molto espressivo

piu f

E

1 2 3 4 5 6 7 8

ff poco a poco rall.

molto rit.

grave

p.

poco a poco cresc.

G. P. Viola I.

Violine.

1 *p* *poco più f*

5 5

poco f

sul G.
rubato

G *pizz.* *a tempo* *arco* *p*

poco più f

2

più f

f

ff

3 9 *Viola I.* *poco rit. cantabile*

Violoncello. *rit. a tempo*

cantabile *poco a poco cresc.*

Violine.

4 *f* *sul G.*

pizz. *p* 13 *1* *2* *Viola I.*

arco *poco più f* *1* *1*

cresc. *f* *1* *f*

sul G. *più f* *poco a poco accel.*

G.P. *2 0* *molto rit.*

II.

Molto adagio. *mf*

rit a tempo *poco più f* *p* *cresc.*

Violine.

A *mf* sul G. *più f* *rit.* *pp a tempo*

B *Più mosso.* *p* *3* *4* *Viol. I.* *ff* **C** *Tempo I.* *5* *molto cresc.* *rit.* *cresc.*

D *f* *pizz.* *3* *3* *più f* *rit.*

E *a tempo* *arco con sordino* *4* *1* *3* *sempre p* *molto rit.* *f* *p* *mf* *pp*

Violine.

III.

Quasi Valse. 13

p
poco rit. *a tempo*
poco rit. *f*
rit. 1
a tempo *p* *dimin. rit.*
a tempo 1 *f* *ff appassionato*
poco meno of dimin. *poco rit.* *p rit.* **B** *in tempo*
p 3
poco rit. 7 1. 2. *a tempo* *poco più mosso* sul G. *mf*
pochissimo meno mosso 4 1 7
poco a poco cresc.

Violine.

The image shows a page of a violin score with 23 measures. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with various musical notations including slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). Tempo markings include *a tempo primo*, *a tempo*, and *appassionato*. Performance instructions such as *dimin.*, *rit.*, *poco rit.*, and *poco meno f* are used throughout. Measure numbers 13, 23, and 7 are indicated. The score concludes with a fermata over the final note of measure 23.

Violine.

G in tempo
p rit.
3
p
14
poco rit.
ffattacca

IV.

Allegro non troppo.
a tempo giusto

(Russisches Volkslied.)

4
rubato ff
3
mf
poco
cresc.
f
poco meno f
cresc.
f
ff
2

Violine.

Musical score for Violin, measures 11 to 10. The score is written in G minor (one flat) and 4/4 time. It features various dynamics and performance instructions:

- Measure 11:** Starts with a dynamic of *mf*. Includes the instruction *molto espressivo*. The first staff has a *dim.* marking and a *p* dynamic. The second staff has a *f in tempo* marking.
- Measures 12-13:** The first staff has a *ritard.* marking. The second staff has a *p poco accel.* marking. The third staff has a *poco a poco dim.* marking.
- Measure 14:** Labeled **B** *a tempo*. The first staff has a *ritard.* marking. The second staff has a *p* dynamic. The third staff has a *cresc.* marking.
- Measures 15-16:** Labeled **C**. The first staff has a *ritard.* marking. The second staff has a *mf* dynamic. The third staff has a *dim.* marking. The fourth staff has a *poco a poco p in tempo* marking.
- Measures 17-18:** Labeled **D**. The first staff has a *f* dynamic. The second staff has a *ff* dynamic. The third staff has a *sempre f* marking.
- Measures 19-20:** Labeled **E**. The first staff has a *a tempo giusto* marking. The second staff has a *ff* dynamic. The third staff has a *rubato* marking.
- Measure 20:** Ends with a *poco a poco dim.* marking and a dynamic of *f*.

Violine.

p *F* *poco a poco cresc.*

f

cresc. *ff*

molto espr. *rit.* *3* *G* *atempo*

14 2 *f* *molto espr.*

più f

poco a poco dimin. *rit.* *4* *H* *4* *poco accel.*

p

poco rit. *1* *sul G.* *p* *poco cresc.*

ritard. *mf* *2* *p* *tranquillo*

5 *con sordino.* *5* *p* *poco a poco rallentando* *poco f*

più tranquillo *2* *rall.* *dimin.* *pp*