

# Quintett

für Klarinette, Violine, Bratsche, Violoncell und Klavier.

Violoncell.

Felix Weingartner, Op. 50.

Allegro non troppo, ma con brio.

1 2 3 4 5

*pp*

1

*mf* *p* *mf* *p*

*pp* *pizz.* *arco* *pizz.*

*arco* *pp* *cresc.*

*f*

2

*mf* *p cresc.* *pp*

3

*f* *pp*

*pizz.* *mf* *p* 1 2

Violoncell.

arco

*p* *poco f* *p* *mf*

4 *p* *poco sf*

*mf* *poco sf*

5 *f* *mf* *f*

*p* *cresc.* *pizz.*

arco *p cresc.*

6 *ff* *dim. poco a poco*

*p*

7 *pp*

*mf* *mf* *p*

8 arco *pp* *pizz.* *pp*

Detailed description of the musical score: This page contains the second system of a cello part. It features eight numbered measures (4-8) across four systems of two staves each. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 4 starts with a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 5 features a forte (*f*) dynamic and a triplet of eighth notes. Measure 6 begins with a fortissimo (*ff*) dynamic and ends with a *dim. poco a poco* instruction. Measure 7 is marked *pp* and contains a triplet of eighth notes. Measure 8 starts with a *pp* dynamic and includes a *pizz.* (pizzicato) instruction. The score includes various articulations such as slurs, accents, and dynamic markings like *poco f*, *poco sf*, and *cresc.*. Fingerings (1-5) and breath marks are also present.

arco 9

*mf* *p* *cresc.* *f* *f* *ff* *f* *mf* *f* *mf* *ff* *p* *mf* *p* *mf* *pespr.* *f*

10 11 12 13 14

Violoncell.

The musical score for the Violoncell part consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*, *cresc.*, *mf*. Measure 15 is boxed.
- Staff 2: *mf*, *ff*. Measure 16 is boxed.
- Staff 3: *sempre ff*. Measure 17 is boxed.
- Staff 4: *poco f*, *p*. Measure 18 is boxed.
- Staff 5: *p*, *mf*, *pp*, *pp*. Measure 19 is boxed.
- Staff 6: *p*, *pp*. Measure 20 is boxed.
- Staff 7: *f*, *p*.
- Staff 8: *cresc.*, *f*.
- Staff 9: *ff*, *ff*.

Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated in boxes above the staves. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets, as well as slurs and accents.



Tempo di Menuetto, molto moderato.

26 *p* *mf* *p*

27 *p* *p* *p*

28 *pizz.* *arco* *cresc.* *mf* *f*

29 *arco* *p* *pp* *mf* *pizz.* *arco* *pizz.* *cresc.*

30 *f* *mf* *pizz.*

Un poco più mosso ma ancora moderato, molto misurato.

30 *arco* *pizz.* *mf* *arco* *mp*

31 *pizz.* *arco* *f* *p*

32 *ff*



Adagio.

1 *trem.* 3

con sordini *pp* *pp*

1 38

*poco sfpp* *pp*

*pp sempre* *poco a poco cresc.*

39

*mf*

senza sordini

*pp* *p* *mf*

40

*p* *pp*

41

*f* *mf*

42

*p* *pp poco cresc. p*

*f* *p*

43

*f* *mf*

*ff* *pizz.* *arco* 3

44

*mf*

\*) sempre tremolo

Violoncell.

*pizz.* *arco* *trem.*  
*p* *mf*

*trem.*  
*p* *molto cresc.* *f*

*trm* *pizz.*  
*ff* *ff* *ff* *ff*

*arco* *trm* *trem.*  
*ff* *mf* *pp*

45 3 3

*f* *pp* *f* *f* *p* *sul ponticello*

46

*3* *3* *trm*  
*ff con alcune liberta* *p*

*3* *3* *3* *12*  
*ff* *p*

47

*3* *3* *3* *f*

*p* *ff*

48

*1* *mf*

*tr* *6* *trm* *3* *3*  
*ff* *poco dim.*

49

Violoncell.

*mf espress.* *p* **50**

*mf* *p* **51**

*f* **52**

Von hier ab das Zeitmaß allmählich etwas steigern

*mf* **52**

*mf*

*f* **53**

*più f*

*ff*

Allmählich wieder zurückhalten.

*mf* **54**

*dim.* **55**

Tempo I (Adagio) trem.

*pp* *ppp* *pp pochissimo cresc.* *ppp*

Allegro molto.

The musical score is written for a cello in bass clef, 3/8 time, with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a measure rest marked with the number 5. The second staff starts at measure 56, marked with a box containing the number 56, and contains six measures of eighth-note patterns, each with a fingering number (1-6) above it, and a dynamic marking of *p*. The third staff continues the eighth-note patterns, ending with a dynamic marking of *poco a poco cresc.*. The fourth staff features a series of notes with a dynamic marking of *sempre cresc.* and a *f* marking. The fifth staff starts at measure 57, marked with a box containing the number 57, and contains three measures of eighth-note patterns with fingering numbers 1, 2, and 3, and a dynamic marking of *p*. The sixth staff continues the eighth-note patterns with a dynamic marking of *f*. The seventh staff starts at measure 58, marked with a box containing the number 58, and contains two measures of eighth-note patterns with a dynamic marking of *f* and a *dim.* marking, followed by a measure rest marked with the number 2 and a dynamic marking of *p*. The eighth staff continues the eighth-note patterns with a dynamic marking of *f*. The ninth staff starts at measure 59, marked with a box containing the number 59, and contains four measures of eighth-note patterns with a dynamic marking of *mf* and an *arco* marking. The tenth staff starts at measure 60, marked with a box containing the number 60, and contains four measures of eighth-note patterns with a dynamic marking of *f* and a *pizz.* marking, followed by a measure rest marked with the number 4.

Violoncell.

arco  
*p*

61  
*f*

*f*

*p*

62  
pizz. *f* arco 1 *p*

2 3 4 *dim.*

2 63 *pp* *ff*

3 *p* *f* *ff*

6 64 *fp* *f*

*ff* *dimin.* *p* 65

*poco cresc.* *p*

1 2 3 4 5

This musical score for Violoncell consists of ten staves of music. The first staff begins with a dynamic of *f*. The second staff starts with *pizz.* and *p*, followed by a boxed measure number **66** and the instruction *arco*. The third staff contains six measures numbered 2 through 6, with dynamics *mf*, *p*, and *p cresc.*. The fourth staff continues the piece. The fifth staff begins with *f*. The sixth staff starts with **67**, *pizz.*, and *p*, followed by *pochissimo rit.* and *arco*, and then *a tempo, poco moderato*. The seventh staff begins with *mf* and ends with *pp*. The eighth staff starts with *p* and a boxed measure number **68**. The ninth staff begins with *p* and a boxed measure number **69**. The tenth staff starts with *p* and a boxed measure number **70**, ending with a dynamic of *mf*. Various fingerings and articulations are indicated throughout the score.

**71** 2 2 3

*p p p f p*

**Tempo I.**

*ppp*

1 2 3 4

5 6

*poco a poco cresc.*

*sempre cresc.*

**72** 1

*f p f*

**73** pizz. *p*

arco

**74** *mf ff mf*

pizz. arco 1 **75** *p f*

1 *ff p mf p*

**76** *f ff*

2

*p* *f* *p*

77 *f*

*p* *dim.*

*pp* pizz. 1 78 arco *ff*

*p* *pp* 2

79 *pp* 2

*pp* *cresc.* *cresc.*

*ff*

80 *p*

*fff* 8 1 pizz. *ff*

*fff* *p* *ff*

