

40906^a QUINTETT.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

VIOLINO II.

I.

Rudolf Braun, Op. 38.

Mäßig bewegt. (In hoheitsvollem Schmerz.) (♩=84.)

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Mäßig bewegt' (moderately moving) with a metronome marking of quarter note = 84. The mood is '(In hoheitsvollem Schmerz.)' (In majestic pain). The score includes various dynamics such as *f*, *ff*, *mp*, *mf*, *p*, and *fz*. It also features articulations like *tr* (trills), *pizz.* (pizzicato), and *arco* (arco). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), and *zart* (softly). The piece includes first and second endings, indicated by boxed numbers 1 and 2. The score concludes with a piano (*p*) dynamic.

VIOLINO II.

VIOLINO II.

First staff of music, featuring a melodic line with a *cresc.* marking.

Second staff of music, continuing the melodic line.

Mit Leidenschaft. (♩ = 84)

Third staff of music, starting with *ff* and containing sixths (6) and triplets (3).

Fourth staff of music, featuring triplets (3) and sixths (6).

Fifth staff of music, ending with a *dim.* marking and a circled measure number 9.

Sixth staff of music, featuring triplets (3) and sixths (6), with *cresc.* and *mf dim. poco rit.* markings.

Seventh staff of music, starting with a circled measure number 10 and a *p* dynamic.

Eighth staff of music, featuring triplets (3) and a *cresc.* marking.

Ninth staff of music, featuring triplets (3) and a *mf* dynamic.

Tenth staff of music, starting with a circled measure number 11, *mp* dynamic, and a *poco rit.* marking.

Eleventh staff of music, featuring triplets (3) and a *dim.* marking.

Twelfth staff of music, starting with a circled measure number 1, *Rasch.* marking, and a *cresc.* marking.

Thirteenth staff of music, featuring a *ff cresc.* marking and ending with a *fff* dynamic.

VIOLINO II.

II.

Ziemlich langsam. In Schwermut. (♩ = 76.)

p *ppp* *cresc.* *dim.* *mp*
pp *p* *p*
dim. *mf* *cresc.* *dim.* *pp* *mp*
mf *cresc.* *dim.* *p* *arco* *mf*
cresc. *dim.* *mf* *pp*

3 Etwas lebhafter. (♩ = 96.)

mf *cresc.* *dim.* *f*
dim. *espress.* *mf*
p *cresc.* *f* *cresc.* *ff*
cresc. *fff* *dim.* *pizz.* *arco* *rit.*

Tempo I. (♩ = 76)

p *mp* *ppp*

VIOLINO II.

cresc. mf cresc. f dim.

dim. p pp

cresc. marcato f cresc.

ff sempre ff

mp pp p

p cresc. dim.

dim. mp pp

cresc.

rit. mf

cresc. f

poco rit. a tempo p pp

10 cresc. dim. mp mf

p p p pp

III. NACHTSTÜCK.

Mäßig lebhaft. (♩ = 76.)
con sordino

2
1
3
fz
mf
mf
f
pizz.
arco
p
3
2
dim.
fz
3
fz
mp
fz
2
2
2
fz
dim.

VIOLINO II.

p **4** *subito pp*

p

senza sordino *p* *mf cresc.*

f **4** *mp* *mf* **3**

pizz. *arco* *mf dim.* *mf* **5**

mp *p* **3**

6 *pp* *pp*

mf cresc. **7** *f cresc.* *dim.*

dim. *p* **2**

VIOLINO II.

Tempo I. (♩ = 76.)
con sordino

fz *mf* *dim.*

fz *f*

mf *cresc.* *pizz.* *arco* *mf* *cresc.*

8 *cresc.* *f* *cresc.* *cresc.*

f

9 *dim.* *mf*

2

VIOLINO II.

10

Musical score for measures 10-11. The first system (measures 10-11) starts with a *dim.* dynamic, followed by a *cresc.* leading to a *fz* dynamic. The second system (measures 12-13) starts with *fz* and ends with *mp*. The third system (measures 14-15) starts with *fz* and includes two *fz* markings. The fourth system (measures 16-17) starts with *dim.* and ends with *p*. There are slurs and accents throughout the passage.

11

Musical score for measures 11-12. The first system (measures 11-12) starts with a *subitopp* dynamic. The second system (measures 13-14) continues with a similar melodic line. The third system (measures 15-16) starts with *p* and ends with *p*. There are slurs and accents throughout the passage.

12

Musical score for measures 12-13. The first system (measures 12-13) starts with *pp*. The second system (measures 14-15) is marked *Rascher.* and starts with *p*. The third system (measures 16-17) starts with *ppcresc.*, followed by *dim.* and ends with *pp*. The final measure includes a *pizz.* marking. There are slurs and accents throughout the passage.

VIOLINO II.

IV. BEFREIT.

Rasch und freudig. (♩ = 126)

senza sord.

Musical score for Violino II, first section 'Rasch und freudig'. The score consists of ten staves of music. It begins with a dynamic of *ff* and includes markings for *dim.*, *fff*, *ppp*, *mp*, *f*, *ff*, *cresc.*, and *tr*. The tempo is marked as 'Rasch und freudig' with a quarter note equal to 126 beats. The key signature has three sharps (F#, C#, G#). The section is divided into three numbered measures (1, 2, 3) indicated by boxed numbers. The word 'Kräftig.' is written above the fifth staff.

Meno mosso. (♩ = 100)

Musical score for Violino II, second section 'Meno mosso'. The score consists of three staves of music. It begins with a dynamic of *mf* and includes markings for *rit.*, *heiter*, *p*, and *f*. The tempo is marked as 'Meno mosso' with a quarter note equal to 100 beats. The key signature has three sharps (F#, C#, G#). The section is divided into one numbered measure (4) indicated by a boxed number.

VIOLINO II.

poco rit. *a tempo*
mf *f*
ff
mf *mp*
Tempo I. (♩ = 126.)
p
p *pizz.* *arco* *pizz.*
mf *cresc.*
f *arco* *cresc.* *ff* *cresc.* *fff*
marcato
sempreff
ff *cresc.* *ff*
dim. *p* *mp* *mp*
cresc.
cresc. *ff*
ff

VIOLINO II.

ten. *dim.* *p* *tr* *cresc.* *mf cresc.* *f* *ff* *cresc.* *cresc.* *dim.* **10** *mf* *pizz.* *arco* *rit.* *p* **11** *Meno mosso* (♩ = 100) *espress.* *mf* *mp cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *cresc.* **12** *f* *cresc.* *ff* *mf* *cresc.* **13** *Tempo I.* (♩ = 126) *dim.* *rit.* *p* *cresc.* *p.* *mp* *cresc.* *cresc.* *mf* *cresc.* *f cresc.* *ff* *fff marcato*