

QUINTETT.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

VIOLA.

I.

Rudolf Braun, Op. 38.

Mäßig bewegt. (♩ = 84.) In hoheitsvollem Schmerz.

The musical score for Viola, Op. 38 by Rudolf Braun, is written in G major and 2/4 time. The tempo is 'Mäßig bewegt' (moderately moving) with a quarter note equal to 84 beats per minute. The mood is 'In hoheitsvollem Schmerz' (with majestic sorrow). The score consists of ten staves of music. It begins with a forte (f) dynamic and a trill (tr). The first staff includes a trill and a crescendo (cresc.) leading to fortissimo (ff). The second staff features a trill and a crescendo (cresc.) leading to forte (f). The third staff has a forte (f) dynamic and a crescendo (cresc.) leading to fortissimo (ff). The fourth staff is marked fortissimo (ff). The fifth staff is marked mezzo-forte (mf) and contains a first ending bracket labeled '1'. The sixth staff is marked mezzo-piano (mp). The seventh staff is marked fortissimo (ff) and contains a second ending bracket labeled '2'. The eighth staff is marked diminuendo (dim.). The ninth staff starts with pizzicato (pizz.) and forte (fz), then switches to arco and forte (fz). The final staff is marked mezzo-piano (mp) and contains a third ending bracket labeled '3'. The score includes various articulations such as trills (tr), pizzicato (pizz.), and arco, and rhythmic patterns like triplets (3).

VIOLA.

pizz. *arco*
dim. *p*

mf cresc.
mf cresc.

4
mp verträumt

poco rit. *a tempo*
p **5**

(♩ = 100)
f schneidend

6
f cresc.

7
ff cresc.

7
ff cresc.

cresc. *fff*
cresc. *fff*

dim. *rit.*
dim. *rit.*

8 *♩ = 84.* *pizz.* *arco* *pizz.* *arco*
dim. *p*

mf
mf

VIOLA.

f *cresc.*
Mit Leidenschaft. (♩ = 84.)
cresc. *ff*
6 *6* *6* *3* *3* *3* *3* *3* *6*
9 *f* *cresc.*
3 cresc. *ff* *mf dim.*
10 *poco rit.* *p* *pizz.* *arco*
p *cresc.*
mf
11 *mp* *p* *poco rit.*
a tempo *p* *cresc.* *dim.*
Rasch. *cresc.* *cresc.*
cresc. *ff marcato* *fff*

VIOLA.

II.

Ziemlich langsam. (♩ = 76.) In Schwermut.

Musical score for Viola, Part II. The score consists of ten staves of music in a single system. It begins with a dynamic of *p* and includes various markings such as *cresc.*, *dim.*, *pp*, *mp*, *mf*, and *espress.* There are also performance instructions like *arco* and *pizz*. The music features a variety of note values, including eighth and sixteenth notes, and rests. Some measures contain triplets and a four-measure rest.

mf cresc. dim. pp

3

Etwas lebhafter. (♩ = 96.)

mf

f dim.

mf espress. p cresc.

4

marcato

f cresc. ff marcato cresc. fff

dim. pizz. rit. arco p

Tempo I.

(♩ = 76)

mp

mp cresc. mf cresc.

f dim. p dim.

p mp mf

VIOLA.

The musical score for the Viola part consists of ten measures, numbered 6 through 10. The notation is primarily in bass clef, with some treble clef staves for specific melodic lines. Measure 6 begins with a *marcato* marking and a dynamic of *f*, followed by a *cresc.* (crescendo). Measure 7 features a *ff* (fortissimo) dynamic and a *sempre ff* (sempre fortissimo) marking. Measure 8 starts with a *mp* (mezzo-piano) dynamic and ends with a *pp* (pianissimo) dynamic. Measure 9 begins with a *mp* dynamic and ends with a *pp* dynamic. Measure 10 starts with a *mf* (mezzo-forte) dynamic and includes a *rit.* (ritardando) marking. The score also includes various other markings such as *dim.* (diminuendo), *cresc.*, *f*, *pp*, *poco rit.*, and *a tempo*. The key signature changes from one flat to two sharps between measures 7 and 8, and then to three sharps between measures 9 and 10.

III. NACHTSTÜCK.

Mäßig lebhaft. (♩ = 76.)

con sordino

1

p *fz* *mf*

pizz. *arco* *fz* *mf*

f *fz* *mf*

1 *marcato* *mf*

2 *dim.* *fz* *fz*

3 *mp* *fz* *fz*

4 *p* *subito pp*

mp *cresc.* *fz* *mf* *Sord. ab!* *fz*

VIOLA.

senza sordino

Staff 1: Bass clef, 4/4 time. Dynamics: *p*, *mf*. Notes: quarter notes, eighth notes, and sixteenth notes.

Staff 2: Bass clef, 4/4 time. Dynamics: *f*, *mp*. Tempo: *Più mosso.* (♩ = 88). Notes: eighth notes, quarter notes, and half notes.

Staff 3: Bass clef, 4/4 time. Dynamics: *mf*. Performance markings: *pizz.*, *arco*, *Flag.*, 5, 1, 3. Notes: quarter notes, eighth notes, and sixteenth notes.

Staff 4: Bass clef, 4/4 time. Dynamics: *mp*. Performance markings: *pizz.*, *arco*. Notes: quarter notes, eighth notes, and sixteenth notes.

Staff 5: Bass clef, 4/4 time. Dynamics: *p*. Performance markings: 3. Notes: quarter notes, eighth notes, and sixteenth notes.

Staff 6: Bass clef, 4/4 time. Dynamics: *pp*. Performance markings: 6, 3. Notes: quarter notes, eighth notes, and sixteenth notes.

Staff 7: Bass clef, 4/4 time. Dynamics: *f cresc.* Performance markings: 7. Notes: quarter notes, eighth notes, and sixteenth notes.

Staff 8: Bass clef, 4/4 time. Dynamics: *dim.*, *p*. Notes: quarter notes, eighth notes, and sixteenth notes.

Staff 9: Bass clef, 4/4 time. Dynamics: *f*, *mf*. Performance markings: *Sord. auf!*, *Tempo I.* (♩ = 76), 1 *con sord.*, 3. Notes: quarter notes, eighth notes, and sixteenth notes.

Staff 10: Bass clef, 4/4 time. Dynamics: *dim.*, *f*, *p*. Performance markings: *tr*, 1, 3. Notes: quarter notes, eighth notes, and sixteenth notes.

Staff 11: Treble clef, 4/4 time. Dynamics: *mf*. Performance markings: 3, 4, 1. Notes: quarter notes, eighth notes, and sixteenth notes.

Staff 12: Bass clef, 4/4 time. Dynamics: *mf cresc.*, *f*, *cresc.* Performance markings: 8. Notes: quarter notes, eighth notes, and sixteenth notes.

VIOLA.

9 *marcato* *f*
dim. *espress.*

10 *dim.* *fz* *fz*
mp *fz* *fz*
fz *dim.*

11 *p* *subito pp*
p *cresc.* *p*

12 *pp*
Rascher. *p* *p cresc.*
mf *Flag.* *dim.* *pp* *pizz.*

IV. BEFREIT.

Rasch und freudig. (♩=126.)
senza sord.

ff *fff* *dim.*

1

dim. *ppp*

mp *cresc.* *cresc.*

Kräftig.

f *ff* *cresc.*

2

fff *dim.* *cresc.*

ff *cresc.*

3 **Meno mosso.** (heiter) (♩=100)

rit. *mf*

p *f* 3 3 3 3

4

a tempo *poco rit.* *mf*

f *ff*

5 *mf* *espress.* *mf*

Tempo I. (♩ = 126)

p *pizz.*

arco *mf cresc.* *f*

cresc. *ff* *cresc.* *fff*

7 *sempre ff*

cresc. *ff* *dim.* *p*

8 *mp* *marc.* *espress.* *marc.*

9 *cresc.* *ff*

VIOLA.

ten.
dim. *p*
cresc. *mf* *cresc.* *cresc.*
f *ff*
cresc. *cresc.* *dim.*

10

dim. *mf*

11 *Meno mosso.* (♩ = 100.)

rit. *p* *mf*
mf cresc.

cresc.

12

cresc. *f cresc.* *ff* *mf*
cresc. *espress.* *rit.* *mp dim.*

13 *Tempo I.* (♩ = 126.)

p *p cresc.* *mp* *cresc.* *mf cresc.* *pizz. marc.*
arco *cresc.* *ff*

marcato *fff* *14*