

QUINTETT.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

VOLONCELLO I.

I.

Rudolf Braun, Op. 38.

Mäßig bewegt. (In hoheitsvollen Schmerz.) (♩ = 84.)

The musical score for Violoncello I consists of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Mäßig bewegt' (Moderately moved) with the instruction '(In hoheitsvollen Schmerz.)' (In majestic pain) and a quarter note equal to 84 beats per minute. The score includes various dynamics such as *f*, *cresc.*, *ff*, *fcresc.*, *dim.*, *mp*, *fz*, and *arco*. It also features articulation like *tr* (trills) and *pizz.* (pizzicato). Performance markings 1, 2, and 3 are placed above certain notes. The piece concludes with a final measure marked with a '1'.

VIOLONCELLO I.

VIOLONCELLO I.

Mit Leidenschaft. (♩ = 84.)

The musical score for Violoncello I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Mit Leidenschaft' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *ff*, *mf*, *mp*, *p*, *cresc.*, and *dim.*, as well as articulations like *tr* (trills), *poco rit.*, and *a tempo*. There are also performance markings like *Rasch.* (Ritardando) and *ff* (fortissimo) with accents. The score features several triplet patterns and is divided into measures 9, 10, and 11. The final section ends with a *fff* (fortississimo) dynamic and a fermata.

VIOLONCELLO I.

II.

Ziemlich langsam. (♩=76)

In Scherzmut

Etwas lebhafter. (♩=96)

VIOLONCELLO I.

f *dim.* *p dim.* *p* **6**

pp *cresc.* *mf.*

f marcato cresc. *ff*

7 *sempre ff* *mp*

8 *pp* *p*

p cresc. *dim.*

9 *dim.* *mp* *pp*

mf

rit. *mf*

cresc. *f*

a tempo *p* *pp* **2**

10 *dim.* *mp* **2**

p *p* *p* *mp* *Flag.*

III. NACHTSTÜCK.

Mäßig lebhaft. (♩ = 76.)

con sord. *fz* *mf* *mf*

pizz. *arco* *pizz. arco* *pizz. arco*

fz *mf* *f*

pizz. *arco* **1** *pizz.* *arco* *esspress.*

mp

2 *dim.*

fz *fz* *mp*

3 *fz* *fz* *p*

dim.

4 *subito pp* *pizz.* *mp cresc.*

VIOLONCELLO I.

arco *Sord. ab!* *3* *senza sord.* *p*

mf cresc. - - - - - *f*

Più mosso. (♩ = 88) *mp*

mf *5 zart* *mf*

mp

p

6 *13* *mf cresc.*

7 marc. *f cresc.* *dim.* *dim.*

1 *1* *Tempo I.* (♩ = 76) *f con sord.* *p*

fz *mf* *dim.* *1*

VIOLONCELLO I.

The musical score for Violoncello I consists of ten measures across five systems. The notation includes various dynamics, articulations, and performance instructions. Measure 7 begins with a forte (*fz*) dynamic and a triplet of eighth notes. Measure 8 features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). Measure 9 starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic, ending with an *arco* instruction. Measure 10 begins with a decrescendo (*dim.*) and concludes with a forte (*fz*) dynamic. The score includes numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4) to guide the performer.

VIOLONCELLO I.

First staff of music in bass clef. It begins with a forte (*fz*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a forte (*fz*) section. The music features various rhythmic patterns and slurs.

Second staff of music in bass clef. It starts with a forte (*fz*) dynamic and concludes with a *dim.* (diminuendo) marking.

Third staff of music in bass clef, featuring a piano (*p*) dynamic marking.

Fourth staff of music in bass clef, marked with a box containing the number 11 and the instruction *subito pp* (subito pianissimo).

Fifth staff of music in bass clef, ending with a piano (*p*) dynamic marking.

Sixth staff of music in bass clef, starting with a *pizz.* (pizzicato) marking and transitioning to *arco* (arco) later in the staff. It ends with a piano (*p*) dynamic.

Seventh staff of music in bass clef, marked with a box containing the number 12. It begins with a *pizz.* marking and includes an *arco* section.

Eighth staff of music in bass clef, marked *Rascher.* (Rascher) and starting with a piano (*p*) dynamic.

Ninth staff of music, split between bass and treble clefs. It includes markings for *pizz. arco*, *p cresc.* (piano crescendo), and a triplet of notes.

Tenth staff of music, split between bass and treble clefs. It features markings for *mf Flag.* (mezzo-forte flagellato), *Flag.* (flagellato), and *pizz. pp* (pizzicato pianissimo).

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IV. BEFREIT.

Rasch und freudig. (♩ = 126)

senza
sord.

ff

fff

dim.

dim.

marc.

1

mp

mp

cresc.

Kräftig.

f

ff

cresc.

fff

2

f

ff

cresc.

fff

dim.

cresc.

3

ff

cresc.

pizz.

dim.

Meno mosso. (heiter) (♩ = 100)

arco

rit.

mf

espress.

pizz.

arco

espress.

f

4

pizz.

arco

mf a tempo

f

poco rit.

VOLONCELLO I.

5

ff

mf

mf espress.

dim.

Tempo I. (♩ = 126)

pizz.

arco

p

dim.

p

pizz.

arco

mf cresc.

f

6

cresc.

ff

cresc.

fff

7

arco

marcato

sempre ff

ff

dim.

8

mp

arco

pizz.

marcato

marcato

pizz.

arco

9

ff

VIOLONCELLO I.

ten. *dim.* *dim.* *p*

cresc. *mf cresc.*

cresc. *f*

ff *cresc.* *cresc.* *dim.*

10 *mf* *pizz.* *arco* *rit.*

11 *Meno mosso.* ($\text{♩} = 100.$) *mf* *espress.* *pizz.* *arco* *pizz.* *arco* *espress.*

mf cresc.

cresc. *f* *cresc.*

12 *ff* *mf* *espress.* *cresc.* *mf* *mp* *dim*

13 *Tempo I.* ($\text{♩} = 126$) *rit.* *p* *cresc.* *mp* *cresc.*

mf cresc. *f cresc.*

ff *fff marcato*